

Arts ENTERTAINMENT

The Portland Observer

AE events

Friday the 20th

- Red House Painters, Maids of Gravity:** 9 p.m. LaLuna. \$7.
- Tony Starlight:** 9:30 p.m. Mount Tabor Pub. \$5.
- The All Stars:** 10 p.m. Candlelight Room. Free.
- Hummingfish, Calamity Jam:** 10 p.m. Berbat's Pan. \$5.
- The Jimmies, The Weaklings:** 10 p.m. Satyricon. \$5.
- Jack McMahon:** 8 p.m. Buffalo Gap. Free.
- Linda Hornbuckle Band:** 9:30 p.m. Key Largo. \$7.
- Furleys & Guests:** 9:30 p.m. Ash Street Saloon. Cover.
- Tom Grant:** 8:30 Heathman Hotel. Free.
- Leroy Vinnegar Trio:** 9 p.m. Atwater's. Free.
- Dan Faehnle Quartet:** 9 p.m. Jazz de Opus. Free.
- Anson Wright Quartet:** 9 p.m. Brasserie Montmartre. Free.
- Bazuka Jazz:** 10 p.m. 1201 Lounge & Cafe. Cover.

Saturday the 21st

- Pink Martini:** 10 p.m. Berbat's Pan. \$7.
- Boys Next Door:** 10 p.m. Dublin Pub. Free.
- On A Llama, Pedro Luz:** 10 p.m. Satyricon. \$5.
- Jack McMahon:** 8 p.m. Buffalo Gap. Free.
- Duffy Bishop Band:** 9:30 p.m. Key Largo. \$7.
- Volcanoes & Guests:** 9:30 p.m. Ash Street Saloon. Cover.
- Larry Adair:** 7 p.m. Edgefield Winery. Free.
- Kelly Broadway Trio:** 8:30 p.m. Heathman Hotel. Free.
- Leroy Vinnegar Trio:** 9 p.m. Atwater's. Free.
- Dan Faehnle Quartet:** 9 p.m. Jazz de Opus. Free.
- Anson Wright Quartet:** 9 p.m. Brasserie Montmartre. Free.

Sunday the 22th

- Steamy Windows:** 9:30 p.m. Harrington's. Cover.
- Deep Love with DJ Gravy:** 10 p.m. Berbat's Pan. \$3.
- Mel Forehead, Jolly Mon:** 10 p.m. Satyricon. \$4.
- Mike Horsefall:** 7:30 p.m. Heathman Hotel. Free.
- Dan Balmer Trio:** 8:30 p.m. Jazz de Opus. Free.



New Generation Chorale

Flashy choir conductor Ricky Dillard (above) and his energetic New Generation Chorale (right) album is a smash; debuts on Billboard charts at #10.

Funky Chicago-based choir leader Ricky Dillard and the New Generation Chorale's high-energetic new album, *Worked It Out* (Crystal Rose/StarSong), is a bona fide smash hit. The album features songs such as the aerobic-like "Worked It Out" and the choir's scintillating remake of the Jones Girls' R&B classic "Who Can I Run To?" The album was released in October and had pre-orders of 30,000—an extraordinary number of units for a gospel project. The album debuted at #10 on Billboard's gospel chart.



Recently, the choir was involved in a number of high-profile events to publicize the album in the Chicago market. On one night the Cubby Bear nightclub was jammed to capacity as the choir performed their songs for an audience of enthusiastic music retailers and industry personnel. A couple of days later, the choir went to Ricky's alma mater, Bloom High School in Chicago Heights, and performed before 1,500 screaming teenagers during the school's homecoming program. The next day the choir made an in-store appearance at a

Record Town outlet where more than 300 patrons passed through to meet the choir. The store tallied receipts over \$8,300 that day. Chicago is all a buzz about the album and the choir has upcoming television appearances scheduled for WBBM and WGM in the Windy City.

Ricky began his career as a member of the Grammy winning Thompson Community Singers.

He would later form the New Generation Chorale who's debut project *The Promise* garnered a Grammy nomination. The second album A

Holy Ghost Takeover earned the Stellar Award for album of the year. They also participated in PBS's "Going Home To Gospel" with Patti LaBelle, NBC's "Comic Relief Salutes Michael Jordan" and ABC's "Paula Poundstone Show" among others. Dillard's next medium of conquest was motion pictures, with a starring role in Paramount Pictures' "Leap of Faith." This led to appearances on "The Arsenio Hall Show" and the opportunity to serve as choir consultant for the movie "Sister Act II."



LL Cool J releases greatest hits album

Def Jam Records is set to release LL Cool J's greatest hits package, entitled *All World*. *All World* includes the classics, "Rock The Bells", "I'm Bad" and "Jack The Ripper", as well as his current platinum plus hits, "Doin' It" and "Loungin'". LL Cool J (shown above) is a record breaker in the rap genre. He was the first Def Jam artist to release a single, (*I Need A Beat*), the first to release an album, (*Radio*), the first rap artist to hit #1 on Billboard's *Black Singles Chart*, (*I Need Love*), the first rap artist to amass six consecutive platinum-plus selling albums, seven gold singles, over 30 million worldwide album sales and the first rap artist to go acoustic on "MTV Unplugged". *All World* hit stores November 5th.

