

Arts ENTERTAINMENT



Oregon Shakespeare Festival: King Lear (James Edmondson) and his daughter (clockwise from left) Regan (Kirsten Giroux), Gonerill (Tamu Gray) and Cordelia (Miriam A. Labue) in the Oregon Shakespeare Festival's 1997 production of William Shakespeare's "King Lear" in the Angus Bowmer Theatre. Directed by Libby Appel, scenic design by William Bloodgood, costume design by Tom Broecker, lighting design by Robert Peterson. "King Lear" runs Feb. 21 - Nov. 2. Photo by David Cooper

love jones

New Line Cinema's smart, sexy, romantic comedy, *Love Jones*, set among the over-educated and under-employed in downtown Chicago, stars Larenz Tate and Nia Long. This film will be opening in area theatres on Friday, March 14.

Struggling photographer Nina Mosely (Nia Long) and struggling writer Darius Lovehall (Larenz Tate) have a lot in common. Passionately committed to her art, Nina is fed up with her job as an office gofer for a fashion photographer, and Darius has quit his job at The Chicago New City to write a novel.

But these two aren't exactly prime candidates for a serious love affair. Darius, the ladies man, is trapped by the perpetual coolness of his presentation, and silky smooth when it comes to concealing vulnerability. As for Nina, who was recently jilted by her fiancée Marvin (Khalil Kain), she doesn't believe that a relationship fits into her life right now.

Deftly capturing the rhythms of modern courtship, the film breaks away from the stereotypical portrayal of African American life by focusing on a world seldom seen in cinema -- young, intelligent black men and women who discover you can never underestimate the power of a love Jones. New Line Cinema Presents *Love Jones*, written and directed by Theodore Witcher, And Addis/Wechsler Production.



Nia Long stars as Nina and Larenz Tate stars as Darius in New Line Cinema's comedy, *Love Jones*.

"GLAMOROUS, ROMANTIC FUN."

-Kenneth Turan, LOS ANGELES TIMES

(Sundance Film Festival Audience Award 1997)

"A SMART, PERCEPTIVE FILM. 'love jones' WARMED MY HEART."
-Roger Ebert, CHICAGO SUN-TIMES

"'love jones' IS FRESH AND FUNNY!"
-PREMIERE

"'love jones' HAS WHAT THE BEST ROMANTIC COMEDIES ALL HAVE, SENSATIONAL CHEMISTRY BETWEEN THE TWO ATTRACTIVE LEADS."
-Stephen Farber, MOVIELINE

"A SWELTERING, HIP, 'WHEN HARRY MET SALLY.' THIS ONE'S FOR YOU!"
-Michelle Shapiro, GLAMOUR



larenz TATE nia LONG

NEW LINE CINEMA PRESENTS AN ADDIS/WECHSLER PRODUCTION A THEODORE WITCHER FILM LARENZ TATE NIA LONG. Also stars SARAH WASHINGTON, LISA MOSELY CARSON and BILL BELLAMY. COSTUME DESIGNER: PEARL MACCARTHY. MUSIC BY: BOB BRED-HOLMES AND JANE ALDERMAN. EXECUTIVE PRODUCERS: ROGER FORTUNE, MARYSE HUBBARD, ERNEST HOLZMAN, JULIA CHASMAN, JAY STEIN, AMY HEINLEIS, HELENA COCHOVEN. PRODUCED BY: NIXY WECHSLER AND JEREMAH SAMUELS. WRITTEN BY: THEODORE WITCHER. DIRECTED BY: THEODORE WITCHER. NEW LINE CINEMA. A FILM BY: DOANE FARRIS, MAXWELL, CASSANDRA WELSON & LAURYN HILL.

OPENS FRIDAY, MARCH 14th!
www.lovejones.com

The Captain's Global Grooves



photo by Rick Rose

ARTIST	CD	LABEL
Shirley Horn	"Loving You"	VERVE
Kirk Lightsey	"Goodbye Mr. Evan"	EVIDENCE
Ramsey Embrick	"Getting Your Feet Wet"	PIQUANT
DREAM SESSION	"The Allstars Play Miles Davis Classics"	MILESTONE
Sarah Vaughn	"I Love Brazil"	PABLO
Eddie Daniels	"Beautiful Love"	SHANACHEE
Frank Foster	"Leo Rising"	ARABESQUE
Chick Corea & Friends	"Remembering Bud Powell"	CONCORD
David Newman	"Under A Woodstock Moon"	COCCOPELLI
Julian Snow	"Julian Snow Trio"	WARBLE
Nancy King & Steve Christofferson	"Straight Into Your Heart"	MON
Charles Brown	"Honey Dripper"	VERVE
Rachel Z	"Room of One's Own"	MUSE
The Pat Metheny Group	"Quartet"	GELLEN
Gerry Mulligan	"Legacy"	N2K ENCORE JAZZ

Captain's Mystic Voyage is now on KMLD 89.1 FM, Wednesday 10 p.m.

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Jelly Roll!

The Music and the Man

Jelly Roll! The Music and the Man is the recipient of the Lucille Lortel Award for "Best Off-Broadway Musical" and the Outer Critics Circle Award for "Outstanding Off-Broadway Musical." The two-man show will appear at The Historic Elsinore Theatre Friday, March 21, 1997, 8:00 p.m.

Jelly Roll! is an expanded version of a well-known nightclub revue that opened at a Manhattan Pub in 1992. The show offers a reminiscence of the music and life of legendary New Orleans post ragtime pianist and composer Jelly Roll Morton.

Originally created by Vernel Bagneris, the script is primarily based on interviews with "the father of jazz," which were recorded in 1938 and released in 1948. At the time of Morton's death, in 1941, a revival of New Orleans music was taking place.

Bringing this musical experience to life, are Kirk Taylor as Morton and Paul Asaro as The Professor and accompanist. The highly talented duo work together weaving music, tales and dance to re-create episodes from the life of Morton in what Newsday calls "a syncopated jewel of show."

This program is sponsored in part by a grant from the Oregon Arts Commission, the National Endowment for the Arts and the media sponsorship of KYKN Radio.

Friday, March 21, 1997, 8:00 p.m., \$18 adults, \$10 students. Tickets are available through Fastixx.

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BY DAVID FELDSHUH

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