

METRO *Life*

The Portland Observer

SECTION B

Community Calendar

Vietnam National Day

The Vietnamese community in Oregon has planned a Vietnam National Day celebration, and also to commemorate the Twenty-Second Anniversary of the beginning of the Vietnamese refugee migration to the United States. The event will be held on Saturday, April 19, 1997 at the Madison High School Auditorium, 2735 NE 82nd Avenue, Portland, Oregon from 1:00 pm to 4:00 pm. This year's program will include: Portland City Commissioner Jim Francesconi will read a Proclamation from Mayor Vera Katz; a solemn and traditional ritual ceremony paying tribute to Vietnam's Founding Father; speeches from representatives of various Vietnamese associations; and a special cultural show featuring Vietnamese dances and music. For more information contact Paul Kinh Duong at 823-3049.

Sign Up Now For Summer Swim Lessons!

Mail-In Registration for Portland Parks Summer swimming lessons has begun for the summer lessons offered at all Portland Parks indoor and outdoor pools. Portland Parks & Recreation's Aquatic Department offers swimming lessons for every age and skill level, including parent/infant courses, pre-school lessons for children 3-5, youth lessons for children 6 and older, and more. Portland Parks outdoor pools will open on Monday, June 16th. Walk-in registration begins Saturday, June 14th at your neighborhood pool. For more information, or to request your copy of Portland Parks Summer Swim Schedule and registration form, call Portland Parks at 823-5130.

Asian Youth Leadership Conference

The City of Portland's Refugee & Immigrant Program, the Portland School District and Nike, Inc., have planned the Fifth Annual Asian Youth Leadership Conference, which will be held on Thursday, April 17, 1997 at the Portland Community College, Sylvan Campus, 12000 SW 49th Avenue, Portland, Oregon, from 8:30 am to 4:00 pm. This one day conference is planned as a community event (please see the program attached). We are expecting 250 to 300 sophomore and junior students from high schools in the Portland and Beaverton School Districts. The goal of the conference is to foster the development of leadership skills among Asian students, and to help these students cultivate their understanding and appreciation of the history, culture and contributions of different ethnic groups in the United States. For more information please contact Paul Kinh Duong at 823-3049.

Concerts in the Chapel Series concludes

Warner Pacific College will present Novum Chamber Singers as the featured performance group for the final concert of the 1996-97 "Concerts in the Chapel" series, April 19 at 7:30 p.m., according to Dr. Walter B. Saul, director of the series. Concerts are held in the Schlatter Chapel on the WPC campus, southeast 68th and Division. Tickets will be available at the door or in advance by contacting Series Director Dr. Walter Saul, 788-7476. Tickets are \$6 (\$4 for students and seniors or \$15 for family admission). For more information contact Erwin Boring, (503) 788-7487.

Mclver State Park Benefit Trail Ride

Oregon Equestrian Trails in association with Oregon State Parks will be having a benefit trail ride at Mclver State Park Sunday, April 20, 1997 from 10:00 am to 4:00 pm. Riders will be encouraged to donate \$5.00. All proceeds from this ride will go toward new equestrian facilities and the continued maintenance of this beautiful park.

SUBMISSIONS: Community Calendar information will be given priority if dated two weeks before the event date.

AMERICAN CHOREOGRAPHERS SHOWCASE

American Choreographers Showcase has 12 upcoming performances on May 9-11 and 14-18, 1997 at the Portland Center for the Performing Arts.

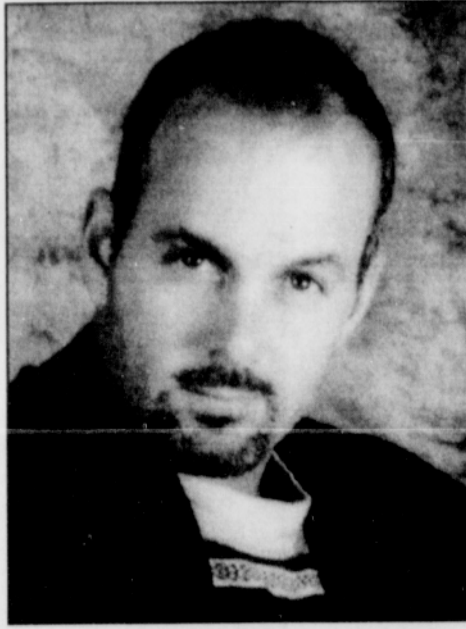
American Choreographers Showcase is an annual series showcasing new works by American choreographers, now in its seventh year of sponsorship by Phillip Morris Companies, Inc., will be featuring new works by Trey McIntyre, Bebe Miller, Paul Vasterling & James Canfield.

