

Arts ENTERTAINMENT

The Portland Observer

The fascinating world of puppets brings holiday magic

Howdy Doody, Topo Gigio and Kukla are just a few of the special guests arriving soon at the Oregon Museum of Science & Industry. Starting November 26th, OMSI and the Olde World Puppet Theatre present a month long puppet extravaganza.

Live shows, workshops and hands on demonstrations along with hundreds of rare and private collection puppets will be on hand to help celebrate the holiday season.

From Hans Christian Andersen's The Snow Queen to "Tales of Northern Lights," by Mask and Puppet Festival Theater, kids of all ages will be delighted with the live performances by nationally and internationally recognized puppet troupes.

Puppeteers will also be on-site throughout the event, giving demonstrations and workshops on a wide variety of related topics.

Explore the science behind puppet making, try your hand at puppeteering, or make your very own puppet to take home.

Learn how video magic brings puppets to life on TV by participating in the actual filming of a scene from an upcoming children's video.

See the actual puppets from Wee Sing Under the Sea, and hear how their creators are keeping kids tuned-in.

Puppets is a world-class event created especially for OMSI by the Olde World Puppet Theatre, opening on November 26th and running through January 3rd.

This event is included with general admission to the muse-



um. Admission prices are \$6.00 for adults (14-62) and \$4.50 for seniors (63+) and youths (4-13). For more information about this event, please call our event hotline at (503) 797-4588.



The legendary vocal group/band "Bloodstone", has released its long awaited new album, "Bloodstone.. The Ultimate Collection". The album, which was released in mid October, is a great collection of some of "Bloodstone's" classic hits, but also contains several new, never released songs by the group. Two spectacular singles from the album, "I'll Never Be Holding On" and "It Should Have Been Me", have been

chosen for release. The album is on the Los Angeles based label, "I.T.P." (In The Pocket) Records, which recently signed the group.

Although the Kansas City based group has recorded eleven outstanding R&B/pop/funk albums since taking the name "Bloodstone" in the 1970's, the new album represents their first recording in about 10 years. "We are elated to have released this album" stated Charles McCormick,

one of the group's lead vocalists and guitarist. Added fellow group member Charles Love. "This album is long overdue...I know people are going to love what they hear. We've given them some of our classic hits, but we've also given them some new and outstanding songs." In addition to McCormick and Love, "Bloodstone" consists of Willis Draffen and Harry Williams.

Although the group went through several years without a new record, they continued to play and tour throughout the United States, France, England, and Canada. Known for their silky-smooth, high voiced lead and background harmony, and equally smooth music, "Bloodstone" has long been imitated, but never duplicated by other groups.

"Bloodstone" is one of the greatest singing and sounding groups in R&B history," exclaimed Alan Beck, president of I.T.P. Records. "Their faithful fans know about the group's incredible sound, but the old and new fans are in for a real 'Bloodstone' treat...when they hear this album."

Linfield BSU showcases campus talent

The Linfield College Black Student Union (BSU) is hosting a talent show Friday, November 22, at 8 p.m. in Melrose Auditorium at Linfield.

The second annual talent show

will be modeled after the New York City television program, "Showtime at the Apollo," where the audience selects a winner from amateur contestants. Prizes at Linfield will be

awarded to first, second and third place winners. The goal of the BSU is to promote awareness, provide support and facilitate understanding of the African American culture.

Portland Center Stage A Tuna Christmas Opens



Aunt Pearl Burras (Mark Chambers, left) and friend Dixie (Terry Sneed, right) always have a lot to say about the goings on in Tuna, Texas, in the Portland Center Stage production of A Tuna Christmas, the hit sequel to Greater Tuna, playing November 23 through December 28 at the Intermediate Theatre of the Portland Center for the Performing Arts.

Photo: Rick Adams

Top R&B/Soul

1. New Edition "I'm Still In Love With You" (MCA) New Entry
2. Ginuwine "Pony" (550 Music) No. 8
3. Toni Braxton "Un-Break My Heart" (Laface/Arista) No. 4
4. Montell Jordan "Falling" (Def Jam/Mercury) No. 9
5. 702 "Steelo" (BIV/Motown) No. 5
6. Babyface Feat. LL Cool J., H. Hewett, J. Watley and J. Daniels "This Is For The Lover In You" (Epic) No. 3
7. Keith Sweat Feat. Athena Cage "Nobody" (Elektra/EEG) No. 2
8. Da Brat "Sittin' On Top Of The World" (Columbia) No. 15
9. NAS "Sweet Dreams" (Columbia) New Entry
10. Donell Jones "Knocks Me Off My Feet" (Laface/Arista) New Entry

Top 10 Singles

1. RuPaul "Snapshot" (Rhino) Last Week: No. 2
2. No Mercy "Where Do You Go" (Arista) No. 3
3. Blackstreet (Feat. Dr. Dre) "No Diggity" (Interscope) No. 11
4. New Edition "I'm Still In Love With You" (MCA) New Entry
5. Babyface Feat. LL Cool J., H. Hewett, J. Watley and J. Daniels "This Is For The Lover In You" (Epic) No. 5
6. Los Del Rio "Macarena (Bayside Boys Mix)" (RCA) No. 1
7. Sheryl Crow "If It Makes You Happy" (A&M) No. 10
8. Journey "What Kind of Man Would I Be" (Perspective) No. 6
9. Le Click "Tonight Is The Night" (Logic) New Entry
10. Amber "This Is Your Night" (Tommy Boy) New Entry

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The Captain's Global Grooves



ARTIST	CD	LABEL
JAMES MOODY	"YOUNG AT HEART"	WARNER BROTHERS
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ARTURO SANDOVAL	"SWINGING"	GRP
KENNY GARRETT	"PURSUANCE"	WARNER BROTHERS
GARY BARTZ	"THE BLUES CHRONICLE"	ATLANTIC
MONGO SANTAMARIA	"MONGO RETURNS"	MILESTONE
CASSANDRA WILSON	"NEW MOON DAUGHTER"	BLUENOTE
JAVON JACKSON	"A LOVE WITHIN"	BLUENOTE
ALPHONSE MOUZON	"THE NIGHT IS STILL YOUNG"	MILESTONE
JAMES CARTER	"CONVERSIN' WITH THE ELDERS"	ATLANTIC
JOSHUA REDMOND	"FREEDOM IN THE GROOVE"	WARNER BROTHERS
DAVID SANCHEZ	"STREET SCENES"	COLUMBIA
NNENNA FREELON	"SHAKING FREE"	CONCORD
HANK CRAWFORD	"TIGHT"	MILESTONE
LES MCCANN	"LISTEN UP!"	BMC

The Global Grooves can be heard on the Captain's Mystic Voyage on KMH 89.1FM every Tuesday at 10PM.

PORTLAND ART MUSEUM

DISCOVERING ELLIS RULEY

through January 26, 1997

The largest exhibition of works by this African American folk artist who was largely unknown while he lived.

The Museum is open Tuesday through Sunday 10 am to 5 pm. Every Wednesday and the First Thursday of each month open until 9 pm.

Museum Members	Free
Adults	\$6.00
Seniors/Students (16 and over)	\$4.50
Students (15 and under)	\$2.50

Discovering Ellis Ruley is organized and circulated by the San Diego Museum of Art. The exhibition is made possible by Ford Motor Company.

The local presentation is made possible by a gift from Ford Credit. Media support from Fox 49 KPDX.

1219 SW Park Avenue (503) 226-2811

Ellis Ruley: Dagmar

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