

PORTLAND OBSERVADOR

Corazon Gitano

Teatro Milagro's New Bilingual Musical Play

Miracle Theatre Group, the Northwest's largest Latino arts and culture organization, announces the opening of Corazon Gitano, Teatro Milagro's new bilingual musical play. The play will open on Friday, February 28 at 8:00 p.m. and will run through March 2 with performances on Friday & Saturday at 8:00 p.m. and Sunday at 2:00 p.m. at the Miracle Theatre's performance center at 525 S.E. Stark Portland, Oregon.

Those performances will open the Spring season for Teatro Milagro, Miracle's touring group. Other highlights of the tour include a trip to the bay area, with scheduled performances at Chico State University, the Luther Burbank Center in Santa Rosa and Pacific Union College in Napa Valley. Northwest Performances include the Southern Oregon State College in Ashland and the San Juan de Fuca Festival of the Arts in Port Angeles, Washington.

Corazon Gitano brings to the stage the issue of the marginalization of the Spanish gypsies. Lorenzo, a young gypsy dancer, and La Capitana, a sage gypsy, live in the slums on the edge of a Spanish town. While Lorenzo dreams of stardom, La Capitana tries to hold together the traditions of their people. At the Spanish



Pictured left to right: Danielle Malan, Cicente Guzman-Orozco & Alima Zepeda-Olsen

festival of Moors and Christians they meet Carolina, an idealistic social worker with a gypsy heart, and Ernesto, a social work administrator with ambitions of integrating the

gypsies into "proper" Spanish society. While their lives become interconnected, they each discover, in their own way, the gypsy within their heart and soul.

Arevalo-Zamora-Tiburcio Master Printers of Guadalajara

February 6-28, 1997, 5:00 p.m. to 8:30 p.m.



Discusion de Dos (The discussion of two). Miguel Angel Lopez Medina, Guadalajara, Mexico. 71" h X 39 1/2" w. Acrylic on Canvas.

Art of the People with guest curator Dario Orozco of Guadalajara, Mexico, have assembled an intimate collection of graphic works by three of the leading artists of contemporary Guadalajara, Mexico: Benito Zamora, Javier Arevalo and Daniel Tiburcio.

These Contemporary heirs of the modern Mexican masters are important artists in Mexico, but little known outside their country. Dario Flores Orozco has brought to Portland graphic works that exemplify a widespread quickening of the creative genius in Guadalajara today.

Benito Zamora, born in 1951, is the father of performance art in Mexico. In the United States we had the 60's, but this movement did not take hold in Mexico until 1970. Zamora, already an accomplished painter, was the first artist in Mexico to combine music, art and dance, creating outrageous performance pieces that rocked the conservative Mexican art establishment. His position as an iconoclast allowed him the opportunity to experiment without being stifled. This in turn created a base for many of the young unknown personalities (whether from youth or

because of some seclusiveness self chosen or imposed) to emerge and be recognized.

Javier Arevalo, born in Guadalajara, now resides in Mexico City. A Virtuoso in the art of etching, Arevalo is considered by many major critics and patrons of contemporary Mexican art, to be the master of this medium. Originally printing at the famous Watchavato Studios in Guadalajara, he has opened his own gallery/printers studio in Mexico City. Of most recent note, Arevalo has won the prestigious Puerto Rico biennial for the work "Caballero en Caballo Encillado" (this piece will be a feature of this exhibition).

Daniel Tiburcio has become famous despite himself. As infamous for his outrageous and self destructive lifestyle as he is famous for his painting, the work of Tiburcio is stellar but sporadic. His works are in constant demand by Gallery owners and private patrons alike, yet he is not represented by any Gallery, and will not be constrained by time lines or contracts.

As a side story, Dario Flores Orozco, who co-curated this exhibition is fascinating. His artistic roots



"Caballero Enun Caballo Ensillado" Javier Arevalo, Guadalajara, Mexico. Etching 17/100. 1992 Winner of the "Biennial de Puerto Rico".

run deep in Mexican history. His Grandparents were classically trained pianists who had four pianos, which in their day was extraordinary. They opened their home to many poor struggling artists who needed either a piano to practice on or someone to accompany them, one such artist was Plácido Domingo. Dario's father, Enrique Flores, is considered the Segovia of Mexico, having been trained by Segovia himself. Dario, only 24 years old, who himself is a classically trained musician, has



Dario Flores Orozco, 1997, Guadalajara, Mexico. Guest curator of "Arevalo-Zamora-Tiburcio" Master Printers of Guadalajara, February 6-28, 1997.

grown up in the inner circle of Mexico's fine arts community. He would be a spectacular interview, and I think it is important for the public to understand and appreciate the incredible commitment and expense it is to bring art works to the United States from Mexico.

