

Family Living

A Child's Summer Daydream Re-Created



The magic of a child's mind comes to life with the playful images of a young girl and her daydream aboard Anheuser-Busch Companies' float in the 89th annual Portland Rose Festival.

This year's entry, "Magical Daydreams," captures the splendor of a warm afternoon of play with the world-famous Budweiser Clydesdales pulling a cart loaded with dolls and clowns, as they pass through castle towers. The lush magical garden is filled with iris, roses, delphinium, larkspur, liatris, gerbera daisies, peonies, and for an added elegant touch the designers included mokara and cymbidium orchids.

"The tenderness and innocence of our childhood are reflected in this beautiful float which embodies this year's 'Just for Fun'

parade theme," said Karen Flanigan Busch Reynolds, co-producer of the award-winning Anheuser-Busch Companies' floats. "This float is even more exciting when you consider that the Clydesdales have been a part of millions of childhood memories over the years."

For the eleventh year, Reynolds and Kathleen Busch O'Kane, granddaughters of August A. Busch Jr., the late St. Louis businessman and philanthropist, will handle the production of the Anheuser-Busch Companies' entry in the Portland Rose Festival's Grand Floral Parade.

Last year, the two sisters captured the Governor's Award for best craftsmanship and workmanship in the parade for "Spirit of the Clydesdales." Since 1987, the Anheuser-

Busch Companies' float has won an award in the Grand Floral parade. This year, they seek to further their success and continue in the winning tradition inherited from their mother, Carlota "Lotsi" Busch Webster.

Adding to the youthful exuberance of the float, the wonderful costumed toys are all children of Anheuser-Busch Company employees.

The world-famous Budweiser Clydesdales, seen recently playing football and kicking field goals in a recent ad campaign, are known throughout the country for their beauty, grace and impressive stature.

The Budweiser Clydesdales will once again pull the float, making the Anheuser-Busch companies' entry the only non-motorized float.

Romeo and Juliet goes digital

Stratford Studios, Inc. has announced the availability of Romeo+Juliet, the first interactive CD-ROM designed to help students understand and enjoy literature.

Collaborating with hundreds of students and teachers, Stratford Studios identified common barriers to understanding and discussing literature. Based on the leading practices of literature instruction and the requirements of a teenage market, Romeo+Juliet offers games, interactive studios, and a full audio performance of Shakespeare's tragic love story.

Stratford Studios' innovative approach to teaching Shakespeare represents a departure from the traditional strategy of presenting a wealth of information about Shakespeare, his lifetime, culture and works. Instead, Stratford Studios leverages teenage experiences and pop culture to involve the student in Romeo and Juliet.

The interface resonates with teenagers by using the language and imagery most popular with the 17 million American teenagers required to read Shakespeare annually.

"This is unlike any literature product I have ever seen," said Andy Sheehan, consultant with Booz-Allen & Hamilton.

Romeo+Juliet features five games, three interactive studios, and a full audio performance. The CD-ROM builds skills in creative writing, reading comprehension, character analysis and literary interpretation, as well as teaches and tests knowledge of poetic devices, vocabulary and world history.

"Romeo+Juliet succeeds on two levels. One, it's a tremendous tool for generating excitement about Shakespeare. Two, it reinforces key ideas about multiculturalism, literary analysis, dramatic structure and world history," said Donna Alexander, English teacher.

The foundation of Romeo+Juliet is the play itself, including sidenotes presented by Dr. Wacko (Shakespeare scholar, Dr. Bruce Avery, SFSU), and scene-by-scene critical debates between four teenagers, as well as

illustrations, hyperlinked footnotes, and scene summaries.

The five games use speed bonuses, host characters, points and prizes to entice students while teaching them character and quote identification, plot, characterization, poetic devices and vocabulary.

The three interactive studios allow students to write creatively, experiment with dramatic structures, analyze characters and imagine the play from different cultural perspectives. Students cast the play, costume the characters and write the sequel to Romeo and Juliet.

SPECIAL NEEDS ADOPTION COALITION

Finding A Dad

For a young boy, growing up without a father can mean missing out on the guidance a responsible adult male can provide. Not to mention missing out on the fun times spent with a dad. Robert is about to turn nine years old. He would love to have a father with whom he could arm wrestle and learn on the computer. Little six-year-old Eddie is so friendly. He desperately wants a dad just to play with and keep him company. Robert and Eddie, like 350 other Oregon children, are looking for adoptive homes where they could find a father to be with. This Father's Day, consider making their wishes come true by looking into adoption.

If you are mature, stable, love kids, and can put a child's needs before your own, you are needed as an adoptive or foster parent. (Moms are also welcome to inquire!) Oregon adoption agencies waive or reduce fees for persons applying to adopt older children. For more information, write or call Special Needs Adoption Coalition, 18 SW Boundary Ct., Portland, OR 97201 (503) 222-9661. Toll free outside of Portland, 1-800-342-6688.



Robert (above), and Eddie (below).



Birth Announcements

Brittnee Denise Weaver

May 27, 1997; Female
7lbs 9oz; 20"

Mother: Audrey Delores Sanders
Father: Tommy Loris Weaver

Adanna (A-Dawn-Na) Renee Earl

May 18, 1997; Female
6lbs 3oz

Mother: Margaret Maher
Father: Michael Earl

Jourdyn Victoria Kimmons

May 15, 1997; Female

Mother: Rachel L. Kimmons

Father: Terry Kimmons
8lbs 3oz; 21"



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