

Arts & ENTERTAINMENT

JEFF KASHIWA

Among contemporary jazz musicians, it's long been an unwritten adage that within every great sideman is a solo artist waiting to emerge. Known the world over as the charismatic saxophone voice of the instrumental supergroup The Rippingtons, Jeff Kashiwa has made an extraordinary mark on the genre over the past seven years by virtue of his world class performances with the band both live and on each of their best selling recordings since 1990. While still an integral member of the Russ Freeman-led ensemble, Kashiwa realized his dreams of a solo career last year with his Fahrenheit Records debut Remember Catalina, a collection Jazziz magazine called "a trip no seafaring pop-jazz adventurer will ever forget." His new release, Walk a Mile, offers a striking blend of aggressive funk and cool romance which finds Kashiwa further realizing his potential as a composer and an all-around reed player.



"For me, the greatest difference between playing with The Rippingtons and doing my own projects is my ability to spread my wings in new directions," says Kashiwa. "After mastering Russ' great tunes for so long, I finally have the ultimate freedom to let listeners hear even more of what's in my heart. Walk a Mile has stronger, bolder grooves and ballads that are even more passionate than on the first album. The writing is definitely tighter, and while some tunes are definitely in the smooth jazz pocket, I also strut my more jamming stuff on hip hop pieces like the title track." Kashiwa named the album after the Track Walk a Mile because of the positive attitude and imagery the rhythm of the track inspired. "Something about the beat made me see a man toting a barge, walking along with a heavy load. It's powerful, hypnotic grooves made me see a certain degree of triumph over struggle, and although my intention wasn't to make any sort of concrete social statement, the idea extends to having compassion for the lives of our fellow men, trying to better understand them by walking that mile in their shoes."

The Captain's Global Grooves

"LOCAL GROOVES VOLUME II"

Captain's Mystic Voyage is now on KMHD 89.1 FM, Wednesday 10 p.m.



ARTIST	CD	LABEL
DENNIS SPRINGER	"On The Path"	Houma
AKBAR DEPRIEST	"Live On The Willamette"	The Depriest Project
DAN FAHNE	"My Ideal"	Pillar
GORDON LEE	"Rough Jazz"	PHD Music
PATRICK LAMB	"For The Love"	P.L. Production
BEN WOLF	"13 Sketches"	Mom
RANDY CANNON	"Not Like Before"	Pillar
KELLY BROADWAY	"In Concert"	Pillar
WARREN RAND	"Dameron II-V"	Aspen Grove
REBECCA KILGORE	"Not A Care In The World"	Arbors
ED BENNETT	"Tourology"	Sapho
RANDY PORTER	"Forest 4 The Trees"	Heavy Wood
LEROY VINNEGAR	"Integriti"	Jazz Focus
JESSICA WILLIAMS	"Higher Standards"	Candid
	Portland Jazz Volume I	Pillar

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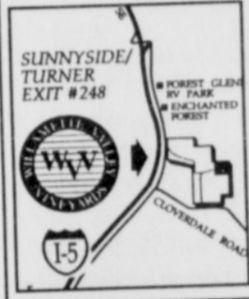
Bassist David Friesen with Denny Zeitlin on Piano

Tuesday, August 12, 1997
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Denny Zeitlin

David Friesen



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Jazz Blue Notes

BY JIM MACNIE
Anthony Wilson, son of composer and bandleader Gerald Wilson, has won the third annual BMI/Theonious Monk Institute of Jazz composers Competition with a piece for guitar, bass, drums, and sax titled "Karaoke." Jazz veterans Tal Farlow, Jimmy Heath, and Jim McNeely judged the entries, which numbered more than 100. "Anthony's piece is well put together, shows thought and originality, and has a natural, straight-ahead quality," says McNeely.

Bosnian at Duffy's Pub

Singer-songwriter Mark Bosnian and his band will be in concert at Duffy's Pub in their historic domed concert hall on Saturday, August 9th beginning at 9pm. Tickets are \$7 and can be purchased at the door, at Fastix locations or charge-by-phone (503) 224-8499. This wooden-dome concert hall was originally built in 1905 for the Lewis and Clark Exposition and was later moved to St. Johns. Musicians love this room because of the wonderful acoustics. Award winning song-writer, Bosnian and his band will be performing material from his debut solo album "Shed My Skin" as well as material from his upcoming release.

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In addition, a separate Friday Night Blues event will present Buddy Guy, Robert Cray Band and Paul Delay Band on Friday, August 1.

Daily general admission tickets, as well as a special 3-Day Pass for \$60, are available at all **TICKETMASTER** locations, including GI Joe's and Meier & Frank outlets, or by calling **503-224-4400** For further information call (503) 232-9162

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