

# Arts

The Portland Observer

# ENTERTAINMENT



**Friday the 3rd**

**Modest Mouse, The Feelings, DJ Zac Love**  
9 p.m. Berbat's Pan. Free

**Jr. Samples and Guests**  
9:30 p.m. Ash St. Saloon. \$3

**Steve Bradley**  
9:30 p.m. Candlelight. Free

**Gitana Blanca**  
8 p.m. Cafe' Sol. Free

**Mark Simon**  
7 p.m. Marriott, 1401 S.W. Front Ave., 226-7600. Free

**David Friesen & John Gross**  
7 p.m. Edgefield Winery. Free

**Rebecca Kilgore**  
9 p.m. Jazz de Opus. Free

**Saturday the 4th**

**Gitana Blanca**  
8 p.m. Cafe' Sol. Free

**Radio Flyers, Sweethouse**  
9:30 p.m. Ash St. Saloon. \$3.

**Fat Daddy, Sauce**  
10 p.m. Mount Tabor Pub. Free

**Lorna Miller**  
8:30 p.m. Cafe Lena. Free.

**Steve Bradley**  
9:30 p.m. Candlelight Room. Free.

**Flamenco Puro**  
9 p.m. La Catalana. \$6.

**Mark Simon**  
7 p.m. Marriott, 1401 S.W. Front Ave., 226-7600. Free

**David Friesen & John Gross**  
7 p.m. Edgefield Winery. Free

**Rebecca Kilgore**  
9 p.m. Jazz de Opus. Free

**Sunday the 5th**

**Pedro Luz, Spectator Pump, Zoom Finger**  
10 p.m. Mount Tabor Pub. Free.

**Dan Balmer Trio**  
8:30 p.m. Jazz de Opus. Free

## The Snow Queen has returned!

Tapestry theatre is pleased to announce that Hans Christian Andersen's beloved tale of abiding friendship and the power of love will be performed again in Portland by the creative team of Mary Harrison and Jodi Eichelberger (also known as Other Hand Productions) from January 10th through the 26th at Miracle theatre. Hans Christian Andersen often cut out intricate paper figures to illustrate his stories as he told them. For Snow Queen, Harrison has crafted paper puppet characters, sets and props using european paper cutting techniques, while Eichelberger has written the script and music which reflect the classical and folk Danish music traditions. These highly experienced puppeteers perform the show using the "Czechoslovakian Black" technique which enables puppeteers to "disappear" in the darkness. The result is a story which comes alive with mystery and enchantment. Tapestry Theatre Company: (503) 245-6919

## Greg O'Quin 'N Joyful Noyze

Many great men and women--athletes, doctors, musicians--have risen from the struggles of the mean streets of inner-city America to achieve great things. And the common denominator has always been faith: faith that through hard work, perseverance and trust in God that something better lay ahead.

Born and raised in Dallas, Texas, Gospel producer, songwriter, keyboardist and arranger Greg O'Quin knows all about faith and staying focused on a vision. His journey from a six-year-old soloist in a small Dallas Baptist church to the leader of the 15-voice ensemble Joyful Noyze--one of Gospel's most cutting-edge groups--is a testament to just such faith, and is powerfully chronicled on Greg's debut album, Tryin to Make U See.

Totally contemporary in his approach and instincts, it's clear Greg has been profoundly influenced by a number of today's great producer/writers, including Babyface, Michael Jackson, Teddy Riley and David Foster. In fact, Greg's music stands next to the best of the best, in both R&B and the church, and with up-to-the-minute, irresistible grooves, and an uplifting Gospel message, he brings to the table something uniquely his own.



"A lot of the kids in my neighborhood have gone to church and Sunday School with their parents, but have drifted away from that," says Greg. "What catches their attention now is the groove in the music, and we've tried to use that as a tool to get their attention, and then drop in some messages. The title song is just what it says it is: trying to make people see who Jesus is, and once they've seen who He is, to see how good He is. Though a singer himself, Greg felt so strongly about the vocal talent he

had assembled in Joyful Noyze, that he remained out of the spotlight for Tryin 2 Make U See, turning lead vocals over to various members of his ensemble while he programmed and played keyboards, and wrote and produced the album's songs.

The selections run the gamut from home-shaking, hip-hop work-outs to reverential ballads. Special stand-outs to Greg are all songs that have strong stories behind them. The stirring ballad, "Homeland for the Soul: Where I Belong" arose from a real-

life episode in Greg's life.

