

Arts & ENTERTAINMENT



For the past two decades, UB40 have consistently proven the power of pop-influenced reggae music. Their smash hit singles, sold-out concerts and global popularity are the stuff of legend—resulting in U.S. sales of eight million albums, and worldwide sales in excess of 30 million units.

With the release of their 16th album, *Guns In The Ghetto*, UB40 proves how far a band can go by staying true to their roots. Though they started writing songs for their new disk while on 1994's "Promises

And Lies" tour, the album was primarily written and recorded at Kuff studios in Jamaica, and at the group's own Dep International Studios in Birmingham, England. Aside from be-

ing influenced by Jamaica itself, *Guns In The Ghetto* was profoundly influenced by the special aura of Kuff Studios—the studio Bob Marley was building when he died of cancer in

1981.

The first single and video from *Guns In The Ghetto*, "Tell Me Is It True," is featured in director Jan De Bont's film thriller "Speed 2: Cruise Control," starring Sandra Bullock, Jason Patric, and Willem DeFoe. The filmmakers heard a demo of the song and loved it so much they actually wrote a cameo appearance by the band into the script—in UB40's motion picture debut, they perform the song aboard the cruise ship where all the action takes place.

UB40

For the past two decades—UB40: Astro (toaster/vocals/guitar), Ali Campbell (bass guitar), Brian Travers (saxophone), James Brown (drums), Robin Campbell (lead guitar/vocals), Norman Hassan (percussion), Mickey Virtue (keyboards)

ART ADVISORY COMMITTEE VOLUNTEERS

Tri-Met is seeking volunteers from Clackamas, Multnomah and Washington counties to serve on the first Tri-Met Public Art Advisory Committee. The committee will oversee the new agency-wide Public Art Program. Service on the committee will begin in September 1997.

In March 1997, the Tri-Met Board of Directors adopted a "Percent for Art" policy which sets aside a portion of capital projects for art works and art-related activities. The committee will oversee the implementation of the policy including selection of art projects, artists, and aesthetic review of proposed art

works. Those interested in serving on the committee must demonstrate interest or experience in public art, community involvement, Tri-Met or urban design issues. Committee members are expected to serve a minimum of two years and attend monthly meetings.

If interested, please send a letter to Rhonda Danielson, Marketing, Tri-Met, 4012 SE 17th Ave., Portland, OR 97202. Please state your interest in serving on the Public Art Advisory Committee and relevant art or community experience. The letter must be received by July 15.

Summer party pool rental

Rentals are generally available Saturdays and Sundays in the morning and evenings. Rentals must be a minimum of one hour long. Call during your local pool's regular operating hours to make reservations.

- Columbia Pool 7701 N. Chautauqua Blvd. (indoor) 823-3669;
- Creston Pool S.E. 44th & Powell 823-3672, Dishman Pool 77 N.E. Knott (indoor) 823-3673; Grant Pool 2300 N.E. 23rd 823-3674; M.L.C. Pool 2033 N.W. Glisan (indoor) 823-3671;
- Montavilla Pool 8219 N.E. Glisan 823-3675; Mt. Scott Pool 5530 S.E. 72nd 823-3676; Peninsula Pool 6400 N. Albina 823-3677; Pier Pool N. Seneca & St. Johns 823-3678; Sellwood Pool S.E. 7th & Miller (opens July 21st) 823-3679; Wilson Pool 1151 S.W. Vermont 823-3680

The Lady Of Rage

The Lady of Rage is the First Lady of Death Row rap. One of the original artists signed to Death Row Records, The Lady of Rage is one big bad lady.

"I'm hard because I like rough stuff. I'm a tomboy," says Rage. "I'm hardcore underground, not mainstream, but I'm not some gangsta bitch either. I don't walk down the street like that. On stage I'm Rage. Offstage I'm one of the sweetest, kindest people. But I'm rough on the mic, showing my skills kickin' lyrics."

On *Necessary Roughness*, the first solo album from a female artist on The "Untouchable" Death Row Records, Rage is rough, rugged and raw. Aided and abetted by the rapping and/or production talents of Snoop Doggy Dogg, the late 2Pac, Heather B, Nikki D, Dat Nigga Daz, Dj Premier, Easy Mo Bee, Kenny Parker, Arkim & Flair, and others, Rage throws down a challenge on her much anticipated debut album to rappers male and



female. "I never looked at rap as harder for a woman because I've always competed against guys. Once I rhymed, they took me in—not because I was 'good for a girl' but because I sounded like them, I was just as good as them. "If you want to play with the big boys, you have to do better than them." That's one reason her lyrics are not sexually explicit like many female rappers. She doesn't have to play that game. "I leave them something for the imagination."

Homowo Festival volunteers wanted

The Eighth Annual Homowo Festival for African Arts will be held on Sunday, August 17th, beginning at 1 p.m. in Cathedral Park in North Portland. This African harvest festival is the largest culturally-based African/African-American festival in the Northwest. Obo Addy's Okropong and Kukuru as well as other regional artists will present a great variety of music and dance from various African countries. The festival will also include crafts, workshops, children activities and food. Each year the Festival begins with a traditional procession in which many people from the African and African-American community take part, filling the roles of kings, queens, and the royal family. The pageantry of an authentic African procession is an exciting and memorable experience. Interested persons, children or adults, may contact Susan Addy at 288-3025 for information on how to participate or for other Festival-related volunteering opportunities

Clipper Navigation expands



Clipper Navigation, owners and operators of luxury, high-speed Victoria Clipper catamarans between

Seattle and Victoria, British Columbia, expanded its service on May 16, 1997, with the introduction of a new, luxury car and passenger ferry.

The Princess Marguerite III, a 200-vehicle, 1,070-passenger ferry, will operate through mid-September with a 7:30 a.m. departure from Ogden Point, just outside Victoria's Inner Harbor, to downtown Seattle's Pier 48. The return trip from Seattle departs at 1 p.m. The ferry was acquired from Victoria Line Ltd., which was formerly owned and operated by the Province of British Columbia, and has been undergoing renovation to bring the vessel up to Victoria Clipper's luxury standards.

Young Artists Competition winners

Three winners have been named in the 1997 Mrs. Henry L. Corbett Sr. Young Artists Competition, sponsored by the Oregon Symphony Women's Association.

Out of 16 contestants, Janani Sreenivasan, a 14-year-old violinist from Crescent Valley High School (Corvallis), won the first place award of \$400 with her performance of Ravel's "Tzigone."

Keith DesRochers, 17, Beaverton High School, placed second with a performance of Rachmaninoff's Piano Concerto No. 2 and was awarded \$300. The third place award of \$100 went to Isaiah Hsu, a 16-year-old from Lincoln High School, for his performance of Shostakovich's Cello Concerto No. 1, Op. 107.

The judges, Foxman and Resident Conductor Murry Sidlin, stated that the performance level was exceptional -- the highest in recent years -- and as a result, several players deserved special recognition. Honorable Mentions went to three violinists: Emily Norton, Robin Yu, and Giant Lin.

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Diane Schoemperlen's *In the Language of Love* is an affecting, inventive novel about a young woman's progress of love by "the most exciting younger writer in Canada today" (Michael Ondaatje, author of *The English Patient*)

The only beach read with a feminist sensibility, Judith Merkle Riley's *The Serpent Garden* is a rich, enthralling historical novel with suspense, danger, romance, a tinge of occult, and a feisty heroine.