

Arts & ENTERTAINMENT

The Scott Report

The Scott Report, a television series offering news and information geared to the African-American community, begins airing weekly in April on Odyssey, a national religious cable channel.

The half-hour program airs Thursdays from 6:30 to 7:00PM (ET), beginning April 3. It is repeated Fridays at 2:00AM (ET).

April editions of The Scott Report will explore topics such as "African-Americans Designs for the Home," focusing on expressing one's culture in the home environment; "From the Roots Up," looking at the fascination with hair in the African-American community; and "Wanted! Loving Parents," exploring the adoption of children, especially those with special needs.

Anchor of the weekly series is veteran journalist and former network correspondent, Jim Scott, who is joined by a staff of experienced journalists from throughout the country. A native of Pittsburgh, Mr. Scott has had a distinguished 26-year career in broadcast journalism in such diverse markets as Ft. Wayne, Indiana, Pittsburgh, Boston, Washington, D.C. and Los Angeles.

The Scott Report is the culmination of Mr. Scott's long-time desire to present a fair and balanced weekly report about and to the African-American community.

The program also features hard-hitting commentary by United Church of Christ pastor and former journalist, the Rev. Dr. Susan K. Smith. Prior to answering the call to the ministry in 1986, Dr. Smith worked for ten years as a journalist, covering politics and writing political analysis.

She earned the Master of Divinity degree at Yale Divinity School and was the first African-American woman to be elected president of the student body. Dr. Smith received the Doctor of Ministry degree at United Theological Seminary, Dayton, Ohio, and is currently pastor of Advent United Church of Christ in Columbus, Ohio.

Senior producer of The Scott Report is Donna Walker, who has worked as a correspondent for Black Entertainment Television and as a reporter-producer at WBAL-TV, Baltimore. Her work on The Scott Report has earned her an Ohio Broadcasters Award.

The Scott Report is owned, written and produced by African-Americans, and is produced in cooperation with the Office of Communications, United Church of Christ.

The 24-hour channel reaches over 28 million households on more than 1,600 cable systems.

Double Tee Presents: Country Sensation Lee Roy Parnell Roseland Theater

Thursday, April 10th - 8pm
On Sale Friday, March 28th!
Tickets are \$13.00 Advance.
(does not include service charge)

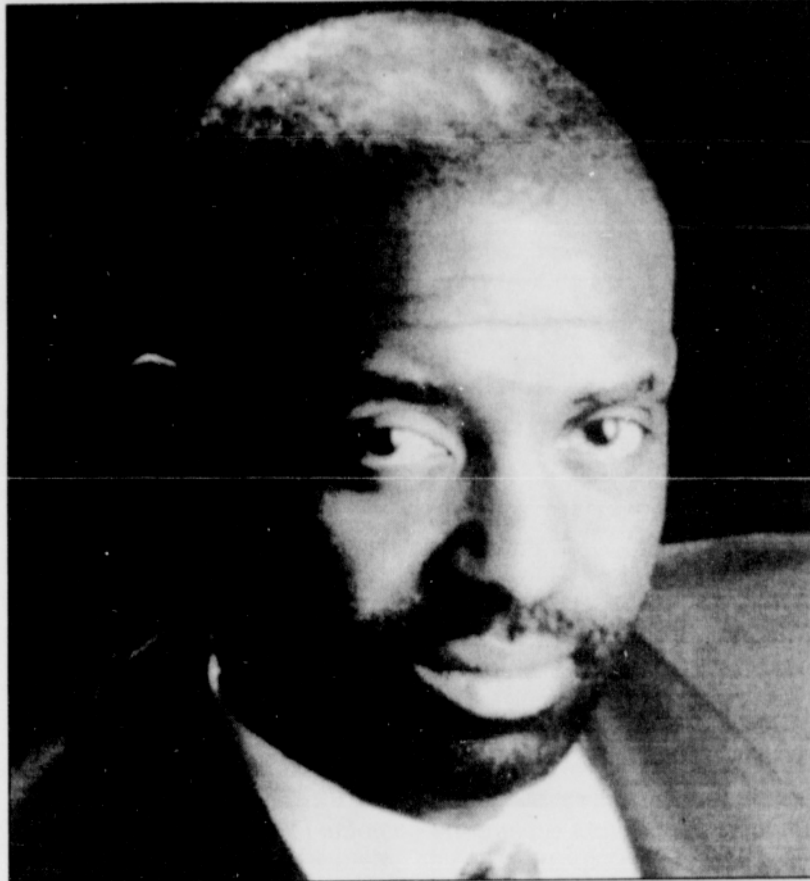
All Ages Welcome
tickets available at all Fred Meyer FASTIXX locations,
Music Millennium,
or charge-by-phone
at 224-TIXX (8499)

For more information
please Claudia Bernett
at (503) 221-0288.

