

# Arts & ENTERTAINMENT

The Portland Observer

## AE events

- Friday the 29th**  
**Heatmiser, Brenda Benson** 9 p.m., LaLuna, 215 S. e. 9th Ave., 241-5862.  
**Flapjacks, Blackjacks, Screaming Furies** 10 p.m., Satyricon, 125 N. W. 6th Ave., 243-2380.  
**Doug Hamar** 4 p.m., Heathman Bakery and Pub, 901 S. W. Salmon St., 227-5700.  
**Rose Mahlers** 8 p.m., Umbra Penumbra, 314 S. W. 9th Ave., 223-4497.  
**Lew Jones** 7 p.m., Edgefield Winery, 2126 S.W. Halsey St., 665-2992.  
**Sueno Flamenco** 7 p.m., Cafe Sol, 620 S.W. 9th Ave., 243-2181.  
**Five Fingers Of Funk, Jive Talking Robots** 9 p.m., Berbati's Pan, 231 S.W. Ankeny St., 248-4579.  
**Speeding Ferlinghetti's** 9:30 p.m., Ash St. Saloon, 225 S.W. Ash St., 226-0430.  
**Nobody's Business** 7 p.m., Heathman Bakery and Pub, 901 S.W. Salmon St., 227-5700.  
**The Norman Sylvester Band** 8 p.m., Trianon Lounge, 9225 S.W. Allen Blvd., 245-2775.  
**Curtis Salgado Band** 9:30 p.m., Key Largo, 31 N.W. 1st Ave., 223-9919.  
**Kelly Broadway** 4 p.m., Water Tower Mall at John's Landing, 5331 S.W. Macadam Ave., 274-2786.  
**Bughouse** 5 10 p.m., 1201 Lounge and Cafe, 1201 S.W. 12th Ave., 225-1201.  
**John Keyser** 9 p.m., Jazz De Opus, 33 N.W. 2nd Ave., 222-6077.  
**Saturday the 30th**  
**MXPX, The Jimmies, Alegro, Slick Shoes** 9 p.m., LaLuna, 215 S.E. 9th Ave., 241-5862.  
**Red Footed Genus, On A Llama** 9:30 p.m., Berbati's Pan, 231 S.W. Ankeny St., 248-4579.  
**The Ocean Blue and The Drag** 9 p.m., E.J.'s, N.E. Sandy Blvd., 234-3535.  
**Koonce/Bradley Trio** 9 p.m., Buffalo Gap Saloon and Eatery, 6835 S.W. Macadam Ave., 244-7111.  
**Lucky Dogs** 9:30 p.m., Candlelight Room, 2032 S.W. 5th Ave., 226-3538.  
**Crazy Mick Danger** 9 p.m., Produce Row, 204 S.E. Oak St., 232-8355.  
**John Keyser** 9 p.m., Jazz De Opus, 33 N.W. 2nd Ave., 222-6077.  
**Leroy Vinnegar and Friends** 9 p.m., Atwater's, 111 S.W. 5th Ave., 275-3600.  
**The Nightcaps** 10 p.m., 1201 Lounge and Cafe, 1201 S.W. 12th Ave., 225-1201.  
**Prairie Dogs** 9:30 p.m., Ash St. Saloon, 225 S.W. Ash St., 226-0430.  
**Sunday the 1st**  
**Leon Patillo** 7 p.m., Marantha Church of God, 4227 N.E. 12th Ave., 1-800-525-LOVE.  
**Kelly Joe Phelps** 7 p.m., First Congregational Church, 1126 S.W. Park Ave., 231-9233.  
**Crazy Mick Danger** 9:30 p.m., Ash St. Saloon, 225 S.W. Ash St., 226-0430.  
**Phillip Williams** 7 p.m., Atwater's, 111 S.W. 5th Ave., 275-3600.

Innovator, groundbreaker, conservator of timeless traditions and classic musicianship, Joe Sample is a jazz legend, a soul searcher, funkaphile and philosopher of the first degree.

With a dizzying discography that spans decades and musical styles, Joe Sample will not be limited by tags and titles. His musician is "his music", and simply that, a result of all the manifold influences of life, together with an extraordinary measure of talent and virtuosity.

