

Arts ENTERTAINMENT



Kim Huber, Betsy Joslyn, Fred Inkely, Jeff Brooks and Patrick Page in the U.S. national Touring Company of Disney's Beauty and the Beast
Photo by: Joan Marcus/Marc Bryan-Brown

Mega-Hit Sensation To Open A Four-and-A-Half-Week Engagement At The Civic Auditorium

It won't be long before 30 huge semi trucks--chock full of enchantment--roll into Portland with a load that everyone's been waiting for. From the enchanted castle and life-like candelabra, clocks, and china to the costumes and magical special effects that'll have audiences talking for months, Disney's Beauty And The Beast is nearly ready to put Portland under its spell.

Disney's Beauty And The Beast, featuring the Academy Award-winning musical score from the beloved animated film, as well as several new songs, will enchant audiences of all ages in Portland as part of Portland's 1996-97 Broadway Theater Season.

Beauty And The Beast will come to life on stage for a four-and-a-half-week, 38-performance engagement at the Civic Auditorium in Portland beginning with a preview performance on May 15, and an official press opening night on May 16, 1997.

The full-length stage musical production of the classic fairy tale opened on Broadway April 18, 1994. Beauty And The Beast tells the story of Belle, a young woman in a provincial town, and the Beast, who is really a young prince trapped in a spell placed by a beautiful enchantress.

If the Beast can learn to love and be loved, the curse will end and he will be transformed to his former self. But time is running out. If the Beast does not learn his lesson soon,

he and his household will be doomed for all eternity.

The first venture of Walt Disney Theatrical Productions, Beauty And The Beast features Alan Menkin's Academy Award-winning score, songs by Alan Menken and the late Howard Ashman (including the Academy Award-winning title song), an additional song by Ashman and Menken not heard in the film, plus brand new songs by Alan Menken and Tim Rice. The book is written by Linda Woolverton, who also wrote the screenplay for the animated film.

Performance Dates
Beauty And The Beast performances, sanctioned as special Rose Festival events, take place every night of the week except Mondays. Matinees will be performed

on Saturdays and Sundays. The Portland run begins with one preview performance on May 15, with the official opening night on May 16, 1997. The run continues through June 15, 1997.

A variety of discounts are available for groups. Groups of 20 or more receive up to a 20% discount. Groups sales information is available through the Group Sales Office at 241-1407 ext. 251 or 800/439-9000.

Tickets can be charged by phone at TicketMaster (503) 790-ARTS (days, evenings and weekends). Tickets may also be purchased in person at the Portland Opera Ticket Office at 1515 SW Morrison, Portland, all TicketMaster Outlets, or the Portland Center for the Performing Arts on SW Broadway.

"1997's Best Of The Northwest"

Grassroot News was awarded three Award of Excellence from the Northwest Region of the Alliance for Community Media. The Best of the Northwest Video Awards is a competitive showcase of the best video productions in this region. Grassroot News won in three categories: Documentary, "Death in the Hood"; Informational, "Girlz in the Hood" and Cultural Diversity, "Kwanzaa, The First Fruit". For more information call Lanita Duke at 287-9074.

The Captain's Global Grooves

ARTIST	CD	LABEL
Herbie Hancock	"The New Standards"	VERVE
David Newman	"Under a Woodstock Moon"	Cocopelli
Shirley Horn	"Loving You"	VERVE
Jimmy McGriff	"The Dream Team"	Milestone
Roland Vazquez	"Further Dance"	RVCD
Mark Whithfield	"Forever Love"	VERVE
Sarah Vaughan	"I Love Brazil"	Pablo
Kenny Garrett & Charney Moffet	"General Music Project"	Evidence
Antonio Hart	"Here I Stand"	Impulse
Chick Corea & Friends	"I Remember Bud Powell"	Stretch
Benny Carter	"New York Nights"	Music Masters
Charlie Haden & Pat Metheny	"Beyond the Mission Sky"	Polygram
Michel Camilo	"Through My Eyes"	Tropi-Jazz
Dream Session	"The Allstars Play Miles Davis Classics"	Milestone
Lee Ritzenour Presents	"A Twist of Jobim"	Polygram

Captain's Mystic Voyage
is now on KMHD 89.1 FM, Wednesday 10 p.m.

ALICE IN WONDERLAND

presented by Metro Dancers
Saturday, April 26, 1997 2 pm and 8 pm

Portland Center for the Performing Arts
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1111 SW Broadway
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Sponsored by Metro Dance Advocates

Dancing Lobsters In Portland

Alice in Wonderland, with all of its humor and whimsy is brought to life through this full-length ballet production presented by metro Dancers. All of the characters you remember are there: White Rabbit, Doormouse, Lobsters, Chessmen, Queen of Hearts and even the Caterpillar. Children and adults will thoroughly enjoy this performance.

Alice in Wonderland, a full-length ballet performance presented by Metro Dancers; Intermediate Theatre, Portland Center for the Performing Arts, 1111 S.W. Broadway, Portland, OR; Saturday, April 26, 1997; 2:00 pm and 8:00 pm. Tickets are available at the PCPA box office, 1111 S.W. Broadway in downtown Portland or at any Fred Meyer Fastix outlet.



May 1, 2, 3 • 8 pm
May 3, 4 • 2 pm
May 4 • 7 pm
Intermediate Theatre
Portland Center for the
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The Jefferson Dancers

All seats reserved: \$14.50, \$12.50 and \$8.50.
Available at the PCPA Box Office (1111 SW Broadway)
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The Portland Observer
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