"I want to make it clear that this is not a racial issue," says Greg. "When you burn a church, you're burning God's church. It's a song that I hope will bring all Christmas together to say that if God be for us, no power can be against us, because we shall prevail. It's a song of Christianity unity."

The jazzy "That's the Way I Love You" on the surface could be a touching, romantic love song, but a closer listen reveals a deeper meaning.

## Major African American documentary to premiere

The 50-year silence that has surrounded the contributions of more than a million African-Americans in World War II will soon end.

A major new documentary, to be premiered around the country by the Department of the Army International Commemorations Committee (formerly the United States of America 50th Anniversary of World War II Commemorations Committee) and the National Minority Military Museum Foundations, finally tells story of the valor displayed by African-American service men and women in World War II, even in the face of persistent discrimination.

With never-before seen footage and interviews with more than 60 African-American veterans and historians, the 60-minute "African-Americans in World War II: A Legacy of Patriotism and Valor" reveals the critical role black service men and women played in the allied victory and in opening future opportunities, for all minorities, in the military and on the homefront.

"With this documentary, we want to bring to light a story that's been untold for over 50 years," says Lt. Col. Thomas G. Surface, Director of Public Affairs for the Department of the Army International Commemorations. "We not only want to honor those veterans and their family members who served and opened the door of opportunity to others, we hope to educate future generations and raise people's awareness about the sacrifices these veterans made."

"The harassment, hardships and prejudice they had to put up with are a compelling story. Their courage and accomplishments are a tremendous part of American history."

The Foundation and International Commemorations will co-host simultaneous premieres of the documentary in 11 major U.S. cities in February. Premiere locations include Washington, D.C., New York, Atlanta, Detroit, Philadelphia, Chicago, Dallas/Fort Worth, Houston, Seattle, Los Angeles and San Francisco. (Specific locations, dates and times will be included in future releases).

African-American World War II veterans and their families will be guests of honor at the premieres. Local civic, political and education leaders in each community and the general public also will be invited to attend the premieres.

Ten thousand videotape copies of the documentary also will be given free of charge to schools around the country.

"Our young people need to understand that as a group they have a vested interest in this history," says Blatcher. "The experience of the war belongs to the men and women who participated, but the history belongs to all of us."

The documentary, produced by ComTel Productions of Marlborough, MA, also features appearances by the Chairman of the Joint Chiefs of Staff, Army General John Shalikashvili, and retired General Colin Powell.

Powell talks about the impact the World War II veterans had on his own opportunities.

"African Americans--A Legacy of Patriotism and Valor" will be available for general viewing following the February premieres.

## Call for Artists!

Bellevue Art Museum is seeking entries for the 1997 Pacific Northwest Arts Fair.

The Fair, held since 1947 in Bellevue, Washington, features more than 300 juried artist booths, are exhibitions, demonstrations, and kidsfair, with art and creative activities for children. The 50th anniversary Fair in 1996 drew 280,000 people, generating \$1.1 million in art sales. Jurors will select 300 artists for the main Fair and an additional 25 artists for Kidsfair.

Fair dates are July 25, 26 & 27, 1997. Artists from all states and in all visual media are eligible. Artists must submit five (5) slides to enter. Jurying is by slides only. Participating artists must be present during the event. For a prospectus, contact: Pacific Northwest Arts Fair, 301 Bellevue Square, Bellevue, WA 98004. (206) 454-4900, fax (206) 454-4102.

Email: elissa@bellevueart.org. Please note: after January 15th, the prospectus may be downloaded from Bellevue Art Museum's web site: www.bellevueart.org. Entries must be postmarked or delivered to Bellevue Art Museum by February 28, 1997.

Awards totalling \$5,000 will be presented. Winners will be chosen from accepted artists prior to the Fair (by slides) and the opening morning of the event.

## 1997 Astrological Predictions For African Americans

By Regina Atara Wead  
Every year, around the holiday and before the New Year arrived, I would wonder why my granny would tiptoe back from the "Ms. Lady's" house carrying a shopping bag full of candles, herbs, and other sources of divining the future. She would whisper to me, "granny's got a little something in her bag." It wasn't until I became a "Ms. Lady" myself (I am an astrologer) that I realized that what my granny had in that shopping bag often helped her get through that new year feeling confident and well-prepared for whatever might happen to our family.

While many of us may not visit the "Ms Lady" and instead choose to boil some cabbage with a silver dollar, or cook some black eyed peas, astrology has always been an important tradition in the African community; something that we do to ward off the potential threat of unseen forces, or to find a way to bring good luck, in an unknown new year.