Trey McIntyre, choreographic associate and dancer with Houston Ballet, will choreograph his first work for Oregon Ballet Theatre. McIntyre has produced works for numerous companies, including New York City Ballet's prestigious Diamond Project.

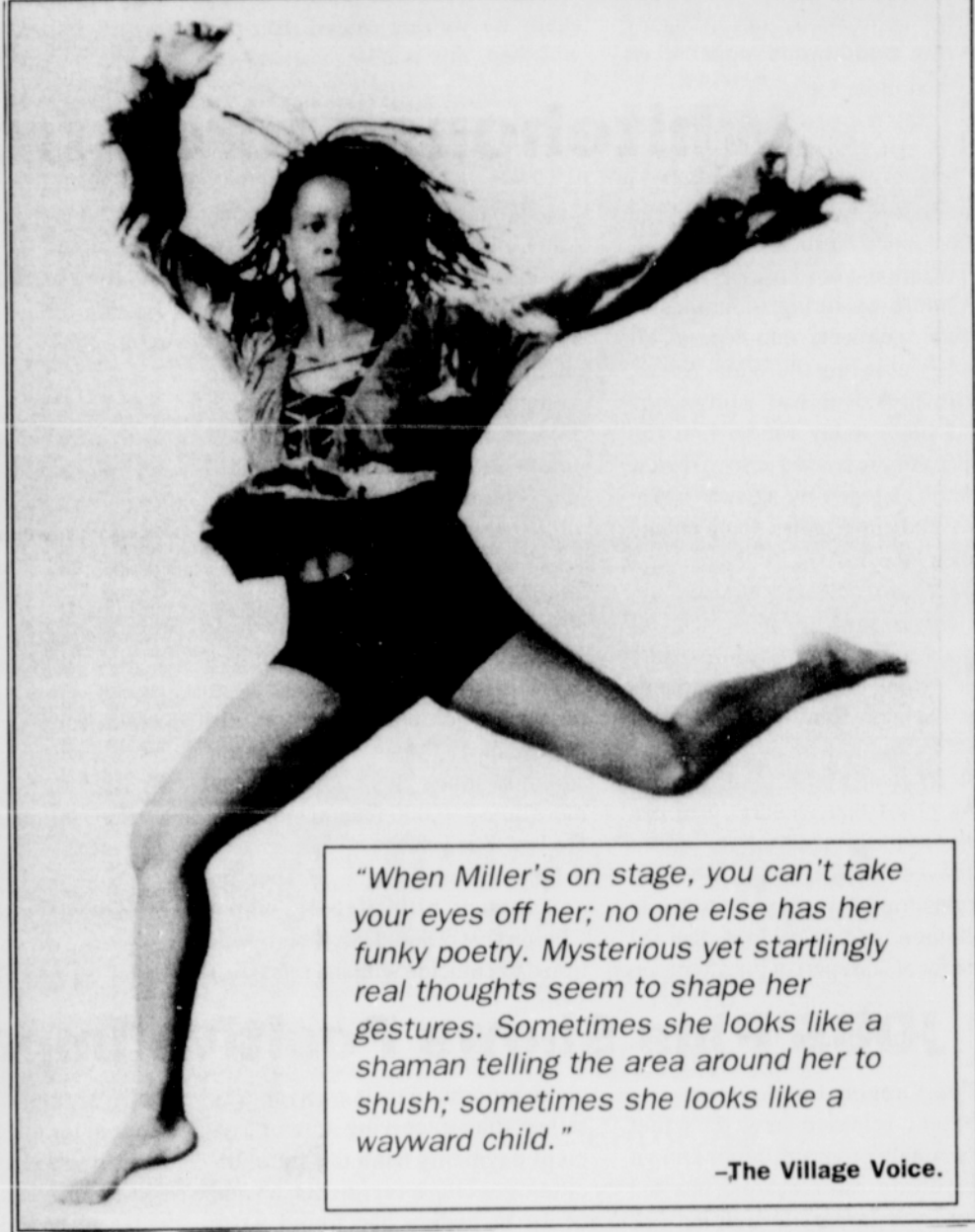
Paul Vasterling, ballet master of Nashville Ballet, has created and staged more than a dozen ballets for Nashville Ballet, Milwaukee Ballet, Classical Ballet of Memphis, and Ballet Pacifica. He will choreograph a new work exploring gender relationships, which is set to Vivaldi's The Four Seasons.

