

# Arts

The Portland Observer

# ENTERTAINMENT



## Friday the 13th

**Linda Hornbuckle**, 10 p.m. at the Candlelight Room, 2032 S.W. 5th Ave. Admission is free, 222-3378.

**Soul Vacation**, 9:30 p.m. at Key Largo, 31 N.W. 1st Ave. Admission is \$7, 223-9919.

**Leroy Vinnegar Trio**, 9 p.m. at Atwater's, 111 S.W. 5th Ave. Admission is free, 275-3600.

**Shirley Nanette**, 9 p.m. at Jazz de Opus, 33 N.W. 2nd Ave. Admission is free, 222-6077.

**Tad Weed Quartet**, 9 p.m. at Brasserie Montmartre, 626 S.W. Park Ave. Admission is free, 224-5552.

**Charlie Hunter Quartet**, 9:30 p.m. at Berbat's Pan, 231 S.W. Ankeny St. Admission is \$7, 248-4579.

## Saturday the 14th

**Mazzy Star, Sparkle Horse**, 9 p.m. at LaLuna, 215 S.E. 9th Ave. Admission is \$13.50, 224-4400.

**Cherry Poppin' Daddies**, 9:30 p.m. at Berbat's Pan, 231 S.W. Ankeny St., Admission is \$6, 248-4579.

**The Andy Stokes Band**, 9:30 p.m. at Key Largo, 31 N.W. 1st Ave. Cover charge, 223-9919.

**Jaybird Koder**, 10 p.m. at the Candlelight Room, 2032 S.W. 5th Ave. Admission is free., 222-3378.

**Flamenco Puro**, 9 p.m. at La Catalana, 2821 S.E. Stark St. Admission is \$6, 232-0948.

**Shirley Nanette**, 9 p.m. Jazz de Opus, 33 N.W. 2nd Ave. Admission is free, 222-6077.

**Tad Weed Quartet**, 9 p.m. at Brasseries Montmartre, 626 S.W. Park Ave., Admission is free, 224-5552.

**Mary Kaddery Combo**, 8:30 p.m. at the Heathman Hotel, 1001 S.W. Broadway. Admission is free, 241-4000.

## Sunday the 15th

**Pirate Jenny**, 5 p.m. Music Millennium, 801 N.W. 23rd Ave. Admission is free, 231-8943.

**Tribute to Billy Rancher**, 9:30 p.m. at Key Largo, 31 N.W. 1st. Cover charge, 223-9919.

**DJ Gravy**, 10 p.m. at Berbat's Pan, 231 S.W. Ankeny St. Admission is \$3, 248-4579.



## No Diggity

Interscope recording group. Blackstreet with the cast of UPN's Moesha after the performance of their #1 hit single, "No Diggity", on a recent 2-part special episode. "No Diggity" is currently #1 on the Billboard "Top 100" chart, knocking out the 13-week mainstay, Macarena. Pictured on the set of Moesha are: (top, l to r) Eric Williams (Blackstreet); Brandy (Moesha); Mark Middleton (Blackstreet); (bottom, l to r) Countess Vaughn (Moesha); Chauncy Hannibal (Blackstreet); Teddy Riley (Blackstreet), Shar Jackson (Moesha).

## Slavery's Buried Past

PBS special "Slavery's Buried Past" from The New Explorers with Bill Kurtis--includes narratives from the book series entitled: I Was A Slave and the author who provides Research and Dialects.

Donna Wyant Howell of Washington, DC, compiler of the series of books entitled I Was A Slave, has cameo audio roles within the upcoming PBS Special "Slavery's Buried Past" premiering nationwide on Wednesday, December 18, 1996 at 8:00 p.m. (check local listings). The program is hosted by Bill Kurtis of

Kurtis Productions, Ltd. as part of the Peabody Award-winning series named "The New Explorers".

The program examines the discovery of a slave graveyard that contained 427 bodies in New York City and the subsequent findings. It includes information about other excavations that have unearthed articles used by slaves, such as drilled spoon handles (to attract good spirits) and a charm in the image of a fist.

In keeping with the theme of providing additional pieces to the understanding of African American his-

tory, the show's producers have included segments from the first four books of the I Was A Slave book collection. These books are written entirely in the words of the former slaves, thousands of whom dictated their full life stories in the 1930's. In addition to doing research for narratives for program, Donna also does voiceovers within the program and speaks in dialect, using the actual words of several former slaves. The program also includes some of the photographs of the ex-slaves who tell their life stories in the books.

## Phuture Flava. Volume 1

RCA Records debuts the first of an anticipated continuing series of Black music compilations, with their January 1997 releases.--Phuture Flava, Vol. 1

The kick-off compilation album is jointly produced by Grand Jury Productions, Inc. and Kevin Evans, Senior Vice-President of the Black Music Division at RCA Records. Los Angeles-based Grand Jury is headed by Michael Concepcion, a well-known figure both in and outside of music. Concepcion is the ultimate "OG" (original gangsta), in that he is one of the founders of the L.A. gang, The Crips. His notorious beginning, which included numerous brushes with the law, left him with a wheelchair as a constant reminder of that earlier lifestyle. As an "older and wiser" survivor, he then became a community leader, and was instrumental in quelling the post-riot tension in Los Angeles. Concepcion has become an effective and credible spokesman for community uplift and saving minority youth. His Grand Jury Productions has worked with some of today's hottest acts, including Boyz II Men, Babyface, TLC, Bobby Brown, New Edition and Brownstone.

