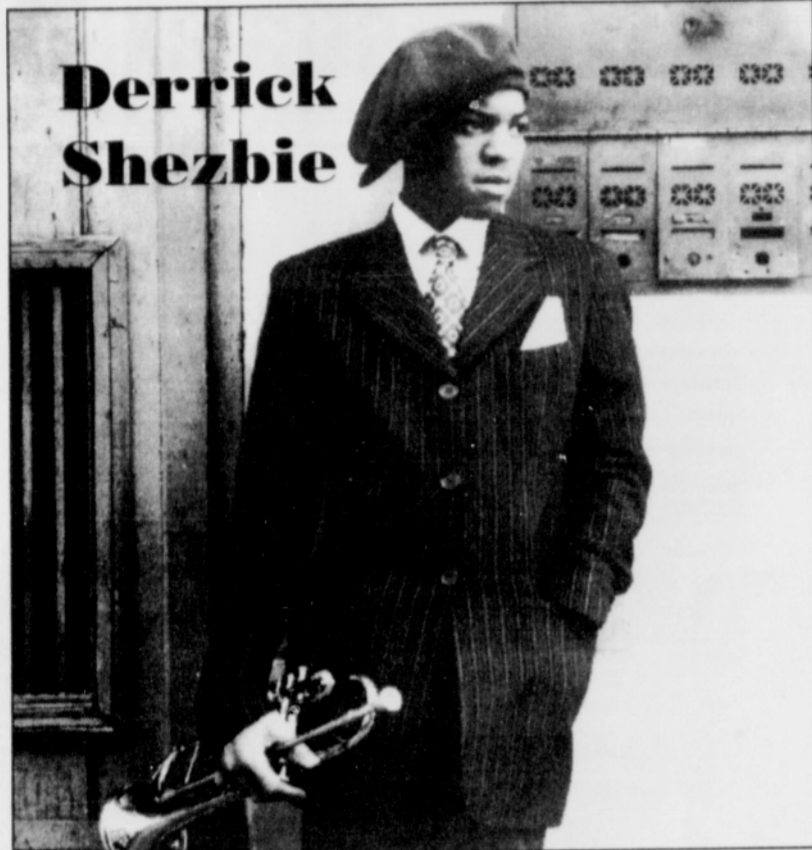


# Arts ENTERTAINMENT

The Portland Observer



**Derrick Shezbie**

New Orleans has long been as famous for its trumpeters as its master chefs—but it's been a while since the Crescent City has seen the emergence of a player with the skills of native son Derrick Shezbie. On

Spodie's Back, his Qwest Records debut, Shezbie shows reverence for the traditions laid down by pioneers like King Buddy Bolden and Tommy Ladnier, as well as a refreshing willingness to modernize the proceed-

ings with hefty doses of uncut funk. It's a strikingly original sound that's made even more impressive by the fact that Derrick Shezbie has fashioned it at the tender age of nineteen.

Then, again, Shezbie—who notes, "I was born with New Orleans music in my blood"—is already a seasoned veteran of the local jazz scene. Having switched from drums to trumpet before reaching his teens, he was recruited by the comparatively wizened youngsters that comprised the Rebirth Brass Band, which toured America and Europe extensively (including rave winning performances at the North Sea Jazz Festival). After a pair of chance 1990 encounters—one at the legendary Tiptina's, one at a blistering sidewalk session—Vin Scelsa was prompted to devote his entire Penthouse Magazine column to the adolescent prodigy.

"Derrick's got the blood of the masters of New Orleans music flowing in his veins," wrote Scelsa. "He holds the keys to the kingdom. When you finally make your pilgrimage to the Big Easy, he'll be there on every street corner, in every back alley, blowing a note that was born on the day Louis Armstrong came into the world."

## Tygres Heart does "King Richard III"



Tygres Heart Shakespeare Company is proud to announce the opening of "King Richard, III," William Shakespeare's historical account of the veil king's bloody rise to power.