Straight Talk With Derek McGinty

More than 150 years ago, Tennyson wrote, "In the spring a young man's fancy lightly turns to love." While poets throughout the ages have known that sap rising in trees and the burgeoning of spring spark romance, at last researchers are beginning to uncover the scientific foundations of the phenomenon. Increasingly, studies show that lust, love and fidelity are based more in biology and evolution than in emotion and conscious thought. From the way we flirt to the way we commit adultery, our behaviors can be traced back to our evolutionary ancestors.

Chemistry of Love, the first offering in the second season of Straight Talk with Derek McGinty, delves into the science of romance in a provocative debate on the nature of sexual chemistry. With his inimitable conversational style, host and moderator Derek McGinty leads a panel discussion and fields questions from a studio audience to unravel the scientific and not-so-scientific mysteries of romantic love and sexual attraction. The program, produced by WETA, Washington, D.C., airs Monday, April 7 at 10 p.m. ET on PBS stations nationwide (check local listings).



Derek McGinty hosts a look at the science of romance in Chemistry of Love, the first episode in the second season of Straight Talk With Derek McGinty. The program airs Monday April 7 at 10 p.m. ET (check local listings) on PBS. The series is a production of WETA, Washington, D.C., and is made possible by public television viewers and the Corporation for Public Broadcasting.

A Separate Cinema

Movie Posters Reflecting African-American Cinematic History

A new exhibition, opening April 4 at the FORBES Magazine Galleries, documents the little-known history of African-Americans in five decades of American movies.

"A Separate Cinema: Movie Posters Reflecting African-American Cinematic History," opens April 4 and runs through May 3 at the FORBES Magazine Galleries. The exhibit coincides with the article "The Art of Black Cinema," appearing in the Spring 1997 issue of American Legacy, the quarterly magazine celebrating African-American history and culture.

"A Separate Cinema" will feature posters from films made by the little-known African-American motion picture industry that existed in the early part of this century. Also included will be posters from major studio films that were specifically

created to target African-American viewers.

The exhibition is drawn from the archive of collector John Kisch, one of the nation's leading collectors of African-American movie memorabilia.

Films represented will include, "The Flying Ace," "Black Gold," and "The Flaming Crisis," silent features produced by black-owned production companies in the 1920s; 1930's escapist movies, "Gang Smashers" and "Girl from Chicago," Depression-era films shown in segregated theaters; 1930's black-cast Westerns, "Harlem Rides the Range," and "The Bronze Buckaroo," made by small, all-white production companies for black audiences; 1940's "Son of Ingagi," the first all-black-cast "talkie" horror film; and 1940's and 1950's big-studio musicals "Stormy Weather" and

"Porgy and Bess," made by all-white production companies; among others.

Explains John Kisch in his American Legacy interview: "Each poster in my collection tells a story, and by looking at them, you can trace the history of blacks in the motion-picture industry."

John Kisch started collecting black movie posters as a college student in 1972. By 1980, he had gathered enough materials to start the Separate Cinema Archive, one of the largest private collections of African-American film memorabilia in the world, today consisting of almost seventy years of material. The Separate Cinema Archive includes a traveling exhibit that allows Kisch to share this important part of history with people in museums and galleries around the world.