Oregon Latino Voter Registration Education Project

The Oregon Latino Voter Registration Education Project (OLVERP) is proud to announce the four winners of the first presidential inauguration essay contest: Joaquin Espinoza-Goodman, a senior at South Eugene High School; Marisol Garcia, a senior at Sprague High School in Salem; Angelica Leos, a junior at the University of Oregon; and Raquel Salinas, a sophomore at Portland State University. These students were chosen on the basis of their contest of essay, grade point average, leadership and community service.

Joaquin Espinoza-Goodman, an outstanding scholar, has been recognized both as a National Hispanic Scholar and National Merit Scholar finalist. Joaquin, who also serves as a student representative within the school board is excited about his attendance. "The inauguration will allow me to experience the culmination of the process

that I ultimately believe is good." The second selected high school student is Marisol Garcia, a member and volunteer of Mano-A-Mano family center. She has actively participated and volunteered with CAUSA '96, OLVERP, and the Oregon Hispanic Legislative Academy. Marisol emphasizes in her essay the importance of Latinos taking a pro-active role and to make a difference", states Garcia.

Angelica Leos is a prime example of the optimism and energy needed to make that difference. This past summer she took on the responsibility of registering and educating the Latino Community on the democratic electoral process at parades, fiestas, malls, and anywhere else Latinos were present. In her essay, Leos writes "It is our responsibility to show other Latinos who are reluctant to participate in the political process; Latinos are part of this country and should be involved." The

final winner, Raquel Salinas, volunteers as a Spanish interpreter for the Boys and Girls Aid Society of Oregon and assists with the coordination of the Fiesta Mexicana in Woodburn. She is a recipient of the Tom McCall Award for her outstanding contributions to the community. "We need to remember to take back what we have learned and teach our people, especially our youth, for they are the ultimate beneficiaries and they hold the keys to where our society will turn next."

These four outstanding students will be departing to Washington, D.C. on January 16th for a five day trip. The students will have the opportunity to tour the Capitol, monuments, museums, meet members of the Hispanic Congressional Caucus and attend the Latino Gala. The highlight of the trip will be the attendance to the Inauguration of President Clinton followed with the Youth Inauguration Ball.

Molina to teach at the School of Oregon Ballet Theatre

Internationally renowned flamenco instructor Jose Molina will teach beginning and intermediate master classes for adults, February 3 to March 1, at the School of Oregon Ballet Theatre. Molina has been guest faculty for the School of Ballet Theatre's past three summer dance programs. Classes will be held at the School of Oregon Ballet Theatre, located downtown at 1120 SW Tenth Avenue in the North Wing of the Portland Art Museum.

Molina will teach beginning level

flamenco master classes Tuesdays and Fridays from 6:30 pm to 8:00 pm, and Saturdays from 1:00 pm to 2:30 pm. Intermediate level flamenco classes will be held on Mondays from 6:30 pm to 8:00 pm, and Wednesdays from 7:30 pm to 9:00 pm.

The School of Oregon Ballet Theatre, under the direction of Haydee Gutierrez, offers professional instruction in classical ballet for children and adults provided by a highly experienced faculty. The School boasts an enrollment of over 250

students, with over 200 children auditioning annually. Students have the opportunity to perform with the professional Company in select performances and in the School's Annual Performance each spring. For Oregon Ballet Theatre's 1996/97 season, three School of Oregon Theatre trained dancers serve as apprentices with the professional company.

For further information on Jose Molina's flamenco dance classes, call the School of Oregon Ballet Theatre at (503) 227-6890.

"Waiting Children"



Jaime, edad 8

Jaime, edad 8--Jaime es un niño carinoso de herencia Filipino/Norte Americana. El corre y brinca vigorosamente. El también es muy activo y disfruta todas las actividades físicas.

Jaime teniendo el síndrome de alcohol fetal tiene dificultades para procesar y recordar información. Una escuela especial le da un apoyo emocional y educacional. Jaime ha sufrido mucho y necesita padres que



Andrew y Derik, 8 y 5

podían ofrecerle un gran apoyo en su desarrollo físico, mental y emocional. Con paciencia, una familia pueda ayudar a Jaime llegar a ser un adulto seguro y amable.

Andrew y Derik, 8 y 5 años--!Estos hermanos son adorables! De herencia Hispano/Americana, Andrew y Derik son niños carinosos quien enternecen su corazón.

Con su lenguaje sofisticado y

sus preguntas altas, Andrew muestra inmediatamente su inteligencia. Aparte de ser tan brillante, todo el mundo lo ama. Su hermano Derik, es un niño animoso con un buen sentido del humor. El es el típico niño carinoso. Derik juega cooperativamente con sus amigos y hace buenas amistades. Estos hermanos simpáticos merecen un hogar donde puedan crecer juntos y felices.