

# METRO *Life*

The Portland Observer

## Community Calendar

### Chocolate Fantasy

Get ready for a fabulous evening of chocolate delights, champagne, Espresso, chocolate trivia and exquisite gift items. Jenkins Estate is proud to host "Chocolate Fantasy", featuring local area chocolatiers and confectioners. This event will be held Saturday, December 7th, from 6pm to 10 pm in the Main House at Jenkins Estate. Jenkins Estate is a historic estate, located at 8005 SW Grabhorn Road, in Aloha. The Estate is owned and operated by Tualatin Hills Park and Recreation District. Admission is free to the event. For more information regarding this event, call 642-3855.

### Disabled U.S. Veterans

Finding a local angle for Veterans Day news coverage can be a trial. That's why you'll want to call the Disabled American Veterans (DAV) at their Portland office for help in taking the pulse of the veterans' population in your community. Supervisor Jack B. Corson and members of his staff can be reached at (503) 326-2620.

Also, please feel free to call C. Gary Weaver at (606) 442-2046. I'd be delighted to help you identify spokesmen who can address issues of national concern, involving benefits and services for our nation's disabled veterans.

### National Conversation On Racism

The American Psychological Association's (APA) Office of Ethnic Minority Affairs (OEMA) will sponsor a National Conversation on "psychology and racism" beginning in November, 1996. This conversation will involve the nation's leading theorists and scientists to "distill, build and broadly disseminate information about the dynamics and costs of racism and anti-racism, their effects on science and society and the mechanisms for their continuation."

This National Conversation will take place throughout 1997 in a variety of forums (academic departments and research centers, meetings of state and regional psychological associations, lecture series, professional/civic association conferences).

Latest information on speakers and topics can be found at the following web site: <http://www.apa.org/pi/racism.html>

### The Mirror Has Two Faces

Tuesday, November 12; 7:30 p.m.; Tigard Cinemas; 11626 Pacific Highway; Tigard.

Two-time Academy Award-winner Barbara Streisand stars as Rose Morgan, a Romantic Literature professor at Columbia University who, ironically, lacks romance in her own life.

Gregory Larkin (Jeff Bridges), on the other hand, is a genius mathematics professor at the same university who has been hurt by passionate romances and longs for a simple, sexless relationship based on friendship and respect - someone he's not attracted to. Driven to seek the impossible, Gregory places and ad and eventually, through an act of deception typical of Rose's near-amoral sister, Gregory and Rose meet.

Please arrive 30 minutes before showtime in order to ensure seating.

### TLC The Learning Channel

The earliest Air Mail pilots fled from wild bears, faced cows on runways, and frequently encountered the wrath of angry farmers. But no fear penetrated the hearts of the brave men who took to the skies to deliver mail in the early 1920s. Premiering Sunday, December 1, Flights Of Courage profiles the first U.S. Air Mail pilots, who transformed American aviation from a rag-tag collection of barnstormers to the economic powerhouse that is today's commercial airlines. Flights Of Courage premieres from 9:00-10:00 PM (ET) and midnight-1:00 AM (ET).

**SUBMISSIONS: Community Calendar information will be given priority if dated two weeks before the event date.**



## Lindberg Retires

BY DANNY BELL

**Long time public servant and Commissioner Mike Lindberg will retire this December 31, after 24 years of service.**

He has served under five different mayors, from Neil Goldschmidt to Vera Katz. Lindberg has distinguished himself as currently the longest tenured member on the commission.

After he retires, Lindberg will become President of the Oregon Symphony Foundation.

Before then, however, his friends, staff, and supporters want to show their appreciation by throwing a "Blues" party featuring some of the best talent Portland has to offer in the persons of Curtis Salgado, Lloyd Jones, Paulette and Power, and the Leopard Skin Revue.

The party begins at 7:30pm and the public is welcome. Admission is \$7 and proceeds will go to the enhancement of the Lindberg Plaza via the Portland Performing Arts Center.

Commissioner Mike Lindberg

## Boise-Eliot School Savings program

**Students at Boise-Eliot Elementary are saving for the future and learning the habit of saving and managing their money as part of Washington Mutual's School Savings program.**

The school has teamed with the bank to offer the innovative program that allows children to make weekly deposits to their School Savings account.

"It's important for children to learn how to manage money at an early age," said Greg Taylor, a senior customer representative at Washington Mutual's Interstate Financial

Center, which established the School Savings partnership with Boise-Eliot. "Washington Mutual's School Saving's program helps children learn by using their own savings accounts."

During weekly "Bank Days", Boise-Eliot students can open School Savings accounts which as little as 25 cents. Each Wednesday at 8 a.m., the students can make a deposit to their account, which have average balances of \$100. Parent volunteers serve as tellers, using Macintosh computers to track deposits and print receipts and helping children practice their math skills as they total their balanc-

es.

