

METRO *Life*

The Portland Observer

SECTION B

Community Calendar

Women in Construction Fair at Cascade

The Portland Tradeswomen Network will hold a Women in Trades Fair for women interested in construction jobs, 8:30 a.m. to 3:30 p.m. Saturday, May 3 at PCC Cascade, 795 N. Killingsworth St.

There will be information booths, demonstrations and workshops on getting into and working in the construction industry by union apprenticeship programs, employers such as Hoffman Construction, and organizations such as the National Association of Women in Construction and Associated General Contractors.

There will be awards for outstanding women journeymen (sic) and apprentices and employers, and even a work clothes fashion show. For more information call Connie Ashbrook, 281-0495, ext. 271.

Columbia Stitchery Guild

"Reflections in Fiber", annual members exhibit and sale; May 6 - 22, 1997. Opening Reception: Tuesday, May 6, 7-9pm at the Multnomah Art Center Gallery, Multnomah Art Center, on 7688 SW Capitol HWY, Portland, OR 97219.

Hospice volunteer training

Kaiser permanente will train volunteers to provide respite and physical care as well as emotional support for hospice patients and their families in the patients' homes.

There is no charge for the training, which will be held in Portland every Tuesday and Thursday morning, 9:30 a.m. to 12:30 p.m., from now to May 22.

For more information or to register, call Kilian Kuntz at (503) 499-5285 or (360) 694-2210 and leave a mailing address and phone number where you can be reached.

Reading by East Timorese Resistance

East Timorese resistance organizer Constancio Pinto will read from his new book, *East Timor's Unfinished Struggle: Inside the Timorese Resistance*, at 7:00 p.m., Tuesday evening, May 13, at Borders Books, 708 S.W. Third Avenue in Downtown Portland. For more information, please call Borders Books at (503) 220-5911, or Portland's East-Timor Action Network at (503) 235-4986.

Sometimes I Must Speak

As part of the month of programs organized by Portland's Human Rights and Justice Foundation, the East Timor Action Network presents the documentary film *Sometimes I must speak Strongly*, a profile of 1996 Nobel Peace Prize winner, the Catholic Bishop Carlos Belo. The brief one-hour documentary will be screened at the Fifth Ave Cinema on S.W. Hall Street (between 5th and 6th Avenues, across from the PSU Bookstore) on Thursday evening, May 8th, at 7:00 p.m. and at 8:30 p.m. Admission is free. For more information, please call 9503) 235-4986.

Spring Gift Fair

Sponsored By: Associated Students Of Portland Community College - Sylvania Campus. In The Upper and Lower Mall of The College Center Building, 12000 SW 49th Ave. Portland, 97219. On May 7th, 8th, and 9th (Wed., Thur., & Fri.); 8:30 A.M. To 5:00 P.M.