This first offering features prolific new West Coast artists, in both the R&B and rap genres (with the exception of established artists Christopher Williams and Chantay Savage). The Los Angeles talent was all discovered and nurtured by Concepcion and his Grand Jury staff, headed by Senior Vice President Craig Nobles



Chill, MisBeHave, Ralo B. Nasty, Mack, and Young Ali (kneeling).

and Billy Johnson. The talent featured on the compilation includes Rome (newly-signed young RCA vocalists/sings in R&B tradition); Shawn (teen female vocalist, who's sweet & innocent, yet real); MisBeHave (hot, strong female rapper); Chill (prolific rapper, founder of Operation Big Shots); Young Ali (charismatic young rapper); Operation Big Shots (rap collective--includes MisBeHave, Chill, Young Ali, Ralo B Nasty, Mack, D'Lyrical and Lil Spitt Loc); D'Lyrical (multi-talented rapper, member of Operation

Big Shots); Raelynn (young female vocalist/songwriter/musician); Mike C & Vic M (rap by Mike Concepcion & producer Victor Merritt).

This compilation features a sound for every ear, and includes ballads, remakes, hip hop, you name it.

Phuture Flava Vol. 1--setting the trends!

## Wallace Roney



Any conversation about the trumpet player Wallace Roney sooner or later includes the name Miles Davis, which is fine with Wallace Roney. As with the most things about jazz it's all a matter of how you do it.

The association is not difficult to explain. Three of the most publicized jazz events of the last few years have involved Wallace Roney playing music originally made famous by Miles. These happenings included a live performance with Miles at the Montreux Jazz Festival

in '91; a tribute album, Re-Birth of the Cool, on which Gerry Mulligan recreated the arrangements which he, Gil Evans and John Lewis had made for a nine-piece band that Davis brought into Birdland for two weeks in 1949. (The recordings of that band inspired the West Coast "cool" style of the 50s, the first of several times that Miles Davis turned jazz around). Finally, Roney was part of the A Tribute To Miles Tour and subsequent album put together by Herbie Hancock.

## The Captain's Global Grooves



photo by Rick Rose

ARTIST	CD	LABEL
JOE HENDERSON	"BIG BAND"	VERVE
LEROY VINNEGAR	"INTEGRITY"	JAZZ FOCUS
JAMES MOODY	"YOUNG AT HEART"	WARNER BROTHERS
CHET BAKER	"LIVE IN TOKYO"	EVIDENCE
CASSANDRA WILSON	"NEW MOON DAUGHTER"	BLUENOTE
SANTARNARIA MANGO	"MONGO RETURNS"	MILESTONE
AKBAR DEPRIEST	"CENTRAL AVENUE ROOTS"	DEPRIEST PROJECT
HANK CRAWFORD	"TIGHT"	MILESTONE
JESSICA WILLIAMS	"JOY"	JAZZ FOCUS
JOSHUA REDMOND	"FREEDOM IN THE GROOVE"	WARNER BROTHERS
AL GREY	"ME N' JACK"	PULLEN MUSIC
DAVID SANCHEZ	"STREET SCENES"	COLUMBIA
GARY BARTZ	"THE BLUES CHRONICLES"	ATLANTIC
DEE DEE BRIDGEWATER	"LOVE AND PEACE"	VERVE
JIMMY SMITH	"ANGEL EYES BALLADS"	VERVE

The Global Grooves can be heard on the Captain's Mystic Voyage on KMHJ 89.1FM every Tuesday at 10PM.

## Friends of Chamber Music presents "Seattle's hottest young classical group"\*

The Friends of Chamber Music continues its 58th season with two concerts by The Bridge Ensemble on Monday, December 16 and Tuesday, December 17, 1996.

Please note these dates are changed from the original published date of December 9 and 10.

Performances begins at 8:00 pm at Portland State University, Lincoln Performance Hall, SW Broadway and Market.

Tickets are available at all GI Joe's Ticketmaster outlets and the PSU Box Office at 5th & SW Mill, and at the door the night of performance. Individual ticket prices are \$20/regular, \$10/student plus and additional handling fee; all seating is reserved.

Students rush tickets for \$1.00 are available ten minutes before the con-

cert on Monday night only. (Please show valid ID.) The program will include Mahler, Piano Quartet in a

minor; Shostakovich, Piano Trio in E Minor, Op. 67; and Brahms, Piano Quartet in G minor, Op.25.

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## PORTLAND ART MUSEUM

## DISCOVERING ELLIS RULEY

through January 26, 1997

The largest exhibition of works by this African American folk artist who was largely unknown while he lived.

The Museum is open Tuesday through Sunday 10 am to 5 pm. Every Wednesday and the First Thursday of each month open until 9 pm.

Museum Members ..... Free  
Adults ..... \$6.00  
Seniors/Students (16 and over) ..... \$4.50  
Students (15 and under) ..... \$2.50

Discovering Ellis Ruley is organized and circulated by the San Diego Museum of Art. The exhibition is made possible by Ford Motor Company.

The local presentation is made possible by a gift from Ford Credit. Media support from Fox 49 KPDX.

1219 SW Park Avenue (503) 226-2811