Texas-born, Joe Sample's sensibilities were steeped in gospel, soul, bebop, blues, Latin and classical music. He began playing piano at age five and by fourteen was certain of his life's destiny as a professional musician. After graduating from Wheatley High School in Houston, Sample, along with bassist and saxophonist Wilton Felder, trombonist



**JOE SAMPLE**

Wayne Henderson and drummer Stix Hooper, headed for L.A. to carve out a niche in the musical landscape and a place in jazz history. They called them, selves the Jazz Crusaders, and later, merely the Crusaders.

The Crusaders Reached far beyond jazz over the years, collecting gold and platinum records along the way. Their last joint effort was Life In The Modern World, 1987.

Joe Sample embarked on a solo career in '78 and has accrued a number of chart-topping jazz hits, including: Carmel, Rainbow Seeker, Voices In The Rain, his '89 Warner Bros. debut recording Spellbound, '90's Ashes To Ashes, and '93's Invitation.

On Did You Feel That?, Sample's latest offering on Warner Bros. Records, he is accompanied by The Soul Committee, an allegiance of celebrated players, each legends in their own right, including: Steve Gadd, drums; Freddie Washington, bass; Arthur Adams, guitar; Lenny Castro, percussion; Oscar Brashear, trumpet; and Joel Peskin on tenor sax.



**Ancient Ritual**  
 With his feet firmly rooted in the earthly pleasures of the juke point and his mind hopscothching unfettered across the musical continuum, alto saxophonist Sonny Simmons stands as an avant-garde paradigm in today's all-too-conservative jazz scene. After four decades of performing (both as a leader and with

such legends as Eric Dolphy, Charles Mingus and Sonny Rollins), Simmons still possesses every nuance of the combination of warmth and ferocity, brain and brawn that prompted Clifford Jordan to dub him "the best saxophone player in the world."

Ancient Ritual--Simmons' first album for Qwest/Warner Bros., breaks a twelve-year hiatus in his recording career. The eight extended originals, which pit Simmons' horn against the fluid, intuitive rhythm section of Charnett Moffett and Zarak Simmons (Sonny's skinsman son), give ample evidence of his skills as composer, improviser and master of spatio-temporal constructs. From the soft, languid tones of "Theme for Linda" to the explosive title track, with its Coltrane-esque barrage of asymmetrical phrasings and rapidfire changes, Simmons makes one instrument speak volumes. One listen to pieces like the propulsive "Reincarnation" or the intrigue-cloaked "The Other East" may conjure up images of Bird blowing hot or Ornette setting off on a cosmic flight, but intense scrutiny reveals Simmons'

unique, fully realized phrasing and phenomenal instincts.

Huey "Sonny" Simmons was born sixty-one years ago on Sicily Island, Louisiana, into a musical family (both his parents sang and his minister father was also a talented trap drummer). Before Sonny reached his teens, the family moved across country to Oakland, California. It was there that he took up the English horn (an instrument he remains connected to, as borne out by the resplendent tones that billow from Ancient Ritual's "Sundown in Egypt") before his exposure to Charlie Parker prompted a switch to alto sax at the age of 16.

After stints with blues and R&B stars like Lowell Fulson and Amos Milburn, Sonny found a niche in the explosive Bay Area be-pop scene of the late '50s alongside such musicians as Sonny Stitt, Cal Tjader and Dexter Gordon. Before long, however, Simmons found himself feeling weighed down by tradition. Like many kindred spirits, he threw off those shackles and turned to avant-garde "new thing," joining Charles Mingus' Jazz Workshop in 1961. The next year, Simmons formed his own group. Their first recording, The Cry has been hailed as a seminal early free music work.

### "Claus" at PCC Sylvania

"Claus," presented by Oregon Children's Theatre, is set to encore at the Performing Arts Theatre on the Portland Community College Sylvania Campus, 12000 SW 49th Avenue, the day after Thanksgiving, Friday, Nov. 29, 7:30 p.m. The musical holiday performance will run through Sunday, Dec. 22 Friday performances are at 7:30, Saturday and Sunday shows are scheduled for 2 p.m. and 7 p.m. Tickets can be purchased by calling 228-9571, or at Ticketmaster outlets. Tickets are \$16 for adults, \$14 for children.

