

METRO *Life*

The Portland Observer

SECTION B

Community Calendar

Hospice volunteers sought

Hospice of Sacred Heart is seeking volunteers to become part of a multidisciplinary team supporting terminally ill patients and their caregivers in a home setting. Other areas of need include bereavement volunteers to support family members after the death of a patient and office help. An informational meeting will be held on Thursday, January 23, from 1 to 3 p.m. at the Home Health Services office at 1121 Fairfield Ave. in Eugene. This will be followed by six training sessions on consecutive Thursdays from 1 to 4 p.m. beginning February 13. A tax-deductible fee of \$25 is charged to help cover training expenses. To register for the meeting or for more information, call Helen Barden at Sacred Heart's Hospice office at 461-7555.

Program Specials for the week of 1/26 - 2/1/97

- Superbowl Sunday, 1/26/97**
- 9am-10am--Road to the Superbowl--OTO
 - 10am-11:30am--Outback Steakhouse All-Time All-Madden Team Special--(FOX) OTO
 - 11:30am-3pm--Superbowl Pre-Game--(FOX) OTO
 - 3pm-6:30pm--Superbowl XXXI--(FOX) OTO
 - 6:30pm-7pm--Superbowl Post Game--(FOX) OTO
 - 7pm-8pm--X-Files--(FOX) OTO
 - 8pm-10pm--KPDJX Movie Special Invasion USAM--OTO
- Saturday 2/1/97**
- 11am-12pm--Beach Patrol--OTO
 - 12pm-3pm--NHL on FOX--(FOX) OTO

Women's International League for Peace and Freedom

Meeting: Monday, January 13, 1997, 7:00 p.m.; Northwest Service Center Boardroom, 1819 NW Everett, 224-5190

Mickey Goes to Haiti: Video on the manufacture of Disney Products by exploited laborers. Action: assist National Labor Committee to improve conditions in Haitian factories Public Welcome.

Martin Luther King, Jr. Week activities

(All activities will be held in the Student Center, Gaiser Hall, except as noted.)

Wednesday, January 15: 2:00-3:30 p.m.--GAP Theatre "The Hurt of One" 7:00-8:30 p.m.--GAP Theatre "The Hurt of One"

Thursday, January 16: Noon--"Resume & Interview Tips & Techniques" Central Conf.--Maxine Mitchell, Student Employment Program Manager, Clark College Rm., Gaiser Hall

Friday, January 17: 6:00-9:00 p.m. Celebration of Harmony & Diversity, 6:30 p.m.

State Festival and Events Association Conference

What: Oregon Festival and Events Association 3rd Annual State Conference and Trade show: "Thinking Outside the Box: Creative Approaches to Event Success"

When: January 23-25, 1997

Where: Red Lion Columbia River, Portland, Oregon

Registration information: David Cohen, Salem Art Association, (503) 581-2228, Carol Brewster, Eugene Celebration, (541) 687-5215

Trade Show information: Norb Murray, Noah Enterprises, (503) 691-2534

Learning Forum Date Western States Region

The forum is on February 6-7, 1997. If you would like more information on the Western States RLF or its February meeting, contact SIM Headquarters at 312.644.6610.

SUBMISSIONS: Community Calendar information will be given priority if dated two weeks before the event date.



Farragut Park may be the site for the debris dropoff taking place this weekend. For more information call Metro Recycling.

IFCC Gallery presents two January exhibitions

The Interstate Firehouse Cultural Center presents two exhibitions in honor of Martin Luther King, Jr. and the civil movement.

Both exhibitions open Thursday, January 9, with a free, public reception from 5:30 to 7:30 pm, and will remain on view through January 31.

Michael Decker: Drawings of the Black Revolution

Michael Decker's graphite and pastel portraits of leaders of the civil rights movement will be featured in the Main Gallery.

Decker's subjects include Martin Luther King, Jr., John F. Kennedy, and Robert Parris Moses, along with unknown victims of oppression, such as unnamed slaves, and James Branch Wise, a man who falsely imprisoned for murder for 23 years because of his race.

Decker will also create installations evoking the sixties era of insurrection, featuring images of the L.A. riots, Black Panthers, James Meredith, and the funeral of Martin Luther King, Jr.