"Today's Girls... Tomorrow's Women: a Perilous Path"

Women Empowered Beyond Beijing (WEBB) for Equality, Development and Peace is sponsoring the local showing of a photographic exhibit on the girl child. The exhibit, developed by UNICEF, is entitled "Today's Girls... Tomorrow's Women: A Perilous Path". The exhibit is currently on display through December 24th at the UNICEF card shop in the Galleria, 921 S.W. Morrison in Portland. There is no charge to view the exhibit.

The Oregon exhibit is a portion of a larger UNICEF exhibit which leads the viewer down a path of photographs, images stories and facts about the risks and the wonderful possibilities facing today's girls. The exhibit has been shown since 1993 at the United Nations Headquarters in New York, the Human Rights NGO Forum in Vienna, and at the Fourth World Conference on Women in China. This is the first showing of the exhibit on the west coast. In March,

1997, it is scheduled to be on display at the public library in Salem.

The exhibit includes creations by girls living in Oregon. Girls organizations and groups in Oregon are invited to contribute artwork, stories, poetry, photos etc. which convey the challenges, dreams and benefits of being a girl. For more information on the exhibit or to learn more about how you can contribute to the exhibit, call Sylvia Erickson at 848-7672 or Suzanne Hanchette at

788-2766.

The WEBB for Equality, Development and Peace, local sponsor of this exhibit, is a network of men and women in Oregon and S.W. Washington which formed as a result of the 1995 U.N. Fourth World Conference on Women in Beijing, China. The mission of the organization is to provide for the exchange of information, promote activities and support ongoing efforts to improve the status of women and girls.

Chris Rock to headline his own talk show

Red hot comic Chris Rock, whose acerbic observations on the contemporary scene have earned him critical acclaim and legions of fans, will headline a late-night talk show on HBO next year, it was announced today by Chris Albrecht, president, HBO Original Programming.

Launching in February and slated for an initial run of five weekly editions, *The Chris Rock Show* will be presented live from New York and feature guests from entertainment, publishing and other fields.

"From his convention coverage for 'Politically Incorrect' on Come-

dy Central to his HBO specials, Chris has demonstrated a remarkable talent for skewering conventional, established opinions," Albrecht said. "He never fails to surprise or entertain. This new weekly program will allow him to be as topical as he wants."

Rock headlined last June's "HBO Comedy Hour" special "Bring the Pain", which the Baltimore Sun hailed as "the most talked-about black comedy performances since Eddie Murphy's 'Raw'", while Billboard said it "proved both shocking and hilarious to viewers of all colors."

Call for artists for the Pacific Northwest Arts Fair

Bellevue Art Museum is seeking entries for the 1997 Pacific Northwest Arts Fair. The Fair, held since 1947 in Bellevue, Washington, features more than 300 juried artist booths, art exhibitions, demonstrations, and Kidsfair, with art and creative activities for children.

The 50th anniversary Fair in 1996 drew 280,000 people, generating \$1.1 million in art sales. Jurors will select 300 artists for the main Fair and an additional 25 artists for Kidsfair. Fair dates are July 25, 26 & 27, 1997.

Artists from all states and in all visual media are eligible. Jurying is by slides only. Participating artists must be present during the event. For a prospectus, contact: Pacific Northwest Arts Fair, 301 Bellevue Square, Bellevue, WA 98004, (206) 454-4900, fax (206) 454-4102. Entries must be post-marked by February 28, 1997.

Awards totaling \$5,000 will be presented. Winners will be chosen from accepted artists prior to the Fair (by slides) and the opening morning of the event.

Please note: an evaluation of fees and sales commission charged to artists may result in some changes for the 1997 Fair.

The Pacific Northwest Arts Fair is presented by Bellevue Art Museum. All proceeds from the event benefit the Museum and 11 other non-profit organizations. The Fair is sponsored by U.S. Bank and Kidsfair is sponsored by The Seattle Times.

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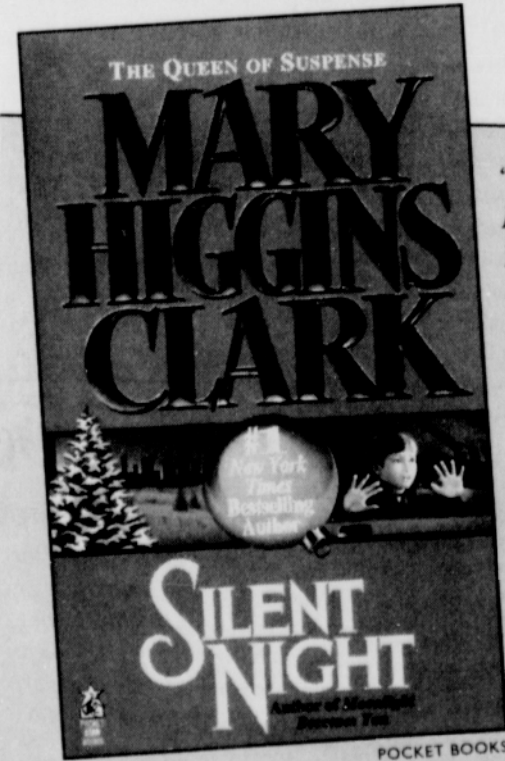
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—David Walton, *Detroit News*

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