Deceit and betrayal abound in this play about family rivalry and the struggle for power. A bitter Richard, played, played by Doug Miller, is far back in line for the throne, so he sets out to eliminate all those family members who stand in his way.

All performances are held at the Dolores Winningstad Theater in the Portland Center for the Performing Arts, located at 111 SW Broadway, Portland, Ore. The next play, "A Comedy of Errors," opens in April. For tickets call Fastixx at (503) 224-TIXX or the Tygres Heart Box Office at (503) 222-9220. For more information on the plays call (503) 222-9220.

## Florestan Trio holds benefit concert

The Florestan Trio will perform a benefit concert for the School of Oregon Ballet Theatre on Sunday, February 2 at 5:00 pm in the Portland Art Museum's Berg Swann Auditorium, located downtown at 1219 SW Park Avenue. Proceeds will benefit the School of Oregon Ballet Theatre's TalentFoster Scholarship Fund.

The Florestan Trio will perform Franz Josef Haydn's Trio in G Major, Gypsy; and Antonin Dvorak's Trio in E Minor, Opus 90, Dumky.

The School of Oregon Ballet Theatre's TalentFoster Scholarship Fund provides scholarships to students based on artistic merit or financial need. This current school year, ten children received TalentFoster Scholarships to further their dance educa-

tion.

The Florestan Trio, comprising Harold Gray (piano), Carol (violin), and Hamilton Cherfetz (cello), has received international acclaim for its brilliant and dynamic playing. Since joining the faculty of Portland State University in 1977 as Artist-in-Residence, the Trio has performed throughout the United States, Europe and Japan. In addition to their chamber music performances, the members of The Florestan Trio are also heard frequently as soloist and with orchestra, including the Oregon Symphony and many other American orchestras.

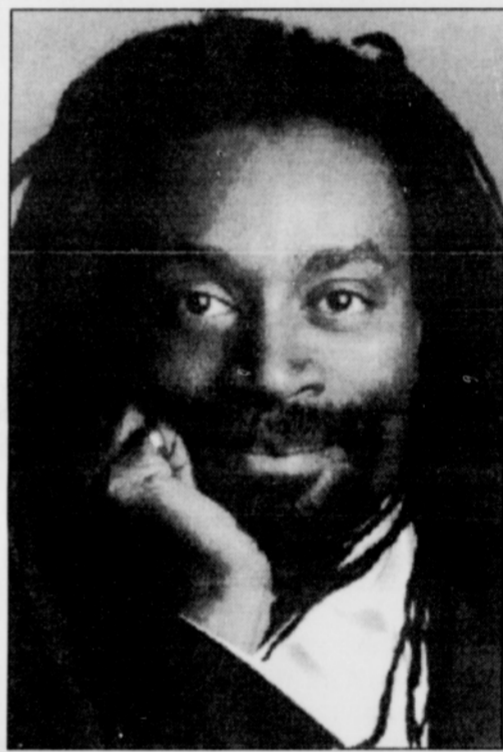
Tickets for the Florestan Trio benefit concert, which begin at \$15 for adults and are \$5 for students, may be

purchased through the Oregon Ballet Theatre Ticket Office by calling 503-2-Ballet (503-222-5538).

The School of Oregon Ballet Theatre, under the direction of Haydee Gutierrez, offers professional instruction in classical ballet for children and adults provided by a highly experienced faculty. The School boasts an enrollment of over 250 students, with over 200 children auditioning annually. Students have the opportunity to perform with the professional Company in select performances and in the School's Annual Performance each spring. For Oregon Ballet Theatre's 1996/97 season, three School of Oregon Ballet Theatre trained dancers serve as apprentices with the professional company.

## OREGON SYMPHONY

James DePreist, Music Director & Conductor



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Beethoven: *Symphony No. 2 in D Major*  
Plus a capella selections by Bobby McFerrin

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photo by Rick Rose

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