

NAACP's "Movement" Days

Julian Bond, a veteran of America's civil rights campaigns, declared here recently that victories of this nation's home-grown revolution provided the U.S. with "our democracy's finest hour."

"A voteless people," Bond said, "voted with their bodies and their feet and paved the way for other social protests."

A founder of the Student Non-Violent Coordinating Committee (SNCC), Bond currently teaches history at the University of Virginia and the American University in Washington, DC.

Bond is the second in a scheduled series of eight noted lectures in commemoration of the recent opening of the International Civil Rights Center and Museum here in Greensboro.

The NAACP played a pivotal role in the civil rights movement, then and now, Bond said. He added that the movement greatly influenced other movements such as those relating to the war in Vietnam and women's rights.

"The movement's ripples were felt far beyond the Southern states and its victories benefitted more than Blacks," the speaker continued. "Movement activists saw the gains made by Blacks extended to greater protections for other."

Bond identified "gender, race and the use of abusive power" as "the three great impediments to our democracy's success." He said each was "weakened by the civil rights movement and we are all better for it now."

The museum is located on the site of the Woolworth's Department Store where four Black college students staged a sit-in in 1961 to protest segregated eating facilities.

The first lecture, in March at North Carolina A&T, was an address by Federal Judge Robert E. Carter, former deputy to the late U.S. Supreme Court Justice Thurgood Marshall when both were lawyers for the NAACP. Judge Carter pointed out the failure of America to guarantee equal education for all its citizens.

James Farmer, former director of the Congress of Racial Equality, is scheduled to give the third lecture of the series in October.

Philip Morris companies Inc. has underwritten the lecture series.

"We are all indebted to professor Bond and to Judge Carter," said Frank Gomez, director, Public Programs, Philip Morris Companies Inc.

"They have shared with us portions of the important history they lived that changed much of our nation for the better."

"We are also pleased," Gomez continued, "to underwrite this first lecture series of the international museum given our company's historic attachment to the struggle for justice and equality."

Melvin "Skip" Alston, Chairman of the new Museum, called Bond a key figure in the movement for close to 40 years. Alston said that Bond "demonstrated his commitment to preserving the positive gains of a unique period in our national history."

Discussing the early organizing efforts of movement activists, Bond observed: "Most frequently, the NAACP's Youth, College and Adult



A speech by Julian Bond at the new Civil Rights Museum shows benefits shared by other groups.

Branches provided a structured environment of protest, transmitting racial militancy from generation to generation. They furnished leadership training for generations of activists."

"When the NAACP was outlawed in Alabama in 1956," Bond explained, "the membership chairman of the Birmingham NAACP, the Rev. Fred Shuttlesworth, created within four days a successor organization, the Alabama Christian Movement for Human Rights."

Bond said the Montgomery Bus Boycott "began when Mrs. Rosa Parks, the secretary of the State NAACP Youth Council, refused to give up her seat on a city bus."

Bond told the audience that Dr. Martin Luther King Jr., a life-member of the NAACP, was appointed head of the Montgomery Improvement Association. The Association had been formed to fill in for the

then outlawed NAACP branch. "Nearly all of the southern Christian Leadership Conference's (SCLC) officers had NAACP affiliations; five were former or current officers of their local branches and two were board members, while one was an employee."

A former Georgia state legislator once tendered as a candidate for Vice President at the Democratic National Convention in 1968, Bond is a member of the NAACP's National Board of Directors and was recently named Publisher of the Association's "Crisis Magazine."

The "Crisis" was created in 1910 by Dr. W.E.B. DuBois, a founder of the NAACP. Under DuBois, the "Crisis" had been one of the most authoritative periodicals ever published on African Americans.

(Contacts: Frank Gomez (212) 880-3494 and Thomas Johnson (212) 290-2228)

Observing Vancouver

Fort Vancouver Fourth of July

Activities, entertainment, food and family fun will highlight the 35th annual Fort Vancouver Fourth of July extravaganza.

Thursday, July 3, free music starts at 6:30 p.m. at Fort Vancouver National Historic Site. The official holiday fun begins at 10 a.m., Friday, July 4. Fireworks display is at 10 p.m. Suggested admission is a donation of two cans of food for July 3 and 4 events. Participants are strongly encouraged to use mass transit to get to the site.

As in past years, personal fireworks are strictly prohibited at the

Ft. Vancouver National Historic Site and in adjacent public areas. Alcohol, pets, tents, canopies or similar shelters and use of charcoal are also prohibited at the festival site. These rules will be vigorously enforced in the interest of public safety.

In case of rain, umbrellas may be used until early evening. An announcement from the stage will advise participants to close umbrellas prior to the fireworks display.

The lost-and-found site will be at the picnic shelter just east of the Ft. Vancouver Visitor Center. First aid, provided by the Southwest Wash-

ington Medical Center, will be available at the same location.

Fort Vancouver National Historic Site's reconstructed fort will be open from 11 a.m. to 8 p.m. Admission is \$2 for adults, \$4 for families and free to youth age 16 and under.

Ongoing activities during the day include talks on the fort's history, plus cooking and blacksmithing demonstrations. The visitor center will be open from 11 a.m. to 7 p.m. with no charge.

There is a 20-foot length limit on vehicles using the handicapped parking area at the event

Population Rises to 127,900

New construction figures have pushed the City of Vancouver's 1997 population from 126,453 to 127,900 according to Karyn Wubbena, annexation manager.

The earlier figure was based on the city's door-to-door census completed in January. The Washington State Office of Financial Management (OFM) determined the increase, based upon building activity that has occurred over the last year.

The population figure is important because it is used to determine state-shared revenue to cities. State-shared revenues are approximately \$40 per person.

Last year, before the east-city annexation, the city's population was 67,450.

