

Arts & ENTERTAINMENT



Batman flies high

George Clooney's debut as the Caped Crusader, "Batman and Robin," flew to the top of the weekend box office chart. The latest Batman film earned an estimated \$43.6 million. That's not as much as industry analysts expected and not as much as its predecessor "Batman Forever" made in its opening weekend. "My Best Friend's Wedding" opened in second place with a surprising \$21.5 million — the best debut ever for a romantic comedy and the best for any Julia Roberts film. "Con Air," slipped a notch to third.

Clooney favorite

George Clooney has the batscal of approval from Bob Kane, the comic book artist who created the Caped Crusader. "He's very suave and debonair," Kane said of Clooney, who is making his debut as Batman in "Batman and Robin." "He has a strong jaw like the character I drew originally.

'MTM' ranked first

The demise of Chuckles the Clown on "The Mary Tyler Moore Show" has been chosen as the No. 1 television episode of all time by TV Guide. That was the episode in which Mary was unable to stifle her laughter at Chuckles' funeral and it also gave birth to the line "a little song, a little dance, a little seltzer down the pants."

Sly admits arrogance

Sylvester Stallone concedes that he was an unguided missile before he settled into his relationship with Jennifer Flavin and marrying her last month. He was bouncing from one supermodel to another in what Stallone says was "something I had to go through... I wish I'd had more maturity. Maybe I had the inability to recognize how other people perceived me. It was an arrogance."

Not Fonda dad

Peter Fonda didn't need to do much research to play a remote, emotionally withdrawn character in "Ulee's Gold." He knew all about those kind of men from his father, screen legend Henry Fonda. "I had my own relationship to draw on with my father that the public just didn't know," Fonda told the Baltimore Sun. His performance in "Ulee's Gold" is being praised as the best of his career.

Japanese PM rocks

Japanese Prime Minister Ryutaro Hashimoto must like classic American rock 'n' roll. Hashimoto was among the world leaders attending a concert in their honor Saturday night at the Group of Seven summit in Denver. Chuck Berry, Michael Bolton, Lyle Lovett, Amy Grant, Ronnie Spector and Eartha Kitt all performed on the eclectic bill.

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Music on Parade



Right: Linda Sims of Portland meets Jerald Daemyon, one of the nationals premier jazz violinists.

Left: Portland's Tony Hobson and jazz artist Daemyon gather at Portland's Fourth Annual Black Music Month Celebration. Miller beer and Doubletree hotels helped underwrite the event.

Below: Black Music Month is celebrated in June as an official Rose Festival event at Atwater's, downtown, bringing together Atlanta jazz violinist Jerald Daemyon with Sandra Wadsworth (to his left) of Portland's Unforgettable Entertainment and her assistant Kimberly Matier.



CD Release of Elliott "Never Get A Second Chance (Most Times)"

Lor-Ell Productions, a local music production company is proud to release a CD by its first artist, Elliott. Elliott began playing trumpet at the age of seven. He performed for his family's church events with his sister, a pianist, as well as singing in the church choir. He was a multiple winner of all-city, high-school band competitions, and played for a season with the LA Philharmonic at the age of 14. While attending high school, he played professionally as a session musician, and helped start the LA Jazz Workshop, a famous incubator for young jazz musicians.



Elliott, "Never Get A Second Chance (Most Times)"

Elliott's first band, Day and Night, toured with Bob Marley in the early 1970's. He next sang with Another Medium. He then formed the EYB Express, a 13 piece band that tore up Texas in the early 1980's. After moving back to L.A., his band opened for the Joan Rivers show. After the EYB Express, Elliott sang with the Coasters, touring extensively around the world.

Elliott spent five months in

Singapore working with multi-talented producer Brian Beattie and recording artist Wendi Coe for this project. Wendi Coe is an established performing and recording star in Singapore and Southeast Asia. A native Singaporean of Chinese descent, she leads her own band, Wendi Coe and Energy. Her creativity and dynamic energy were invaluable to the completion of this project.

The Captain's Global Grooves

photo by Rick Rose

ARTIST	CD	LABEL
LEROY VINNEGAR QUARTET	"Integrity"	Jazz Focus
THE CLAYTON BROTHERS	"Expressions"	Owest/WB
ANTONIO HART	"HERE I STAND"	Impulse
GARY BURTON & FRIENDS	"DEPARTURE"	CONCORD
TRIBUTE TO OSCAR PETERSON	"LIVE AT THE TOWN HALL"	TELARC
SHIRLEY HORN	"LOVING YOU"	VERVE
WARREN RAND DUO/QUINTET	"DAMERON"	ASEN GROVE
JIMMY MCGRIFF	"DREAM TEAM"	MILESTONE
ELIAS HASLANGER	"Miles Mode"	HEART MUSIC
K-JAZZ ALLSTARS	"STRAIT-AHEAD"	K-JAZZ
LEONARD HOCHMAN	"MANHATTEN MORNING"	JAZZ HEADS
CHARLIE HUNTER QUARTET	"NATTY DREAD"	BLUE NOTE
MICHEL CAMILO	"THRU MY EYES"	Tropi-Jazz
DIANE SCHURR	"Blues vFOR SCHURR"	GRP
KURT ELLING	"THE MESSENGER"	BLUE NOTE

Captain's Music Voyage is now on KAPD 89.1 FM Wednesdays 10p-11p

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Jazz In The Afternoon

June 27, 1997

Dan Balmer Quartet

Dan Balmer, guitar; Gary Versace, piano; Dave Captein, bass; Carlton Jackson, drums.
Performance Time is 6:00 p.m.

Sept. 1, 1997

The Phil Baker Quintet

Phil Baker, bass; Kelly Broadway, vocals; Ron Steen, drums; Randy Porter, piano; Lee Wuthenow, tenor saxophone.
Performance Time is 3 p.m.

Concerts are scheduled to be held at
Willamette Valley Vineyards, 8800 Enchanted Way, Turner, OR

Admission to performances:
\$8 General / \$5.50 Students & Seniors

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