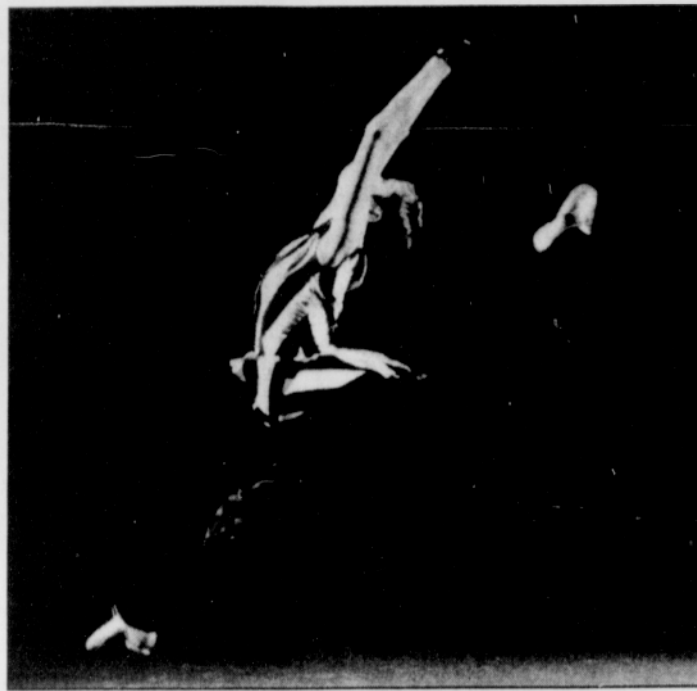


# Arts & ENTERTAINMENT

## Jefferson Dancers spring concerts



The Jefferson Dancers present their 1997 spring concerts in six shows at the intermediate Theatre of the Portland Centre for the Performing Arts, Thursday and Friday, May 1 and 2 at 8pm, Saturday, May 3 at 2pm and 8pm and Sunday, May 4 at 2pm and 7pm.

Two completely different programs on alternate days feature great

choreography, costuming and music. Program A (Thursday and Saturday) includes *Rhapsody in Blue*, a modern ballet piece choreographed by Julane Stites; *Lifted* a profound modern piece by avid Ward; *Oh, Lord*, a jazz spiritual; *Hit or miss*, a body percussion piece choreographed by Keith Terry; and *So Old, So Good*, a jazz, blues, tap and swing

piece by Julane Stites and Terry Brock. Program B (Friday and Sunday) features two pieces choreographed by Melissa St.Clair, the modern *Before and After* and a contemporary tribute to Native Americans, called *Coyote Speaks*. Other pieces include a reprise of Frederic Locke's classical ballet, *Carmina Burana*; an Afro-Cuban tap piece by

Heather Cornell called *Osibisa*; a tap percussion piece by Kristin Brayson and Addam Stell called *Raise N' More Cane*; and a Latin jazz number by Julane Stites entitled *En Clave*.

Tickets are available at the PCPA Box Office (1111 SW Broadway) and at all Fred Meyer Fastix outlets: 224-TIXX.

## Actors Conservatory Summer on State Session

Taking place during the weeks of July 14 through July 30 (Session I) or August 6 through August 22 (Session II) in the Firehouse Theatre in downtown Portland is the Portland Actors Conservatory's Summer on State sessions for young actors. These sessions are an acting experience for all students interested in the art of acting and performance. These three-week sessions provide concentrated study in acting techniques, character development and the professional rehearsal process, in a format that will be fun and enriching.

Each session will have a Morning Class/Acting Development, (9:30-11), which offers the students an in-depth exploration into the disciplines of acting.

Students will receive hands-on training, working in all aspects of acting: voice, movement, scene study, improvisation and character development.

Each session will also have an Afternoon Class/On Stage (1-4), which is a performance class, providing concentrated study in acting techniques, character development

and the professional rehearsal process, and culminating in a professionally-staged play production. The Afternoon Class students must be enrolled in the Morning Class as well.

**Session I is Monday through Friday, July 14 through July 30.** The Morning Class is at 9:30 AM until 11 AM, and the Afternoon Class is from 1 to 4 PM. There is a performance on July 30 at 4:00 PM.

**Session II is Monday through Friday, August 6 through August 22** (first class is Wednesday). The

**Morning Class** is from 9:30 AM til 11 AM. The **Afternoon Class** is from 1 til 4 PM, with a performance on August 22 at 4 PM.

Registration begins immediately. Cost of either Session I or II is \$150 for Morning Class or \$400 for both Morning Class and Afternoon Class (compare that to day care).

The faculty is comprised of some of the finest acting teachers for youths the Northwest has to offer. Teachers include: Karen Boettcher-Tate, Connor Kerns, Lenanne Sylvester and Beth Harper.