James Canfield's new work, Charmed Quarek, will be set to an original score and will adapt qualities of funk into balletic dance.

Bebe Miller, artistic director of Bebe Miller



Company, has received a NEA Grant to create her second new work for Oregon Ballet Theatre. She choreographed A Certain Depth of Heart, Also Love for Oregon Ballet Theatre's 1994 ACS, and has also created works for



"When Miller's on stage, you can't take your eyes off her; no one else has her funky poetry. Mysterious yet startlingly real thoughts seem to shape her gestures. Sometimes she looks like a shaman telling the area around her to shush; sometimes she looks like a wayward child."

-The Village Voice.

Artists included at the American Choreographers Showcase include Bebe Miller (above), James Canfield (Top left), and Paul Vasterling (bottom left). Many other major companies, including Boston Ballet and Alvin Ailey Repertory Ensemble. Ms. Miller will also set The Hendrix Project, originally created for her company in 1991, on D9 Dance Collective in Seattle-a group of all women dancers.

"No Parking" at DRUG HOUSE

BY LEE PERLMAN

IF arrests, court orders and trespass agreements can't shut down activity at a drug house, maybe "no parking" signs can do it.

That is the experiment now under way in the 4700 block of Northeast Mallory Street, where "no stopping or parking" signs were installed on January 3. It is the latest effort to control illegal activity at 4715, home of Elnora Young, the subject of neighbors' complaints since 1992.

"This is the first time I can recall that we've used this tactic," Marsha Barbour of the Portland Police Bureau's Neighborhood Response Team says. "It makes a statement that this kind of activity won't be tolerated."

The signs make enforcement easier because the police do not have to catch dealers in the act of selling drugs; merely being on the street makes them subject to ticketing or towing. Moreover, James Harding of the bureau's Drug and Vice Division says, it makes visitors "stick out like a sore thumb."

Of course, it also means that other residents are restricted from parking in front of their own houses. Barbour says that prior to installation her bureau called residents of the block. "Some people didn't return our calls," she says. "The ones who did said they were willing to do anything to get rid of the problem."

Two of them, James and Elizabeth Kent, have been complaining about activity at the house by Young's sons Bruce and Edwin, their families and others since 1992. Eliza-

beth Kent says she has seen heroin sold openly from the front porch, visitors driving into and wrecking residents' cars, shootouts in the streets, and acts of prostitution performed on the Kents' front lawn. It took awhile to get the police to take them seriously, she says, but their persistence eventually paid off in undercover missions and drug-related arrests.

Last spring the police and city attorney's office threatened to invoke the city's specified crime property and chronic nuisance ordinance, which allows them to order a property vacated for a year if it has been the subject of repeated complaints to the police. Young agreed to evict her sons and other relatives. In return, neighbors and others offered to perform some long overdue repairs on the house. The Kents' friend Ray Leary of Self-enhancement, Inc., provided new locks for the house. Unfortunately, Elizabeth Kent adds, the next day all the people Young had agreed to evict "had new keys in their hands."

So it went. Last September, before judge Donald Londer, Young agreed to a "stipulated judgement" agreeing to keep her sons out of the house on pain of losing it. (On that occasion, her relatives drove her to court in a stolen car.) In December the city was back in court complaining of violations of the agreement. "We could have ordered the place vacated, but no one wants to do that to an old lady," Harding says.

Instead, judge Anna Brown ordered in-

stallation of the signs.

How are they working? Neighbors still complain that "problem" relatives are still showing up in violation of the court order. "If you're talking about what the law says then yeah, it's still being disobeyed," James Kent says. "But in terms of addressing the issues we set out to address, the nuisance issues are no longer there."

"The flavor is so different," Elizabeth adds. It is even better for Young, she says. "Before, she was a prisoner in her own house. Now she can invite her friends over." Harding attributes the improvement to "a number of things. The biggest thing was that the neighbors were so tenacious. The complaints they brought in were very factual, very eloquent."