"Claus," which debuted last year

at PCC's Performing Arts Center, was well received by both the college and Portland-area community.

It is based on stories by L. Frank

Baum, the author of the "Wizard of Oz," and is a funny, warm-hearted musical that charts Santa's legendary journey from toy maker to immortality.

### Tropicana Restaurant

Serving Breakfast, Lunch & Dinner  
Specializing in Barbeque Ribs & Beef

Tues. - Thurs. 10:00 A.M. to 6:00 P.M.

Fri. & Sat. 10:00 A.M. to 7:00 P.M.

**LUE PARKER**  
(503) 281-8696

3217 N. Williams Ave.  
Portland, OR 97212

### Ties That Bind

Andy Snitzer possesses a gift for creating accessible and inviting melodies, while never sacrificing the kind of interesting harmonic structure that captivates the serious listener. Although Ties That Bind on Reprise Records is his solo debut, Andy has been adding aural excitement to the recordings of artists like Bette Midler, Carly Simon, Aretha Franklin, Bob James and Chaka Khan for some time.

Born in Philadelphia, Andy played clarinet as a child but changed to sax at 15. He studied music at the University of Miami and while there was picked to be part of a horn section touring with Bob James in '84 (Andy played on Bob James' albums Obsession, Grand Piano Canyon and Restless). After graduating, he went on to New York University where he received an MBA. While working on his Masters, he sat in with local bands and pursued studio work. By '90, Andy had taken his place as an in-demand session player, carving out aniche as a musician's musician.

**Andy Snitzer**

Ties That Bind reflects Andy Snitzer's musical philosophy perfectly. "I like beauty in music, melody and harmony. I like music to be commercial, but I also want substance. I guess I'd say I want a commercial record with guts, that is, with toughness--not shallow."

Andy's performance is only one facet of his substantial talent. He produced four tracks on his solo debut and contributed programming on much of Ties That Bind. "I really like to get inside programming. From cut to cut, you want to make the decision that fits each song best."

## Portland Women's Theatre Company Celebrates Rebirth

Portland Women's Theatre Company celebrates its rebirth and resurgence as a vital production company with a weekend of performances December 5, 6, and 7, at 8 p.m. by New York actress and playwright Anna R. Nicholas.

The event includes a free open house Sunday, December 8, 2-5 p.m. at the theater, 1807 N.E. 39.

Anna R. Nicholas makes her Portland debut in an original one-woman show entitled I Love Paris, about, appropriately enough, giving birth. Special prices will be \$15 for a single donation and \$25 for a couple.



**Anna R. Nicholas**

Lewis & Clark College presents

## Javanese Shadow Puppet Theater

*The Meditation of Arjuna*

Featuring internationally renowned puppet master Widiyanto with The Venerable Showers of Beauty Gamelan of Lewis & Clark College

Admission: \$15, \$11, and \$7 (students/senior citizens \$12, \$8, and \$7). Tickets available through the Portland Center for the Performing Arts box office and all Fastix outlets. 503-224-8499

**8 p.m., December 6-7**  
**Winnigstad Theatre, Southwest Broadway and Main**

## JAMAICAN ASSOCIATION PRESENT!!!!

**A THANKSGIVING REGGAE JAM.....**

**Sat. Nov. 30-96**  
**9 P.M. Until...**  
**House Of Sound**  
**3620 N. Williams**

**\$3 at the door**

**INFO: 282-9062**

**21 and older**  
**Jamaican Food**  
**& drinks available!!**

PORTLAND ART MUSEUM

## DISCOVERING ELLIS RULEY

*through January 26, 1997*

The largest exhibition of works by this African American folk artist who was largely unknown while he lived.

The Museum is open Tuesday through Sunday 10 am to 5 pm. Every Wednesday and the First Thursday of each month open until 9 pm.

Museum Members	Free
Adults	\$6.00
Seniors/Students (16 and over)	\$4.50
Students (15 and under)	\$2.50

Discovering Ellis Ruley is organized and circulated by the San Diego Museum of Art. The exhibition is made possible by Ford Motor Company.

The local presentation is made possible by a gift from Ford Credit. Media support from Fox 49 KPDX.

1219 SW Park Avenue (503) 226-2811