Review Committee opening

The City of Vancouver is seeking applicants to fill one vacancy on the Project Review Committee.

The Project Review Committee is a nine-member citizen group appointed by City Council to review plans for building and remodeling in Vancouver's downtown and in Central Park. The term will expire in November of 1998.

Applications are available through Peggy Furno, Vancouver City Hall, 210 E. 13th St., P.O. Box 1995, Vancouver, WA 98668-1995 or by calling 696-8121 (Fax 696-8049). Applications must be submitted by Friday, July 18.

The Multi-Cultural Music and Food Festival



Friday, June 27th 6-10pm
Saturday, June 28th 12-10pm
Sunday, June 29th 12-6pm

Main Stage

FRIDAY, JUNE 27
6:30-6:45 Opening Ceremony
7:00-10:00 Bob Miller's Almost All-Star Band

SATURDAY, JUNE 28
12:00-1:00 Boka Marimba
1:30-2:30 Tall Jazz
3:00-4:00 La Mayor Orchestra
4:30-5:30 Obo Addy
6:00-7:00 Chemistry
7:30-8:30 Tamara Stevens and the Solid Rock Speech Choir
9:00-10:00 Soul Vaccination

SUNDAY, JUNE 29
12:00-1:00 Jimi and the Blues Masters with Myrtle Brown
1:30-2:30 The Michael Allen Harrison Quartet
3:00-4:00 Norman Sylvester Band
4:30-5:30 Swingline Cubs with Julianne Johnson

Multicultural Stage

SATURDAY, JUNE 28
12:30-1:00 Judy Marsh Dancers
1:30-2:00 The Molly Malone Irish Dancers
2:30-3:00 Youth Olympian Wrestling Exhibition with Roy Pittman
4:00-4:30 Filipino-American Friendship Club
5:30-6:00 Brazilian-African Martial Arts (Gupo de Capoeira Regional do Brasil)
6:30-7:00 Kapakhi Brothers - Hawaiian Music and Hula

SUNDAY, JUNE 29
1:00-1:30 Northwest Inupiaq Dancers
2:30-3:30 Los Tres Amigos (Mariachi) Estella and Alberto
4:00-4:30 The Mein Tribe Dance Group (Laotian)
5:30-6:00 Shoe Horn (Tap Dancer and Saxophonist)

Special Kick Off Event

Thursday, June 26 from 5 p.m. to 1 a.m.
McMENAMINS
on Broadway, 1504 NE Broadway
Nii Ardey Allotey
6 to 7 p.m.

Skip Elliot and Friends with Deborah Lee
7-11 p.m.

50 percent of the evening's revenue will go to support the Good in the Hood event!

Kids Space

Saturday, June 28, and Sunday, June 29
12:00 p.m.-6:00 p.m.
Crafts • Reptile Exhibit
Face Painter • Jammies' Children's Band
Hawaiian Dancers • Ukrainian Egg Painter
Plus lots more!

ETHNIC MARKETPLACE

Handmade Arts & Crafts

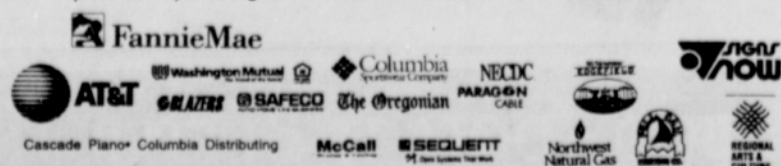
Special Attraction

The Buffalo Soldiers

Holy Redeemer Area School
127 N Portland Blvd - 283-5175

Admission: Families \$5.00, Adults \$3.00, Children \$1.00
Please note: Times and entertainers are subject to change.

Sponsored by the Neighborhood Outreach Association and our friends from



18 Year-Old Arrested In Tracey Green Homicide

Andre S. Foster, black male, DOB July 2, 1978, has been arrested and charged with Murder, in the shooting death of 17 year-Tracey Green.

Portland Police Detectives arrested Foster, Thursday evening, at approximately 10:30 p.m., at his family's home in North Portland. Foster was placed into custody without incident.

Detectives' investigation led to Foster as the shooter, but the investigation is continuing.

Foster has denied that he is currently active in Portland area gangs. Detectives are not releasing additional details at this time pending further investigation.

Foster is lodged in the Justice Center Jail pending arraignment.



GENERAL BUSINESS MANAGERS CARL TALTON, 503.282.4320 AND SHEILA HOLDEN, 503.282.4321

"At Pacific Power, we make it our business to supply more than just electricity to our community."

Our primary goal has always been to provide reliable energy that's supported by a level of service our customers deserve. That's why we're constantly striving to find better ways to respond to outages and emergencies. But, electricity is not the only kind of power we take pride in offering. Some of the most important energy provided by Pacific Power doesn't travel along utility poles, flow through power lines or pass through any meter. It's our power to make a difference—something we do year-round by actively supporting programs and special events unique to our community. True, this kind of energy can't illuminate a single light bulb. But over time, it could help our entire community shine.

PACIFIC POWER
A PacifiCorp Company

Visit Pacific Power's website at <http://www.pacificorp.com>

POWELL'S BOOKS
Over 1 Million Used & New Books
1005 W Burnside, downtown Portland
503-228-4651
www.powells.com

Gospel Choirs
Derrick Bell

Just like the songs of gospel choir, the pieces in Derrick Bell's *Gospel Choirs* give voice to the hardships faced by African Americans. Through allegorical stories and fictional encounters, dreams and dialogues, it presents fresh perspectives on the different issues that concern Blacks, such as the message of *The Bell Curve*, the Contract with America and the media's handling of Black men. Despite their tough subjects, however, these stories resound with laughter and compassion offering African Americans hope and direction as they travel the racist world we inhabit.