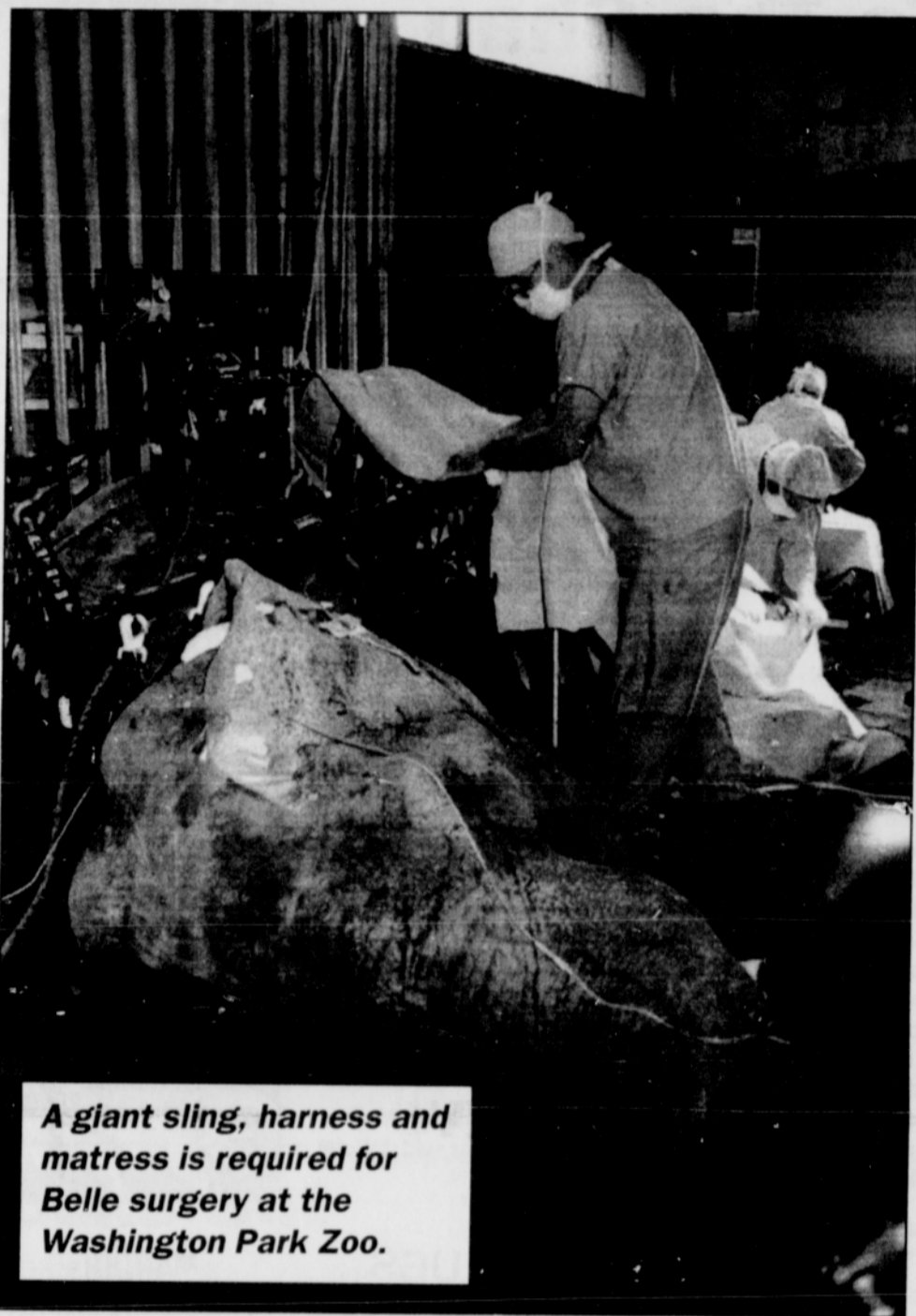
OWL's Mother's Day report

The Portland Chapter of the Older Women's league (OWL) invites midlife and Older Women to OWL's annual Mother's Day report presentation. On May 10, 1997, from 10:00 AM to Noon. Topic: "Managed Care: Risks And Opportunities For Midlife and Older Women".

Held at 1046 SE Belmont. (Enter up the ramp from the parking lot in rear of building). Facility is wheelchair accessible. Bus #15 available. Free and open to the public.

SUBMISSIONS: Community Calendar information will be given priority if dated two weeks before the event date.

Elephant era ends



A giant sling, harness and mattress is required for Belle surgery at the Washington Park Zoo.

The Washington Park Zoo is embarked on a new era in its history as a world-famous breeder of elephants.

Last week the matriarch of the zoo herd, Belle, died after a long bout with a foot disease. A team of surgeons euthanized the 45-year-old elephant when it discovered the infection in her left foot was widespread.

The decision to put Belle asleep was an agonizing move, but one felt as the most humane as the other option was amputation of the leg.

Belle was the first female elephant to give birth in north America in nearly a half century when she gave birth to Packy at Portland's zoo 35 years ago.

A team of surgeons from the University of California at Davis, led by Drs. John Pascoe and Murray Fowler twice performed surgery to remove infected toe bones from her left foot. The zoo's two veterinarians also assisted.

Hoffman Construction pulled together the resources of the building community to create a hoist that lifted Belle off the ground. The apparatus was designed by Kramer-Gehlen and Associates.

Columbia Wire and Iron installed a steel framework to support the hydraulic hoist provided by Allied Power Products.

All materials and work were donated.

Legacy Health Systems loaned the zoo state-of-the-art blood gas analyzer and Shilo Inns donated rooms for the visiting surgeons.

After the first surgery, zoo volunteers maintained an around-the-clock "Belle Watch."

"The teamwork behind Belle's surgery was incredible. It will be noted in the zoo's 110 year history as a legend," said Y. Sherry Sheng, zoo director.

Latin culture at PSU



Rafaela Gillette

Rafaela Gillette Presents Sevillana Flamenco Dance & Singing Workshops at Portland State

Portland State University's World Dance Office invites you to explore the unique history and culture of Seville, Spain, through Flamenco dances, songs and music. An eight-week series of dance and singing workshops, entitled Sevillana Flamenco, are offered Mondays and Wednesdays, from 4:15 To 5:45 P.M. from now through June 2, at PSU. Presenting this workshop experience is Rafaela (Faly) Gillette who has performed throughout Spain and in the United States since 1975 with professional groups such as Arte Flamenco and, for the last three years, Flamenco Puro.