With that in mind, let's look at what African Americans might experience in 1997 astrologically. To be forewarned is to be forearmed and we certainly need self-awareness during these most challenging years before the great new millennium.

Western astrologers have assigned the planet Neptune, which rules the sign Pisces, to African Americans. Piscean characteristics range from the highest and most lofty (creativity in arts/entertainment, spirituality, compassion, and a leaning to profes-

sions like being priests, minister and psychics) to the depths of despair and challenge (problems with drugs, alcohol etc.). The question with Pisces is "will you swim upstream or downstream?"

In 1997 African Americans will experience an intense focus on money and values. The planet Saturn will complete its transit through the sign Aries (new beginnings and aggression). In 1997, the money that African Americans earn, how we earn it, who we owe, as well as who owes us will be a major focus. An all out confrontation about the money that is due to African Americans, whether it comes from Texaco or the American government, will take center stage.

This Saturn in Aries transit in our financial sector will not only have to do with money, but also with issues of self-esteem and self-respect that are connected to money. It is known, from a spiritual point of view, that the amount of money that you obtain is a direct response to how much you think you are worth. Therefore, issues of self-worth and self-esteem will also be brought to the forefront.

Expect issues of reparations, welfare vouchers/reform and government involvement in bringing drugs into the African-American community to be vocalized. African Americans will be expressing Arian aggressiveness and a "ready to fight for right" attitude.

Expect African American to do more business and money making projects in South Africa and in other countries. This is due to Pluto's new

transit through the sign Sagittarius, which rules everything foreign, imports/exports and the Internet.

Sagittarius also rules the law, truth and the justice system. It is interesting, that Pluto moved into the sign Sagittarius when the O.J. Simpson trial began. The trial has received so much attention because lies and deception must be seen for what they are. Lies must end and truth reign. We (Pluto+the masses) are getting a televisual look at how the justice system works. In fact the justice system itself has been on trial. Pluto's 12-year transit in Sagittarius will uncover all that has been kept hidden, including what happened to Dr. King and Malcolm X, and the truth about government acts against African Americans.

African Americans will gradually begin restructuring our image in America and abroad. We will know who we really are and everyone else will too. By the year 2007, we can be know as a self-aware. Heaven will help us during Jupiter's one year move into Aquarius in 1997 and the remaining six-year movement of Uranus in Aquarius.

If we will obey these heavenly movements and realize how important it is to be spiritual, not just religious, then we will be blessed. If we do the required spiritual work inwardly to heal ourselves and outwardly to heal our communities in 1997, then the heavens will have a special reward for African Americans in the following year.

## The Captain's Global Grooves



ARTIST	CD	LABEL
ERNIE WATTS	"THE LONG ROAD HOME"	JVC
AKBAR DEPRIEST	"CENTRAL AVENUE ROOTS"	DEPRIEST PROJECT
DIANNE REEVES	"THE GRAND ENCOUNTER"	BLUE NOTE
AL GREY	"ME N' JACK"	PULLEN MUSIC
DAVID SANCHEZ	"STREET SCENE'S"	COLUMBIA
DON GROLNICK	"MEDIANOCHIE"	WARNER BROTHERS
DICK BERK	"ONE BY ONE"	RESERVOIR
CASSANDRA WILSON	"NEW MOON DAUGHTER"	BLUE NOTE
CYRUS CHESTNUT	"TRIO"	EVIDENCE
LEROY VINNEGAR	"INTEGRITY"	JAZZ FOCUS

The Global Grooves can be heard on the Captain's Mystic Voyage on KMHD 89.1FM every Tuesday at 10PM.

**WORLD CAVALCADE**  
Travel Films From Around the World Narrated in Person by Filmmakers  
**THE NEW SOUTH AFRICA**  
Wander between ancient tribal life and the modern world as Sherilyn Mentis takes you into the lives of South Africans for an in-depth account of contemporary life in an exotic land. Discover the beauty of its diverse plant and animal life and learn how gold, diamonds, elephants and zebras co-exist with the modern life of traffic, refineries and factories.  
**THURSDAY, JANUARY 9, 1997 7:30PM**  
Arlene Schnitzer Concert Hall  
Tickets Available at Fred Meyer FASTIXX Outlets  
Call 224-8499 or 1-800-992-8499 outside Portland  
Partial season subscriptions for 3, 4 or 5 shows are still available.  
Coming shows: Egypt, Czechoslovakia, Switzerland and Japan  
Call 241-2575 to order or receive a brochure