### You are Invited

"and encouraged to attend"

The Network Benevolence Society, Inc's

### Network Spring Drive

Dance \* Fashion Show \* Food \* Raffle  
\* Silent Auction

Music provided by  
The Man in Motion  
Aaron Pruitt

Saturday, April 26, 1997

9:00 Pm til 1:30 Am

Mecca Temple  
722 E Burnside

Semi Formal/After 5 attire



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## BOBBY SHEW



Master trumpeter Bobby Shew has turned out yet another remarkable album in a string of critically-acclaimed releases. In *Playing With Fire*, his second release from MAMA Records, Shew pairs up with the legendary trumpeter Tom Harrell for a burning, high-adrenaline session. The twosome is joined by bassist John Patitucci, keyboardist Kei Akagi and drummer Roy McCurdy, making the album an extraordinary group project.

Shew's recording career has yielded nearly 20 distinguished albums as leader, including the Grammy-nominated *Outstanding in His Field*. An internationally-known recording artist, Shew has recorded and released albums in the United States, England, Japan, Germany, Sweden and New Zealand. Most recently, Heavyweights featured friend and legendary trombonist Carl Fontana. The album, which marked Shew's debut on MAMA Records, soared to top ten on the Gavin jazz chart.

EIGHTH ANNUAL

## Inner City Blues Festival

Sat, Apr. 26, CRYSTAL BALLROOM, 14th at W. Burnside, 6:30pm-midnight

### "ROOTS OF THE BLUES"

**Norman Sylvester Band**  
Muddy Award vocalist **Duffy Bishop**  
**Paulette Davis & Sonny Hess**  
**Sheila Wilcoxson & Backwater Blues**  
**Jim Mesi, Bill Rhoades, Paul Brasch**  
**The Golden Eagles with Mel Solomon**  
saxophonist **Renato Caranto, Al Zion**  
**Jimmy & the Bluesmasters**, featuring **Myrtle Brown**  
**Lenanne Sylvester**, dancing/sax sensation **SHOEHORN**  
Master of Ceremonies, **Paul Knauls**

\$10 admission, 21 & over, No-Host bar, Dinners for sale  
Benefit for the **PORTLAND RAINBOW COALITION**  
co-sponsor Cascade Blues Association CBA members \$1 off  
tickets: Music Millenium, Geneva's, House of Sound, Reflections, Crystal, McMenamins



MODERN SOUL SENSATION

**ERYKAH BADU** WITH **Eric Benet**

**\$15 ADV 8PM**

**SAT APR 26**  
**ALADDIN THEATER**  
**3017 SE MILWAUKIE**

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## MEGABUCKS DOUGH WINNERS

From the February 21, 1997, drawing

- |  |  |
|--|--|
| <b>1st prize - \$1,000 plus jacket</b><br>Robert Akris, Bend       | <b>4th prize - MEGABUCKS DOUGH denim baseball jacket</b><br>Vonnice Henk, Florence |
| <b>2nd prize - \$500 plus jacket</b><br>Robbie Grizzle, White City | Herbert Brown, Eagle Point   |
| <b>3rd prize - \$100 plus jacket</b><br>Pam Thompson, Brooks       | Barbara Andersen, Astoria  |
| Carol Minch, Gresham   | Don Anderson, Clackamas  |
| Jacqueline Brining, Roseburg                                       | Dennis MacDermot, Medford  |
| Judith Goodwin, Salem  | James Pavlinac, LaGrande   |
| Yvonne Goodwin, Sumpter  | Susan Stewart, Myrtle Creek  |
|  | Verna Backsen, Woodburn  |
|  | Nicolay Vaynberg, Portland   |
|  | Gilbert Jones, Baker City  |
|  | Stephen Paup, Roseburg   |
|  | Dorothy Endres, Portland   |
|  | Dennis Carr, Tigard  |
|  | Ila Wagner, Cottage Grove  |
|  | Sabrina Henze, Tigard  |
|  | Debra Burgone, Aloha   |
|  | Mary Nicholls, Gold Beach  |
|  | Sharon M. Jensen, Bandon   |
|  | Ron Farnsworth, Portland   |
|  | J.P. Lewellyn, Portland  |
|  | Julie Nevdal, North Bend   |
|  | Patricia Gabrio, Eugene  |
|  | Julia A. Weil, Corvallis   |
|  | George Dorsey, Eugene  |
|  | Melissa Arias, Rogue River   |

## ENTER TO WIN

\$1,000 and other great prizes!

Play MEGABUCKS DOUGH Second-Chance Drawing! Just send in four consecutive nonwinning MEGABUCKS tickets for drawings dated Nov. 13, 1996, through June 14, 1997, for a chance to win great prizes each month!

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Send four consecutive nonwinning MEGABUCKS tickets for drawings dated November 13, 1996, through June 14, 1997, with this entry for a chance to win! Enter as many times as you like. This entry is good for one drawing only.

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Phone \_\_\_\_\_  
Name & location of store where you bought your ticket(s): \_\_\_\_\_

Send entry in a plain white envelope no larger than 4 1/2" x 9 1/2" to: MEGABUCKS DOUGH Second-Chance Drawing, PO Box 14280, Salem, OR 97309.