The workshops continue from now to June 2 and take place Mondays and Wednesday in Room 207 of PSU's Health and Physical Education building, 930 SW Hall, from 4:15 to 5:45 p.m. No prior experience is necessary. Women should bring long full skirts and "character" shoes. (Gillette wears high heels with low, wide heels.) For information call PSU's World Dance Office at 725-5670.

Sevillana Flamenco dance is named after the city of Seville, Spain. The Sevillana is popular because it can be taught to any age group; it is a dance that allows students to use their own creativity in dance expression; it develops coordination between the arms, body and legs; it is excellent exercise and can be a relaxing experience. Singing is taught along with dance. The songs come from generations of Flamenco performers from the south of Spain. These ancient chants tell the story of life's happiness, sorrow, love and romance. Students will learn to sing properly from their diaphragms, proper breathing, voice development, correct posture, and they'll have fun.

Gillette was born in the southern seacoast town of Cadiz in Spain. Her first professional engagement was with Radio Cadiz. Later she joined a Flamenco touring company to sing and dance throughout Spain. Gillette is currently a resident of Lake Oswego. She teaches spanish at PCC and to grade school children in Tigard and Sherwood. The curriculum includes educational behavior, spanish customs and culture and music from different parts of Spain. She also works with business people traveling abroad to improve their Spanish-speaking skills.

Local tap dancers are hot

The Hot Shot Dancers light up the stage with their own improvisations and challenges as well as professionally choreographed routines.

They dance to a range of music, from Ray Charles and Glenn Miller to hip hop artist Johnny Gill. Their performances entertain audiences of all ages.

The Hot Shot Tap Dancers are a group of three brothers and one sister who entertain across Oregon with tap, jazz and ballroom dance routines. The members are Carl, age 12, Bethany, 11, Lloyd, 9, and Kyle, 6. Bethany and Carl have been taking dance lessons for five years and Lloyd has studied for three years. Kyle is a beginning student. Carl and Lloyd have also acted in television commercials and the three oldest children have been extras in movies and television serials. Bethany was a Portland Rose Festival Junior Court Princess for 1995.

The group dances weekly at the Portland Saturday Market. They have also been featured entertainment at two NIKE Company P.L.A.Y. Days, the Oregon State Fair, Vancouver Farmers' Market, Tillamook Days VIP Luncheon, and many other events and locations throughout Oregon.

Recently, the group held two Martin Luther King Junior celebration assemblies at Cascades Elementary School in Lebanon, Oregon. They spoke about the meaning of the holiday, answered questions from the audience and included history of Black tap dancers with their performance. The children provide their own narration for all their presentations.

Other 1997 performances include featured entertainment for the Multnomah County Sheriff's Retirees' Awards Banquet, and the Multicultural Center anniversary Celebration. During April and May, they will be performing at a benefit for Mariah Taylor, N.P., and the Portland Links Youth African American Talent Showcase.

Tap dancers and enthusiasts will get together on Sunday, May 25, at Matt Dishman Community Center. The tappers will be meeting to celebrate "National Tap Day", which is held annually on the birthdate of Bill Robinson, commonly known as Bo Jangles.



The Hot Shot Tap Dancers are a group of three brothers and one sister who entertain across Oregon with tap, jazz and ballroom dance routines. The members are Carl, age 12, Bethany, 11, Lloyd, 9, and Kyle, 6.

Every tapper or tap lover is invited: all ages and all levels of experience. The evening will begin with an open work session from 6 p.m. to 7 p.m., in which the traditional basics of the Shim Sham, B.S. Chorus and Cole Stroll will be reviewed.

After this boisterous warm-up, the program will begin at 7 p.m. Featured performers include Terry Brock, The Hot Shot Dances, Cindy Brenn and Shoehorn - also the Willamette Valley Tappers from Albany Oregon.

The highlight of the evening will be a massive group dance performance. All tap-

pers are welcome to be in the group. Please call either Cindy Brenn at 503 222-9853 or DeDe Priest at 503 292-0948 as soon as possible if you want to join in the group performance.

The program will end at 10 p.m., after a fun and lively jam session.

Donations are accepted at the door to help defer the evening's costs. No host refreshments will be available.

Get ready for a carefree evening celebrating the fun of tap dancing. Laugh with old friends and make new ones -- and, remember to bring your tap shoes!