

Arts ENTERTAINMENT

The Ashland New Plays Festival Mission & History

ArtWork Enterprises, Inc. (AWE) is a non-profit organization dedicated to developing, nurturing and promoting the dramatic arts, with particular emphasis on new play development. AWE is committed to expanding artistic opportunities by providing support to individual artists and fostering collaboration with other arts organizations.

The Ashland New Plays Festival (ANPF) is an annual week-long series of public play readings in Ashland, Oregon. The purpose of ANPF is to provide a forum in which playwrights, both new and experienced, work with directors, dramaturgs and actors to rehearse and present their new plays in public readings.

In its first four years, the Ashland New Plays Festival has offered public readings of 28 new plays from playwrights across the country. Four of those plays have gone on to receive, or will be receiving, a fully staged production. For 1997, festival organizers instituted a regional focus and will present scripts from playwrights residing in California, Oregon, Washington, Alaska and Hawaii.

College contest seeks murals on Cultural Plurism

Artistic murals which reflect cultural plurism on the Clark College campus could win cash prizes or donations to a grant fund for students in an art contest sponsored by the College's Cultural Plurism Committee and the Clark College Foundation.

The purpose of the contest is to reward members of the College community whose artwork enhances the recognition of cultural plurism as an integral part of the campus and to develop a significant resource of artwork which symbolizes the ideals included in the College's Cultural Plurism policy.

Submissions may be designed for indoor locations; various art forms are acceptable, including collage, photography, painting, textiles, and mixed media art.

The contest is open to College students, faculty and staff and also to members of the community. Prizes for any winners who are full-time students will be cash, prizes for other entrants will be donations in the winners' names to the Constance Baker Motley Grant for Ethnic Minority Students.

Deadline for entries is Friday, March 14. Artwork must be delivered by 5pm to the Security Desk in Gaiser Hall. For an application, contact the Assistant Dean for Affirmative Action/Equal Opportunity at 992-2355.

In Appreciation
The family of Eddie "Terry" Overton would like to think all of our friends for their expressions of sympathy and support shown through their kindness, which will always be remembered.

--Lyda M. Overton

Arsenio Hall & Patti LaBelle to host Image Awards



Arsenio Hall



Patti LaBelle



Denzel Washington

NAACP National Board of Directors Chairman, Myrlie Evers-Williams, has announced that Arsenio Hall and Patti LaBelle will host The NAACP 28th Image Awards. The Image Awards are to be taped on February 8, 1997, at the Pasadena Civic Auditorium, Pasadena, CA, at 7:00 p.m.

"We are ecstatic about having such major personalities involved with the Image Awards.

Arsenio and Patti certainly keep with the NAACP tradition and standard of providing quality entertainment, as well as positive images," states Chairman Williams.

Actor Denzel Washington has had a career that we are proud to honor. He has been relentless in portraying African Americans on

screen in an arena that makes the NAACP proud of the association," proclaims Kweisi Mfume, President/CEO.

Bob Florence

Owen Cordle calls Bob Florence "a modern-day Duke Ellington". This 30-year jazz veteran has lent his formidable writing and playing skills to such diverse artists as Count Basie, Stan Kenton, Sarah Vaughan, Ray Charles, and Quincy Jones. His powerhouse big band, The Limited Edition, has recorded extensively, and has appeared at the Playboy and Monterey Jazz Festivals as well as at other venues across the country.

Florence's compositions have earned numerous accolades for their power and beauty. In addition, his arrangements of jazz standards are often such ingenious reworkings, that in many instances the listener may be challenged to identify the original work. In either case, the qualities of his writing--strong contrapuntal lines, broad dynamics and a flair for the unexpected--are immediately identifiable.

This accomplished arranger is also a pianist of the first order, although he never indulges in flashiness for his own sake. Rather, Florence's playing is always seamlessly integrated into the form and mood of the piece. His role is that of the master colorist, whose piano is his orchestra and whose bold orchestral arrangements are extensions of his approach to jazz piano playing.

Earth, Florence's third release for Mama Records, finds the composer at the peak of his creative powers. The eight selections include five innovative originals as well as renditions of Ellington's "Black and Tan Fantasy", Monk's "Straight, No Chaser" and Johnny Mandel's "Emily". Florence and his roster of distinctive soloist explore the album's rich musical substance with virtuosity and spirit.



Happy Birthday
Anthony Huff

Happy Anniversary
Johnny & Thorresa Huff

The Captain's Global Grooves

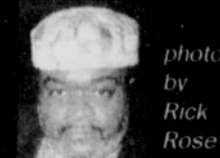


photo by Rick Rose

| ARTIST | C.D. | LABEL |
|-------------------|---|------------------|
| BETTY CARTER | "I'M YOURS, YOU'RE MINE" | VERVE |
| PONCHO SANCHEZ | "CONGA BLUE" | CONCORD PICANTE |
| JACKIE MCCLEAN | "HAT TRICK" | BLUE NOTE |
| JESSE COOK | "GRAVITY" | NARADA EQUINOX |
| DREAM SESSION | "THE ALL-STARS PLAY MILES DAVIS CLASSICS" | MILESTONE |
| PAT METHENY GROUP | "QUARTET" | GELFEN |
| MADLEINE PEYROUX | "DREAMLAND" | ATLANTIC |
| AKBAR DEPRIEST | "CENTRAL AVENUE ROOTS" | DEPRIEST PROJECT |
| KENNY BURRELL | "THE JAZZ HERITAGE ALL-STARS" | CONCORD |
| DIANNE REEVES | "THE GRAND ENCOUNTER" | BLUE NOTE |
| ERIC ALLISON | "MEAN STREETS BEAT" | CONTEMPORARY |
| DAVE ELLIS | "RAVEN" | MONARCH |
| KEVIN EUBANKS | "LIVE AT BRADLEY'S" | BLUE NOTE |
| CONRAD HERWIG | "THE LATIN SIDE OF JOHN COLTRANE" | ASTOR |
| SIAN GETZ | "YOURS AND MINE" | CONCORD |

The Global Grooves can be heard on the Captain's Mystic Voyage on KMHD 89.1FM every Tuesday at 10PM.

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SHOWTIMES

| | |
|--------------|-----------------------|
| Thu. FEB. 20 | 7:00PM |
| Fri. FEB. 21 | 7:00PM |
| Sat. FEB. 22 | 12NOON! 3:30PM 7:30PM |
| Sun. FEB. 23 | 1:00PM 5:30PM |

† KIDS SAVE \$2 ON TICKETS FOR KIDS UNDER 12!

\$13.50 - \$15.50 - \$17.50
All seats reserved. Price includes tax. Service and handling charges apply. No service charges at box office. Special Rinkside seats available wherever tickets are sold. Discounts do not apply to Rinkside seats.

★ TO BUY TICKETS: ROSE GARDEN BOX OFFICE and all TICKETMASTER outlets including G.I. Joe's, Frank & Meier and Blazer's on Broadway

★ PHONE CHARGE: (503) 224-4400

INFORMATION: (503) 321-3211
GROUP RATES: (503) 797-9604