

Arts & ENTERTAINMENT

Gladys Knight

At the tender age of four, the Atlanta-born singer was performing gospel music in her local church and with the Morris Brown college choir. By age seven, she had won \$2,000 on Ted Mack's "Amateur Hour" national TV show.

In 1952, she became a founding member of The Pips and nine years later, Gladys Knight & The Pips enjoyed their first hit record with "Every Beat of My Heart."

Other hits followed throughout the 60's and early 70's: "Letter Full of Tears," "Giving Up" and a slew of best sellers for Motown including "I Heard It Through the Grapevine," "Friendship Train" and classics like "If I Were Your Woman," "I Don't Want To Do Wrong" and "Neither One Of Us"

Constantly in demand for their exciting, dynamic live shows, Gladys, brother Bubba and cousins William Guest and Edward Patten broke through to mainstream and international success in the mid 70's with a nonstop run of hits for Buddah Records which included such great songs like "Midnight Train To Georgia," "I've Got To Use My Imagination," "Best Thing That Ever Happened To Me" and "On and On."



Gladys Knight always the great singer & performer

Ms. Knight has one particular reason to be happy: Just For You is a true celebration of her soulful and enduring artistry. Gladys Knight, the consummate performer, is appearing May 30 and 31st at The Chinook Winds Casino and Convention Center in Lincoln City. She's doing one show on each night. Tickets are \$30.00

Joose

When you have the vocal chops, your choice of material becomes as wide open as your potential.

Just ask Joose, Oklahoma's newest singing sensation who happened to be blessed with an amazing vocal talent and a musical imagination to match. The versatile vocal group, who co-wrote, co-produced and arranged their self-titled debut album, has recorded a memorable version of country icon Garth Brooks' hit "Tomorrow Never Comes," adding a unique angle to the already multi-dimensional debut.

The talented foursome, which features Leonardo Pettis, Rocky McKaufman, Trell Lewis, and Jay Farmer, were all heavily influenced by Gospel music. Leonardo and Trell began their singing careers in the Gospel group The Final Call.

"We sang in Gospel shows in Oklahoma for quite awhile. We would get such a good reaction that we started to think about expanding our direction. We wanted to branch out to pop and R&B. Back when I was little all my people sang in



Joose - Going for it. All the way.

church. My uncles, my grandmother - I've been singing in church since I was ten years old. My voice matured so quickly they had to put me in the adult choir. I couldn't forget what I learned back then even if I wanted to," says Leonardo.

Leonardo Trell toured with Gos-

pel legends such as Dorothy Norwood and the Jackson Southernaires before venturing into the more choppy waters of secular music.

Ability? Talent overflows on this LP. All group members share lead vocals, as well as writing credits.

Natalie Cole at Rose Quarter

K103-FM is proud to announce the highlight of the summer concert season - Grammy Award winner Natalie Cole.

Ms. Cole is coming to the Rose Garden's Theater of the Clouds Sunday, July 6 at 8 p.m.

Natalie Cole, known for delivering a lyric with an intensity few singers have ever matched, was honored for her first gold album and the first of her many Grammy awards for her debut album "Inseparable" in 1975.

By 1991, Natalie signed with Elektra Records and launched her biggest project ever.

The "Unforgettable with Love" album sold over 11 million copies and eventually pushed Natalie's total career album sales over 31 million worldwide.

The critically acclaimed tribute to her father's genius has become one of the signature albums of the decade, netting seven Grammy Awards, including Record of the Year, Song of the Year and many more.

Proceeds from the concert benefit The Parry Center for Children, a nonprofit organization dedicated to providing caring mental health services to emotionally disturbed children and their families.

UP to host benefit

The University of Portland will host a benefit performance of traditional Japanese dance at 7 p.m. Thursday in the Buckley Center Auditorium on campus. Tickets are \$8

per person or \$15 per family at the door.

The Taiko performance will benefit the Portland Sapporo Sister City Association.

The Captain's Global Grooves



photo by Rick Rose

ARTIST	CD	LABEL
Jeff Coffin Ensemble	"Outside The Lines"	ARTI FLEX
The Clayton Brothers	"EXPRESSIONS"	QWEST/WB
Charlie Hunter Quartet	"NATTY DREAD"	BLUE NOTE
Eliane Elias	"Solos & Duets"	BLUE NOTE
Billy Marcus	"HAMP"	CONTEMPORARY
Mark Cary	"LISTEN"	ARABESQUE JAZZ
Houston Person	"PERSON-IFIED"	HIGH NOTE
Steve Turre	"STEVE TURRE"	VERVE
Scott Hamilton	"AFTER HOURS"	CONCORD
Milo Peterson & Jazz Disciples	Tribute: Jackie McLEAN	PASSAGE
The New York Hardbop Quintet	"ROKERMOTION"	ARTIFLEX
Abby Lincoln	"WHO USED TO DANCE"	VERVE
Michel Camilo	"THRU My Eyes"	Tropi-Jazz
Barbara Morrison	"I'M GETTING 'LONG All Right"	CHARTMAKE
Doc Cheatham	"Nicholas Payton"	VERVE

Captain's Mystic Voyage is now on KMHD 89.1 FM, Wednesday 10 p.m.

A summer is a terrible thing to waste.

"Don't be like Jimmy. Get The Pass."

Look up summer in the dictionary. Nowhere will you find the word boredom. Because summertime is get-off-your-booty-and-have-some-fun-time. And what better way to have mucho fun than with Tri-Met's Summer Youth Pass? The Pass is for funsters 18 and under. It's good for unlimited bus and MAX use. And best of all, it's only 40 bucks, almost half the cost for three months of rides. Plus, when The Pass is flashed at (refer to logos below), discounts will follow. Get The Pass. Or get one for someone you know. Because "Ma, I don't have anything to do," should not be heard in June, July or August.

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