The Hortland Observer

Sir!

ENTERTAINMENT

The Captain's Global Grooves



ARTIST	CD	LABEL
DREAM SESSION"THE	All-Stars Play Miles Davis Classic	s" Milestone
KEVIN EUDANKS	"Live AT Bradlevs"	Blue Note
CONRAD HERWIG	"The Latin Side of John Coltrane".	Asior
Paul Broadnax		BROWNSTONE
JOHN Scofield		VERVE
Nancy King		
& STEVE CHRISTOfferson	"STRAIGHT INTO YOUR HEART"	Mons
PHIL Woods QUINTET	"MILE HIGH JAZZ LIVE IN DENVER"	CONCORD
Paco Delucia & John Mcl	Laughlin & Al Dimeola	VERVE
Madeleine Peyroux		Atlantic
DAVE Ellis		Monarch
BETTY CARTER	"I'M Yours, You're Mine"	VERVE
PAT METHENY GROUP		Geffen
DIANE REEVES	"THE GRAND ENCOUNTER"	Blue Note
NORMAN HEDMAN & TROPIC	PUE 96'"Healing Hands"	Monad
JESSE DAVIS	"From Within"	Concord

Capiain's Mystic Voyagi is now on KMHD 89.1 FM, Widnisday 10 p.m.

CHINOOK WINDS

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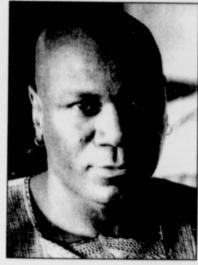
Lincoln City

Dangerous Ground

New Line Cinema's new release, DANGEROUS GROUND, starring Ice Cube and elizabeth Hurley, will open in theatres on Wednesday, February 12, 1997.

Vusi (Ice Cube), a South African exile, is summoned to bury his father after 12 years abroad in the United States. When he returns home, he finds an unrecognizable country that is still afflicted, but now infected with a radically new set of problems. -- crime and drugs.

Once reunited with his family, he becomes immersed in a harrowing



search for his missing younger brother, who has doubled-crossed the leader of a dangerous criminal cartel.



Above: Vusi (Ice Cube), and Elizabeth Hurley. Left: Muki (Ving Rhames)

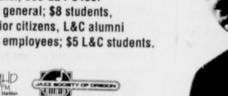
Arts Will at Lewis & Clark College

Joshua Redman

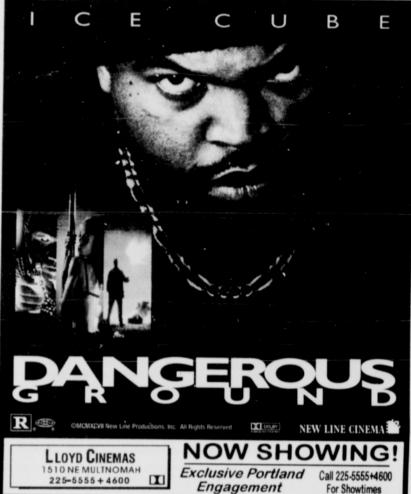
Saturday, February 22

7:30 and 10 p.m. Agnes Flanagan Chapel Lewis & Clark College

Tickets available at Fastixx, 503-224-8499: \$12 general; \$8 students, senior citizens, L&C alumni and employees; \$5 L&C students.







What Jennifer Saw PBS airdate: Tuesday, February



Jennifer Thompson (below).



On a hot July night in 1984, in Burlington, North Carolina, Jennifer Thompson, a twenty-two-yearold college student, was asleep in her apartment when she heard a noise. She opened her eyes to see a black man with a knife. "When I asked what he wanted, he proceeded to take off my underwear," Thompson says, in a harrowing account of that night. "At that point, I realized that I was going to be raped. I didn't know if he would kill me." If she lived, she promised herself she would make sure he paid the price.

Days later in a police lineup, she picked out Ronald Cotton as the Rapist. Then in 1995 new DNA evidence showed Cotton had not raped Jennifer Thompson and set him free. He had spent eleven years in prison for a crime he did not commit.

In "What Jennifer Saw," FRONT-LINE delves into the details of the Cotton case, examining the reliability of eyewitness identification.



7:00PM†

.. 1:00PM 5:30PM *

Fri. FEB. 21

Sun. FEB. 23

Sat. FEB. 22 12NOON†..... 3:30PM 7:30PM

TICKETS FOR KIDS UNDER 12!

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FASTDXX E S ... Fred Mayer