

NIA

Purpose

"We should make our people and communities as great as they can be. We can do this by taking care of our homes and communities and developing the skills and knowledge of our people."

With the media's daily onslaught of the negative pertaining to our children, it is like a breath of fresh air to learn about Ms. Theresa Easton and the students of CES 230/IS 229, located in the Bronx.

Ms Theresa Easton, an elementary school teacher and an avid chess player, started the chess club as a result of her two great loves - children and chess. The first of many to be inspired by her was a little boy who arrived before the start of school each day so that he could have the opportunity to learn the game of chess; a game that has proven to be a powerful thinking tool that provides its students with life-

long positive risk-taking behavior. Since that time, Ms. Easton has developed and nurtured this inner-city program; students, from kindergarten to the eighth grade, are active participants. The program's goal is to develop better problem solvers and analytical thinkers through a chess format.

The club's first national competition was in '92, "It was a memorable experience for our children" states Ms. Easton. Hard work and determination elevated their level of chess and sharpened their competitive skills earning them national recognition and respect over the ensuing years. The Club has competed and won state and national competitions; In 1996, the IS 229 chess club won the New York State Junior High Chess Championship.

Ms Easton believes, of all the pastimes, chess is



Theresa Easton and her "Chess Children" make all the right moves.

one of the most noble of games, as well as one of the most fascinating. We feel that Theresa Easton is one of the most noble of people and one of the most fascinating.

Contributions can be made to the Dr. Roland N. Patterson IS 229, 275 Harlem River Park Bridge, Bronx, NY 10453 (718) 583- 6266. ▲

UJIMA

Collective Work and Responsibility



Support Network and Honorees at their '95 New Year's Eve Gala. (photo by - Allen Morgan Photo Service)

"We should build and take care of our communities working together to solve our problems"

Individuals agonize over the never-ending question - What can I do to contribute to the well-being of my community? The answer resides within us all. Begin the process of sharing your concerns and it immediately

becomes apparent that others mirror your exact sentiments. Graduating from the individual to the collective is a logical transition to the gratifying world of fundraising; a world filled with everyday heroes who are strengthened by their resounding desire to make a positive difference in the lives of others.

Support Network, Inc., a non-profit organization founded in 1982, personifies the spirit of UJIMA by their commitment to New York's minority community through their fundraising accomplishments. Beneficiaries of their largesse include The United Negro College Fund, the March of Dimes, The Black Tennis and Sports Foundation, Harlem Hospital, the Cancer Control Center of Harlem and the Early Steps program.

One of Support Network's major fundraising

events is their Annual New Year's Eve Gala. Ruth Clark, president of the organization, states "Because of Support Network's dedication to 'save our babies' and as women, our sincere concern about the high rate of breast cancer, we will again lend our support to Harlem Hospital's Neonatal Intensive Care Unit and the Cancer Control Center of Harlem."

In striving to attain the material trappings of the American Dream - we must stay focused on the African-American reality of self-actualization while helping others along the way. Invest in your community's fundraising activities - the rewards will be compounded daily.

Call (212) 685-8356 for ticket information for Support Network's Annual New Year's Eve Gala. ▲

KUUMBA

Creativity



Pictured L-R: Voza Rivers, Executive Director of the Roger Furman Theatre and Mr. & Mrs. Chuck Jackson viewing a photo of Roger Furman

"We should do as much as we can, in our unique way, to make our homes and communities more successful and beautiful."

How better to enrich our communities and our lives than through the creative energies generated by local the-

atre - a vehicle by which we see our faces; hear our voices; feel our pain and garner our strength from the uniqueness of our history.

Mr. Roger Furman was the youngest set designer of the American Negro Theatre; during a time when Harlem was a veritable mecca of arts and entertainment. He worked with luminaries such as Ruby Dee and Ossie Davis. In 1964, a time of political and social upheaval, Roger Furman established the New Heritage Repertory Theater. After his death in 1983, the theatre's name was changed to the Roger Furman Theatre, honoring this man of creative vision.

The Roger Furman Theatre is the oldest non-profit theatre in New York City. The theatre operates under the adept management of Mr. Voza

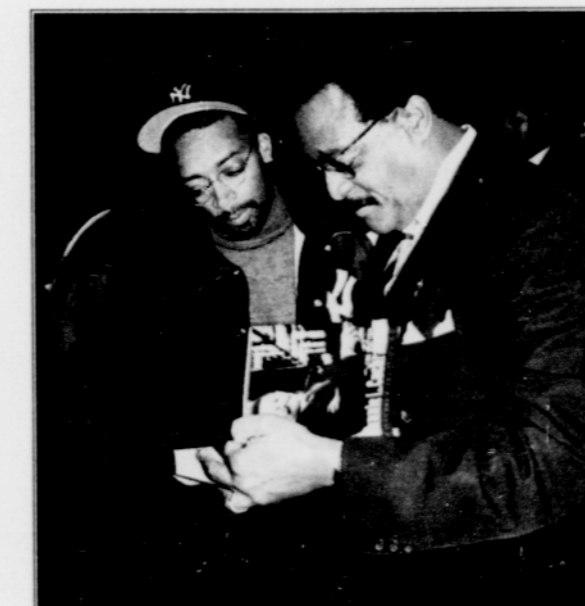
Rivers, who has a meritorious track record in the entertainment industry.

The mission of the Roger Furman Theatre is to provide entertaining, informative and quality productions to the community. This marriage of theatre and community has given birth to the Educational Partnership, a collaboration with several learning institutions; the Voices of Griots, a play reading series; the Global Exchange Program, an international exchange of talent with London, Amsterdam, Tokyo and South Africa and the theatre complex, Harlem Victoria 5, located steps away from the landmark Apollo Theatre.

Support is needed and well-deserved. Dial (212) 926-0104 for upcoming events. ▲

UJIMAA

Cooperative Economics



Spike Lee with "Get on the Bus" investor, attorney Johnnie Cochran. (Photo by Gerald Peart)

"We should build and maintain our own businesses and profit together."

The historic occasion and triumph of the Million Man March will assume its place in history as a monumental accomplishment in the 20th century. The weight of the message of the March served as a mantle of inspiration to the 15 Black businessmen who funded Spike Lee's film, "Get on the Bus," in its entirety.

The investors, from various business backgrounds, include actors Danny Glover, Wesley Snipes, Will Smith and Robert Guillaume; San Antonio Spurs basketball star Charles Smith; director Spike Lee; casting director and producer Reuben Cannon; the film's screenwriter Reggie Rock Bythewood; attorney Johnnie Cochran; record industry giant Jheryl Busby; businessmen Robert C. Davidson, Jr. and Olden Lee; attorney and record producer Larkin Arnold; stockbroker Lem Daniels and investment banker Calvin Grigsby. ▲