

Arts & ENTERTAINMENT



Sprung, starring Tisha Campbell and Rusty Cundieff, opens in theatres May 14.

SPRUNG

Sprung (spring), v. 1. head over heels in love. 2. way past whipped. 3. game over.

Love is blind, but for it to work for Clyde and Montel, it may have to be deaf and dumb as well. Clyde, the self-styled "player" and Montel, sensitive but inept, embark on a hilarious journey from home to heaven that somehow gets detoured through jail, deceit, the sheets, heart beats, hair, flare and jockey underwear.

Even for the most seasoned of players, getting 'Sprung' can happen when they get played and love blossoms despite all efforts to thwart it.

Sprung unfolds as two sets of best friends hook up one night after a party.

During the ensuing month, the couples learn side-splitting but valuable lessons in love: the do's and don'ts, pros and cons of committed relationships and singledom in a way that is sure to provoke hi-fives all around.

The film also stars Joe Torry (Poetic Justice) and Paula Jai Parker (Friday) as well as cameos from Sherman Hemsley and Isabel Sanford (The Jeffersons) and John Witherspoon.

Trimark Pictures presents a Darin Scott Production in association with Trimark Productions, *Sprung*.

The film is directed by Rusty Cundieff from a script written by Cundieff & Darin Scott. Darin Scott is producer and Mark Amin is executive producer.

Sprung is rated "R" and has a running time of 105 minutes.

Upcoming Events The Aladdin Theater

3017 SE Milwaukie at Powell

Who: Peter Rowan & Golden Delicious
When: Thursday May 15, 1997 8:00PM
Cavity Search Record Release party for Golden Delicious new album, will also be featuring the legendary Peter Rowan

Who: Hazel Dickens and Alice Gerrard
When: Friday May 16, 1997 8:00PM
During the early 60's Hazel and Alice started to play bluegrass music together—a heretofore almost exclusively male bastion—creating a style, a repertoire, and a consciousness all their own, and in the process making history.

Who: Laura Love Band
When: Saturday May 17th, 1997 8:00PM
She's a powerhouse of singer and a sharp, insightful and politically conscious songwriter.

Who: Savoy Doucet
When: Sunday May 18, 1997 8:00PM
A night of Cajun festivities

The Captain's Global Grooves



photo by Rick Rose

ARTIST	CD	LABEL
Tribute To OSCAR PETERSON	"Live At The Town Hall"	TELARC
Jill COLVIN Ensemble	"Outside The Lines"	ARI FLEX
The CLAYTON BROTHERS	"EXPRESSIONS"	OWISI/WB
Brad MELIDAU	"The Art of Trio"	WARNER BROS
Kurt ELLING	"The Messenger"	BLUE NOISE
Diana SCHURR	"Blues For Schurr"	GRP
Leonard HOCHMAN	"MANHATTEN MORNING"	JAZZ HEADS
Charles HUNTER QUARTET	"Natty Dread"	BLUE NOISE
TURK MAURO	"The Truth"	MILESTONE
MARK CARY	"LISTEN"	ARABESQUE JAZZ
Billy MARCUS	"HAMP"	CONTEMPORARY
Shirley HORN	"The Main Ingredient"	VERVE
Michel CAMY	"Thru My Eyes"	TROPI-JAZZ
Elaine ELIAS	"Solos & Dubs"	BLUE NOISE
Dennis SPRINGER	"On The Path"	PS

Captain's Mystic Voyage
is now on KMHD 89.1 FM,
Wednesday 10 p.m.

Art museum presents exhibition of Ukiyo-e prints

Portland Art Museum Present A Special Exhibition of Ukiyo-e Prints May 30 - August 3, 1997

In conjunction with the May 11, 1997, grand opening of four Asian art galleries at the Portland Art Museum, a special exhibition of Japanese prints will be on view in the Gilkey Center at the Museum for May 30 to August 3, 1997.

The exhibition is comprised of over 50 works drawn primarily from the highly-regarded Mary Andrews Ladd Collection, a gift to the Museum in 1932. The collection is one

of the largest public collections of Japanese prints on the West Coast, and is remarkably comprehensive: Every period is represented and virtually every technique and every major artist.

But because Japanese prints are highly vulnerable to damage from prolonged exposure to light, the collection has never been shown in its entirety. Only a few prints can be shown at any one time.

Ukiyo-e, literally "pictures of the floating world," refers to the pleasure quarters and theater districts

from which the print artists drew so much of their subject matter.

The "floating world," with its glamorous courtesans and popular actors, was the focus of urban middle class culture during the Edo Period, and the prints can only be understood within this context.

While the 1780s in Japan are typically characterized as the "classic" decade of Ukiyo-e, it was the "brilliant" decade of the 1790s that witnessed the innovative talents of such print artists as Choki, Sharaku and Utamaro. There is something

daring and at the same time extremely stylish about the prints of this period. Cropping, unexpected angles of vision, close-ups and the mica background were all devices that were either invented or that first attained real popularity at this time.

Ukiyo-e Prints is being presented in honor of the members of Shokookai of Portland, a Japanese business chamber, for their individual and collective support of the permanent installation of the Japanese collection.

The Celebration Begins...

The Portland area is about to give birth to a new type of musical experience. Imagine a venue with talented musicians, great music, fun people, comfortable seating, no smoke, no admission or cover charge and YOU are encouraged to add your voice to every song!

That's a good description of the Musical Celebration that's beginning Friday, May 30th at 7:00 PM and continues every Friday thereafter at 12650 SW 5th St. in Beaverton, (Unity of Beaverton).

At the Musical Celebration everyone is encouraged to sing, add harmonies or counter-melodies, play rhythm instruments, add movement, clap, dance, etc., as spirit moves us. There are no auditions, rehearsals, harmony parts to learn, choir robes, hymnals or concerns about blending. There is fun, fellowship, spirit, a warm atmosphere and soul moving music. Everyone is invited to come as they are and be who they are.

This is an experience that is truly of the people, by the people and for the people because it's created by our energy!

Experience the Musical Celebration alone or share it with friends. Couples and families will also enjoy the warm, comfortable atmosphere and the fun of singing in the community. Where else in the greater Portland area can you experience a live band and fun, soulful music in a smoke free, nonalcoholic setting every week?!

Donations to cover start-up costs are welcome and can be mailed to Musical Celebration, 539 SE 39th St., Suite 109, Portland, OR 97214.



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