A student at the Oregon College of Art and Craft, Decker says, "I want to create an awareness of--and a reaction against--oppression and segregation as it still exists today. I believe in the Quaker ethic of bearing witness: that is, accepting responsibility for knowledge of injustice."

Bette Lee: Selected photographs

The Entry Gallery will feature photographs by Bette Lee. Her unflinching black and white images depict--with honesty and compassion--the homeless, workers, and people



Sue Busby points out a dramatic portrait inspired by Martin Luther King Jr. who once said "I could go crazy on a night like tonight." This artwork is included in *Drawings of the Black Revolution*, by Michael Decker. Photo by M. Washington

committed to bringing about real change in their own communities and the larger world. Her goal is to capture the realities of everyday life in America, rather than sanitized

images of an idealized society.

Lee studied photography and visual anthropology at San Francisco State University, but considers herself primarily self-

taught. "I hope that my photographs are an honest record of social realities," she says, "and that they are part of the ongoing struggle for justice and social change."

Interstate Firehouse Cultural Center Student Matinee Series

The Interstate Firehouse Cultural Center, Portland's only multi-cultural community arts center, presents its 1997 Student Matinee Series. These weekday matinees introduce young people to the magic of live theater and the diversity of the world's cultures.

Study guides are available prior to each production. A question and answer session with the actors follows each performance. Students are also invited to view the art exhibits in the IFCC's gallery.

Tickets are on sale now at \$4 per student or

accompanying adult. Reservations are required, and may be made by calling Adrienne Day at the IFCC, 503/823-2071.

Driving Miss Daisy by Alfred Uhry Thursdays, February 13, 20 & 27 and March 6 at 9:30 a.m.

An aging Jewish woman and a proud, soft-spoken black man transcend their differences of race and age to become best friends. Set in post-World War II Atlanta, the play alludes to the racial ferment and sweeping societal changes taking place during a 25-year period in the American South. Suitable for grades 6-12.

Massai Tribe Cultural Lecturer: John Namarrau Ole Tome

Wednesday, February 26 at 10 am and 1 pm

Friday, February 28 at 10 am and 1 pm John Ole Tome is the oldest son of a Maasai tribal chieftain. The Maasai people are nomadic herders who share their homeland on Kenya's Serengeti Plain with such magnificent animals as the lion, elephant, giraffe and zebra. John reveals the Maasai culture through demonstrations of song and dance, a slide show, and explanations of dress, ritual and home life. He emphasizes

the importance of cultural heritage and of respect for oneself and others. Suitable for grades pre-K through 8.

Cobb by Lee Blessing

Four dates in April to be announced. A moving elegy to the legendary Ty Cobb, "the meanest man in baseball." Using Negro League all-star Oscar Charleston as an example, Cobb explores the disparate, often explosive relationship that existed between the men who played on recognized teams and those who played black ball until the elimination of baseball's unspoken color rule in 1946. Suitable for grades 9-12.

East Portland Neighborhoods Associations Regroup

Last Saturday in an unusual move, Portland's newest coalition, the Portland Coalition of Neighbors, asked the City of Portland Office Neighborhood Associations to refrain from hiring additional staff for its East Portland Neighborhood Office.

The Office of Neighborhood Associations set up the East Portland Neighborhood Office to provide temporary services to ten east county neighborhood associations after the

City withdrew the contract of the old coalition, the East Portland District Coalition. ONA pulled the contract after five neighborhood associations who had been EPDC members withdrew their organizations from the coalition.

Since that time neighborhood leaders have been active reorganizing themselves into a new coalition, one they claim will be more responsive to their needs.

ONA Director Diane Linn told the new

coalition last week that she intended to hire an "interim director" to help the ten east county neighborhood associations sort out their future. PCON organizer Karen Rutledge believes Linn is patronizing east county residents at taxpayers expense. "We are all adults out here in east county and we don't need the City hiring high priced 'directors' to help us talk to each other," Rutledge said.

In a letter signed by leaders from seven of the ten east county neighborhoods, ONA Di-

rector Diane Linn was instructed to "leave well enough alone." Additionally, Linn was told that the neighborhoods were deciding their own fate and didn't need help from her office.

"We have volunteers doing for free what Linn proposes hiring staff for," Rutledge said. "If Linn has tax money to throw around, she would give it to the Multnomah County Library system."

The Parkrose Business Association also signed the letter.