

Arts ENTERTAINMENT

The Captain's Global Grooves



photo by Rick Rose

CAPTAIN'S MYSTIC VOYAGE IS NOW ON KMHJ 89.1 FM, Wednesday 10 p.m.

ARTIST	CD	LABEL
DEE DEE BRIDGEWATER	"Prelude To A Kiss: Duke Ellington Album"	Philips
DREAM SESSION	"The Allstars Play Miles Davis Classics"	Milestone
SARAH VAUGHAN	"I Love Brazil"	Pablo
FRANK MORGAN WITH THE RODNE KENDRICK	"Bop"	Telarc
NANCY KING & STAVE CHRISTOFFERSON	"STRAIGHT INTO YOUR HEART"	MON
KEVIN EUBANKS	"LIVE AT BRAPLEYS"	BLUE NOTE
THE PAT METHENY GROUP	"QUARIET"	Ceffen
CONRAD HERWIG	"THE LATIN SIDE OF JOHN COLTRANE"	ASTOR
BETTY CARTER	"I'M YOURS, YOU'RE MINE"	VERVE
GERRY MULLIGAN	"LEGACY"	N2K ENCORD JAZZ
JIMMY PONDER	"SOMETHING TO PONDER"	MUSE
DAVE ELLIS	"RAVEN"	MONARCH
NORMAN HEDMAN & TROPIQUE 96	"HEALING HANDS"	MONAD
TRACY BLACKMAN	"COME TAKE MY HAND"	KMOWAHN
MADELEINE PEYROUX	"DREAMLAND"	ATLANTIC

The August Wilson Drama

August Wilson is the most successful African American playwright of all times. He is well on his way toward his goal of writing a play about African American life in each decade of the twentieth century. His works debut at major Broadway theaters and over the last decade he has been honored repeatedly with Pulitzer, Drama Desk, and Tony awards.

Wilson's first Broadway hit, and probably still his best known work, is Ma Rainey's Black Bottom, which premiered in 1985. The following year he won America's most prestigious literary honor, the Pulitzer Prize, for Joe Turner's Come and Gone. He was awarded the Pulitzer again in 1990 for Fences, which starred James Earl Jones on Broadway. His most recent play is Seven Guitars.

Ironically, while Wilson has been

honored by the white-dominated theater establishment and is respected by the primarily white Broadway theater audience, he is much less known by ordinary Black folks. Most of us don't get to see his plays. It's not surprising that Wilson would depend on mainly white producers to put on his plays and mainly white audiences to buy the tickets. They don't call Broadway the "Great White Way" for nothing. In spite of -- or perhaps, because of -- this situation, Wilson recently has begun to advocate for a separatist approach to

Black professional theaters, claiming that white people cannot write roles of Blacks, attacking "color blind casting," that is the casting of Blacks and other people of color in roles, for example those written by Shakespeare, that were not originally written for them. Wilson called for a fully separate and exclusive Black professional theater.

Cultural nationalism is a legitimate -- although in my opinion, misguided and ultimately hypocritical -- response to the racism of American society.

The Heritage Concert

The Heritage Concert is happening on Friday, February 28, 1997 at The Arlene Schnitzer Concert Hall, Portland, 8:00 p.m.

The Northwest Afrikan American Ballet is proud to announce its annual Heritage Concert at the Arlene Schnitzer Concert Hall on Friday, February 28 at 8:00 p.m. The concert is both a celebration of the Ballet's first fifteen years of performing and a fitting public finale to Black History Month.

The Northwest Afrikan American Ballet presents some of the finest productions of African music and dance in the United States. The Ballet, consisting of sixteen dancers and musicians, has built a reputation for its spectacular, high energy performances and exciting blend of traditional music and dance with original works. The Afrikan American Ballet is more than just a dance troupe; they are cultural ambassadors, keeping alive the dances of West Africa and educating audiences about the richness of African culture. The Ballet strives to present work that is uniquely and wholly African, but also deals with universal themes that many diverse cultures share in common. The Heri-

tage Concert will present the premier performance of "Samadome" ("saw-ma-dome"), a forty minute ballet celebrating the cycle of transformation: life, death and rebirth. This suite in four movements weaves its way through an average work day, village camaraderie and the true essence of life--birth. Other dances featured will be "Kou Kou," a social dance of the Baga people of Guinea; "Gome," a social dance created by fisherman from Ghana, West Africa; and "Mandiani," a high spirited social dance from the Bambara people of Mali, West Africa.