Advertise In
The
Portland
Observer
Call 503-288-0033

The Captain's Global Grooves



photo by Rick Rose

ARTIST	CD	LABEL
Shirley Horn	"Loving You"	VERVE
Kirk Lightsey	"Goodbye Mr. Evan"	Evidence
Ramsey Embrick	"Getting Your Feet Wet"	PIQUANT
DREAM SESSION	"The Allstars Play Miles Davis Classics"	MILESTONE
Sarah Vaughn	"I Love Brazil"	Pablo
Eddie Daniels	"Beautiful Love"	Shanachie
Frank Foster	"Leo Rising"	Arabesque
Chick Corea & Friends	"Remembering Bud Powell"	CONCORD
David Newman	"Under A Woodstock Moon"	Cocopelli
Julian Snow	"Julian Snow Trio"	Warble
Nancy King		
& Steve Christofferson	"Straight Into Your Heart"	MON
Charles Brown	"Honey Dripper"	VERVE
Rachel Z.	"Room of One's Own"	MUSE
The Pat Metheny Group	"Quartet"	Geffen
Gerry Mulligan	"Legacy"	N2K Encore Jazz

Captain's Mystic Voyage
is now on KMHD 89.1 FM,
Wednesday 10 p.m.

BAPS
Beverly Hills will never be the same.

NEW LINE CINEMA PRESENTS AN ISLAND PICTURES PRODUCTION A ROBERT TOWNSEND FILM HALLE BERRY MARTIN LANDAU
"B.A.P.S." IAN RICHARDSON INTRODUCING NATALIE DÉSSELLE (COSTUME DESIGNER) VALERIE McCAFFREY, C.S.A. MUSIC BY PILAR MCCURRY
WRITTEN BY STANLEY CLARKE (SCREENPLAY) RUTH CARTER (EDITED) PATRICK KENNEDY (PRODUCTION DESIGNER) KEITH BRIAN BURNS (DIRECTOR OF PHOTOGRAPHY)
PRODUCED BY MICHAEL DE LUCA JAY STERN PRODUCED BY MARK BURG LORETHA JONES WITH TROY BEYER (WRITER) BY ROBERT TOWNSEND

PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13

82nd AVENUE
9400 SE 82nd
226-8686 • 4616 TIXX

GRAND PARKWAY
1-5 AT STAFFORD EXIT
226-8655 • 4605

LLOYD MALL
INSIDE LLOYD CENTER
226-8656 • 4601

MALL 205
101st & SE WASHINGTON
226-8656 • 4602

WASHINGTON SQUARE
WASHINGTON SQ. CENTER
226-8655 • 4628

STARTS FRIDAY!

Oregon Children's Theatre
Summer '97 Acting Class Workshops

Portland, OR - Oregon Children's Theatre today announced that it will hold summer acting workshops at the Portland center for the Performing Arts/Winningstad Theatre.

One- and two-week performance workshops for children ages 5-16 will begin July 7 and run through August 22. All workshops culminate in a performance for family and friends. Workshops include: *Velveten Rabbit*; *The Wizard of Oz*; *Matilda*; *Curious George*; *Winnie-the-Pooh*; *Pinocchio*; *The Hobbit James & the Giant Peach*; *Dracula*; *Bridge to Terabithia* (Musical)

Also offered will be *On-Camera Acting*, a workshop with Dennis Sullivan of Cusick's Talent Agency. *On-Camera Acting* is offered to students with previous performance or theatre class experience who are interested in developing audition and performance skills for the television and film industry.

Classes range from \$90.00 to \$225.00. For more information call OCT at 228-9571. The 1997-9 season marks OCT's 10th year of producing quality professional children's theatre in Portland.

The Bus Stops Here

Take a free ride to the newest casino in the Pacific Northwest!

Mon. & Thurs.

- 800+ Slots
- Blackjack
- Off-Track Betting
- Poker
- Keno
- Portland Metro
- Newberg
- McMinnville

Call today to reserve a seat
1-800-422-7042

CHINOOK WINDS CASINO
Lincoln City

Mommors Place
HOME OF THE BOMB!

Come In To Enjoy
A Mommor's Bomb Special
Get The Bomb! Fries And Med Drink \$6.85
Second Order At 1/2 Price
with this coupon

Mommor's Place Features Daily Lunch & Dinner Specials
So Come On In To Mommor's For Some Set Back & Relax Fine Dinning
Bring The Family Or A Friend.

3536 NE MLK Blvd., Portland, OR 97212
Phone Orders Welcome: 288-6368

Mor. Tues., & Thur. 11am - 1am
Wed., Fri & Sat. 11am-4am
Sun. 1pm-1am

Our Sandwiches Are All That And A Bag Of Chips