Kent says reaching this point was harder than it should have been, that too much consideration was given to Young. "If Elnora's house had been in the west hills or Irvington, this wouldn't have been allowed to happen," he says. "There's the feeling that in inner northeast this sort of thing happens."

Despite the years of problems, he says, he never considered moving out. "There are some things you have to take a stand on, on this is one of them," he says. "I grew up here and I'd call it a great neighborhood. We're five minutes from everything. Gentrification has taken place, but fortunately there's a good mix of people. We don't want to see good people move out. The people who are causing the problems, they have to go."

A taste of Tomorrow's Computing

Interactive exhibit allows visitors at "America's Smithsonian" to explore how PC's have changed the world--and check out what's in store for the future of computing.

A 14-foot-tall computer monitor, a coffee cup the size of a hot tub and a talking microprocessor all greet visitors at a unique interactive exhibit that has recently arrived in Portland, Oregon. Intel Corporation, a Corporate Partner in the Smithsonian Institution's 150th anniversary celebration, is mounting this virtual "Honey, I Shrank The Kids" technology exhibit as part of the world's largest traveling exhibition, "America's Smithsonian," which opened in Portland on April 3.

Designed to allow people to see, touch and experience the power of personal computing--and even to walk through the inside

of a huge PC--the Intel exhibit celebrates the excitement of computing, highlighting the 25th anniversary of Intel's own contribution to modern history: the introduction of the microprocessor.

"Our exhibit allows visitors to get to know computing on a whole new level," said Dr. Andrew S. Grove, Intel's president and chief executive officer. "The personal computer has come a long way since its roots as a calculating device. It is becoming the tool we use to communicate--using words, pictures and sounds--with our families, friends and colleagues around the world. This exhibit allows Intel to share with people across the country our excitement about computing technology and the potential it holds for us all."

Visitors to Intel's 3000-square-foot exhibit embark on a thrilling multimedia journey through the history of key innovations,

from the printing press through today's most powerful Intel microprocessor. They walk into and explore the 14-foot-tall PC, surrounded by giant circuitry that pulses and glows with energy. Here they meet the "brain" of the modern computer, the microprocessor. Through animated special effects, the microprocessor comes to life, welcoming visitors and introducing them to people from all walks of life who use computers everyday, including teachers and students.

The centerpiece of the exhibit is an environmental theater housing a presentation entitled "More Than You Ever Imagined." Once inside this "electronic fantasy" environment, the audience becomes part of a whirlwind investigation into the computer revolution. Their host: Chip, the Microprocessor. Their destination: the past, present and future of the Information Age.

Because We Remember Iris Court Resident a Silent Witness

Kyra was a student at Portland Community College and the mother of two boys, one of whom witnessed her murder. Her body, with 17 stab wounds, was found on the kitchen floor of her apartment. Her former boyfriend was convicted of murder and sentenced to 25 years in prison. Kyra Simone Woods, age 24 died on April 16, 1994.

The Iris Court Resident Council, the Housing Authority of Portland, AmeriCorps, and the Oregon Coalition Against Domestic and Sexual Violence will hold a tree planting ceremony to honor Silent Witness Kyra Woods. The ceremony will take place on Friday, April 18 at 10:30 am at Iris Court, 300 N. Sumner in North Portland.

Kyra Woods, who lived at Iris Court, is one of 18 Oregon women who have been selected for the Silent Witness Exhibit. These women, who were murdered as a result of domestic violence, are immortalized in statue form. The statues are inscribed with a description of each woman's story. The Silent Witness Exhibit travels throughout Oregon.

AmeriCorps members, with the help of HAP's maintenance staff, will plant a Japanese Snow tree and also install a plaque in front of the Iris Court Resident Council's office. The plaque reads:

**Kyra Woods 10/1/69-4/16/94
Because We Remember
OCADSV and AmeriCorps
April 18, 1997**

AmeriCorps members have been working closely with the Oregon Coalition Against Domestic and Sexual Violence for community outreach on issues of domestic violence. AmeriCorps Coordinator Renee Watson-Taylor, who had met Kyra Woods earlier while volunteering at Iris Court, developed the memorial project. The Iris Court Resident Council will provide refreshments for the event.

A 51-unit low-income housing development, Iris Court is part of the Housing Authority of Portland. The Iris Court Resident Council is made up of residents concerned about the quality of life in the community. The council plans activities, works with agencies, and develops programs.