The Northwest Afrikan American Ballet was formed in 1982 by artistic director Bruce Smith. Mr. Smith has studied drumming for over twenty-five years, and has traveled to five countries in West Africa where he has researched traditional drum and dance techniques. Smith is joined by four dynamic musicians, Israel Annoh, Caton Lyles, Curtis Craft and David Parks, performing on a variety of traditional drums and percussion instruments. With the addition of vibrant costumes and sophisticated lighting, this concert will prove to be a true village spectacle.

"Julia And Dean In Love"

OASIS Theatre Troupe will present "Julia and Dean in Love," a play of actual love letters written by Dean Collins, a columnist for the Oregonian, and answered by Julia Mosher, who later became his wife.

A fascinating piece of Oregon history, directed by OASIS theatre troupe director, Bill Whitney, and introduced by Arlie H. Holt, Oregon historian.

This production will be presented on Wednesday and Thursday, March 5 and 6 at 1:00 p.m. on the Meier and Frank stage on the tenth floor downtown. For more information, call Robin Costic, OASIS Director, 241-3059 or Bill Whitney, Theater Troupe Director, 223-4345.

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AE events

Friday the 21st

- Beater:** 5 p.m., Music Millennium, free.
- Sweet Virginia, Higher Ground:** 9 p.m., Crystal Ballroom, \$7.
- Paul Brash, Gravelpit, On A Llama:** 9:30 p.m., Flanders St. Pub, cover.
- Jimmy Lloyd Rae:** 9:30 p.m., Candlelight Room, free.
- Rocket Morton, Zippertrouble:** 10 p.m., Stage 4 Theatre, cover.
- Floater, Jollymon, Henry's Child:** 10 p.m., LaLuna, \$5.
- Three Headcoasts, The Statics, Screamin' Furies, The Harlots:** 10 p.m., E.J.'s, cover.
- Freight Train Cassanovas:** 10 p.m., 1201 Lounge & Cafe, cover.
- The Jimmies, Candy 500, Mairspray Queen:** 10 p.m., Satyricon, \$5.
- Jive Talkin' Robots, Jibliminis:** 10 p.m., Mt. Tabor Pub, cover.

Saturday the 22nd

- Sweet Baby Onion:** 2 p.m., Music Millennium, free.
- Dead Moon, Flapjacks, Worried Guys, Jr. Samples:** 9 p.m., Crystal Ballroom, \$7.
- Jimmy Lloyd Rae:** 9:30 p.m., Candlelight Room, free.
- Red Red Meat, Trumans Water, Habitrail:** 10 p.m., Satyricon, \$5.
- Blue Honey:** 10 p.m., Belmont's, cover.
- The Flatirons:** 10 p.m., 1201 lounge, cover.
- Sattie Clark's Songwriters Showcase:** 10 p.m., Laurelthirst, cover.
- Beater, Chip-N-Drifty, The Furleys:** 10 p.m., Mt. Tabor Pub, \$3.
- Love Nancy Sugar, Sweet Baby Onion:** 10 p.m., Ash St. Saloon, \$3.
- On A Liama, Red Footed Genius, The Chauffeur:** 10 p.m., E.J.'s, cover.
- Critters Buggin, King Black Acid, Hijrah:** 11 p.m., Berbat's Pan, \$5.

Sunday the 23rd

- Critters Buggin:** 2 p.m., Music Millennium, free.
- Belmont St. Octet:** 10 p.m., Laurelthirst, cover.
- Petting Zoo, Toaster Boy, Pinchurst Kids, Gigolo Patrol:** 10 p.m., Satyricon, \$3.
- His Name is Alive, The Bella Low, DJ Mestizo:** 10 p.m., Laluna, \$6.

THE HERITAGE CONCERT
CELEBRATING BLACK HISTORY MONTH
PRESENTED BY:
NORTHWEST AFRIKAN AMERICAN BALLET

FEB. 28, 1997 • 8:00 PM
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Kem Nunn
AUTHOR OF TAPPING THE SOURCE
THE DOGS OF WINTER
A NOVEL
SCRIBNER

Heart Attacks is California's last secret spot--the premier mysto surf haunt and the stuff of rumor and legend. But the rumors also make clear that one must cross Indian land to get there. Kem Nunn's novel, *The Dogs of Winter*, is the story of what happens when down-and-out photographer Jack Fletcher and big wave legend Drew Harmon attempt to ride these waves long known as too big, too cold, and too deadly. Disaster comes quickly as an Indian boy is drowned and word spreads to the interior of the reservation where men and idle hands and a taste for mindless violence decide on vengeance.

POWELL'S BOOKS
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• 8725 SW Cascade Avenue, Beaverton 503-643-3131

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FEBRUARY 21