More than 25,000 children participate in School Savings at more than 200 schools throughout the West. There are no services fees for School Savings accounts, which earn a competitive rate of interest and are FDIC insured.

Established in 1923, School Savings' is a program of Washington Mutual CAN! (Committed Active Neighbors), the company's community involvement program. Known as The Friend of the Family, Washington Mutual operates more than 300 offices in Oregon, Washington, Utah, Idaho and Montana.

## Grants to halt teen smoking

**Community groups throughout Oregon are being invited to apply for grants to help fight the spread of teen smoking.**

The tobacco-prevention grants are offered by the Tobacco Free Coalition of Oregon (TOFCO) through its "Oregonians for Tobacco-Free Kids" program. TOFCO will award grants to 20 local community programs across the state aimed at preventing and reducing tobacco use among teenagers.

The grants, which will be as high as \$2,500 each, will be targeted at local groups working in partnership with youth. TOFCO plans to target projects which can bring about community wide changes in tobacco use among youth by eliminating access to tobacco by individuals under 18. Examples include projects encouraging retailers to comply with the law through compliance checks or sponsoring community education programs.

"Local community groups have tremendous potential to prevent tobacco use in their

own schools and neighborhoods," said Wendy Bjornson, project director with TOFCO. Bjornson said local efforts will dovetail with TOFCO's new campaign "Oregonians for Tobacco-Free Kids", which began airing television and radio advertising in September to encourage communities to get involved.

The application deadline is November 29, with funding available beginning January 1, 1997. To obtain additional information or a grant application, individuals can contact TOFCO at (503) 731-4273 or (503) 238-7706 in Portland or call TOFCO's toll-free number 1-888-846-KIDS (1-888-846-5437) outside the Portland area.

Community groups will need to make a matching contribution of at least 25 percent of the total budget. Matching contributions may include cash contributions, volunteer or staff time, donated supplies or a combination of resources.

Although TOFCO encourages original ideas it suggests the following as possible

grant projects:

- Survey stores to find out how many tobacco advertisements they have, then meet with store managers to review results and suggest alternatives.
- Survey stores to determine placement of tobacco products, then encourage them to move them behind the counters or lock them up.
- Create a community tobacco prevention event. Promote the event through local media and talk to reporters about covering the event.
- Meet with legislators, mayors, county commissioners and other local officials about the problems of tobacco use among youth and steps they can take to help.
- Conduct retailer education programs about not selling to minors.
- Organize and conduct tobacco cessation programs for teens.
- Promote smoke free public places and restaurants in your community.

## Eugene Rashad welcomed to The Portland Observer

**The Portland Observer welcomes Eugene Rashad as a regular columnist for our newspaper. This comes at time when we are bringing fresh ideas and perspectives to our readers.**

The 42-year-old Portland native brings a solid 15 years of experience in journalism to our pages.

Foot in the door--Among his many talents, he served as news director for local radio station KBOO FM, was a talk show host for KGW radio, and hosted a cable program.

He's worked as a staff writer for the Oregonian and served other community newspapers.

Bring it to the people--The early eighties found him involved in electronic media. He worked as a talk show host on radio station KGW 91 AM. Some years later he developed a network of local activists who appeared on local radio to discuss a myriad of topics on a weekly basis.



Eugene Rashad

Early influences--Mr. Rashad became interested in journalism during the early eighties as a result of his association with the late George Page, his friend and radio mentor, who hosted Jazz Rap, a weekly jazz pro-

gram. [His own jazz program "Home Cookin" which currently airs on KBOO on Saturdays, grew from his work with Page.]

Rashad served a short tenure with KMHD as a jazz announcer, and soon was hired by KKSJ 91 AM, to host a weekly jazz and classical program.

Next, cable producer Art Alexander groomed him to host a weekly jazz and classical program, interviewing Portland's jazz musicians and others music and the arts.

He began writing record reviews for the Jazz Society of Oregon's newsletter, "Jazz Scene".

Then-editor Lynn Darroch encouraged him to write longer pieces about music trends and profiles of artists. A great many of his subjects grew up in the same neighborhood with him in inner Northeast Portland.

Born in the hood--He says back then the thing was to work on your basketball game. Today many of his childhood friends are musicians, professional people, and family men. Others are either in trouble, jail, or

"retired".

He is someone with a well rounded experience informed by optimism, and the dawning of a new day in the world. And with ability to look at life with a sober eye, we predict great things through our association together.

Putting it together--Readers will be delighted with his wit, and ability to tear away the layers of life to uncover meaningful insights. "My goal is to craft a story which appeals to everyone willing to step out of their comfort zone," he says.

"I've worked very hard in life. I honor the opportunity to write, The Portland's Observer." Rashad hopes to shed some light on a few issues. "I might squint at things sometimes, but its to see better, not to shut out the light."

"People may not always agree, but we can look at how those differences might be useful toward a positive end."

Please join us in welcoming him to the portland Observer Newspaper.