

Arts ENTERTAINMENT

Clive Davis' Annual Pre-Grammy Bash

A Who's Who of the music and entertainment industry celebrated late into the evening, at the Arista Records' Pre-Grammy Party. Clive Davis, President and founder of Arista, was the host of the annual affair that has earned the reputation as The party around Grammy Awards time. The posh Plaza Hotel in Manhattan was the site of event.

USA Today has called the event "the place to be" the night before the Grammy Awards. This year was certainly no different. The guest list included many Grammy nominee artists, producers, songwriters, leading industry executives, music and film legends.

The "hottest ticket in Town" was attended by, Whitney Houston, The Queen of Soul Aretha Franklin, Babyface, Sean "Puffy" Combs, T-Boz and "Left Eye" Lisa Lopez (TLC), Tony Rich, Martha Stewart, Sarah McLachlan, Quincy Jones, Gwen Stefani (No Doubt), Faith Evans, Forrest Whittaker (Director of Waiting To Exhale), SWV, Joan Osborne, Antonio "L.A." Reid, song-



Stars enjoying Pre-Grammy Bash

writer Daine Warren. Terry McMillan, producer David Foster, Blaine Trump, Arnold Scaasi, Robin Leach, Burt Bacharach, Carole Bayer-Sager, Chris Rock, Paul Anka, (record company executives) and more!

Clive Davis has stated that "this is the one time of year at an event where all of the artists and label

heads come together, set aside the competition and celebrate the music."

Following a lavish cocktail party and a four course dinner which was served to the 600 plus guests, the evening was capped off with an array of performances by a cast of upcoming artists, superstars and industry veterans.

IRISH ROVERS KEEP ST. PADDY'S DAY ALIVE WITH MARCH 23 SHOW



Just when you thought the "wearing of the green" was over for this year, the Irish Rovers come along a week later to keep that Irish flame alive.

And this year they'll be doing that in an afternoon show Sunday, March 23, at Schnitzer Concert Hall in downtown Portland. Showtime is 2 p.m.

This merry band of Irishmen celebrate their 30th year of entertaining worldwide audiences this year, their career beginning in 1967

with release of their first million-selling single, "The Unicorn." In 30 years, the Rovers have put out a large number of recordings, but "The Unicorn" and their 1983 hit, "Wasn't that a Party," continue to be the most requested.

The original four members, George, Jimmy, Joe and Wilcil, grew up in Ireland but have been on the road most of the past 30 years, entertaining audiences while doing TV and radio specials.

Their shows continue to draw

capacity audiences who come to enjoy exuberance these lads have for Irish music, the sort of fun that also involves the audience.

Tickets for the March 23 Irish Rovers concert are available at all Ticketmaster outlets statewide, including G.I. Joe's, Meier & Frank, Portland Center for the Performing Arts box offices as well as Portland State, Civic Stadium and Rose Quarter outlets. Tickets can be ordered by phone at 224-4400 and 790-ARTS.



Sister Hazel

When Ken Block, lead vocalist and acoustic guitarist for Sister Hazel, was looking to put together a band, he posted a flyer incorporating these adjectives: creative, positive, insightful, energetic. Four years later, the Gainesville, FL-based group is composed of five musicians who fit together perfectly and lend their individual creativity to shape the sound that is uniquely Sister Hazel's. "We want to make music

that has the energy and power to make people move, think and feel," says Block. "Our music bridges the gap between lovers of cerebral concepts and people who normally wouldn't go beyond the hook of a song. We find the common ground that brings the two together."

Sister Hazel takes their name from a black female minister who has run a Gainesville, FL rescue mission since the early '70s. "When we were

kids growing up, Sister Hazel was always on TV," remembers Block. "She's a great woman, always doing good things. When we formed the band, we thought it was a name that would represent what we were all about. Her tireless efforts, positive impact and unconditional regard for everyone represented the spirit of the band. After meeting with her, she only asked that we stay true to her name and true to ourselves."

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photo by Rick Rose

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Kirk Lightsey	"Goodbye Mr. Evan"	EVIDENCE
Ramsey Embrick	"GETTING YOUR FEET WET"	PIQUANT
DREAM SESSION	"The Allstars Play Miles Davis Classics"	MILESTONE
Sarah Vaughn	"I Love Brazil"	Pablo
Eddie Daniels	"Beautiful Love"	SHANACHIE
Frank Foster	"LEO RISING"	ARABESQUE
Chick Corea & Friends	"REMEMBERING Bud POWELL"	CONCORD
David Newman	"Under A Woodstock Moon"	Cocopelli
Julian Snow	"Julian Snow Trio"	Warble
Nancy King & Steve Christofferson	"STRAIGHT INTO YOUR HEART"	MON
Charles Brown	"Honey Dipper"	VERVE
Rachel Z	"Room of One's Own"	MUSE
The Pat Metheny Group	"QUARTET"	Geffen
Gerry Mulligan	"LEGACY"	N2K ENCORE JAZZ

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