

# Arts ENTERTAINMENT

The Portland Observer

## AE events

**Friday the 25th**  
Linda Hornbuckle. R&B and blues, Friday October 25, 9:30 p.m., Key Largo, 31 N.W. 1st Ave., 223-9919

**Michael Allen Harrison & Friends.** Friday, October 25, 8 p.m. to midnight, Heathman Hotel and Restaurant, 1001 S.W. Broadway, 241-4100

**Larry Nobori Trio.** Featuring vocalist Victoria Corrigan. Friday, October 25, 6 to 9 p.m., Willamette Cafe, 4949 S.W. Landing Drive, 225-1068

**Bad Luck & Trouble.** Blues (as you may have guessed), Friday and Saturday, October 25 and 26, 9 p.m., The Green Room, 2280 N.W. Thurman St., 228-6178

**Saturday the 26th**  
Boka Marimba. High-energy dance music from Zimbabwe, Saturday, October 26, Downtown Dance Cafe, 222 S.W. 4th Ave., 248-0449

**Five Fingers of Funk, Fred Wesley.** Saturday, October 26, Berbat's Pan, 231 S.W. Ankeny St., 248-4579

**Lisa Miller.** Saturday, October 26, 6 to 8 p.m. (with Marilee Horde) and 9:30 p.m. (with Billy K. Quartet), Laurelthirst, 2735 E. Burnside, 232-5511

**Akbar Depriest.** Saturday, October 26, 7 p.m., One of Portland's most enduring jazz drummers, Depriest revs up with stellar quartet to feature songs from his latest CD release, Central Avenue Roots, at the Buckley Center Auditorium, University of Portland, 5000 N. N. Willamette Blvd., \$10.

**Sunday the 27th**  
John Fresk. Sunday, October 27, 7:30 p.m. to midnight, Heathman Hotel and Restaurant, 1001 S.W. Broadway, 241-4100.

**Alberga and Bowes.** Reed College presents the extraordinary husband and wife duo of pianist Eleanor Alberga and violinist Thomas Bowes, calling themselves double exposure. Sunday October 27th, 3 p.m., at the Vollum Lecture Hall, Reed College, free.

"There's a real passion, emotional strength and a certain sensuality in the music we've made for our first album on Qwest Records," says Dan Kuramoto, leader and founder of Hiroshima. "There's a new energy, a freshness, and the kind of commitment and love for music that brought us together in the first place."

With seven best-selling albums to their credit, this exciting seven-member multi-cultural band has created a loyal following among music lovers across the country. With the release of Hiroshima L.A., the group is poised to reach audiences worldwide with their unique and distinctive music.

"We named this album after the city of Los Angeles because this is where we have our roots. Most of us were born and raised here, so we all have a very high stake in this city and its success," says Kuramoto. "Our new album isn't just Japanese music, jazz or



R&B; it's a marriage that comes from different cultures and influences we've had that's the real basis for Hiroshima's music." With a common musical

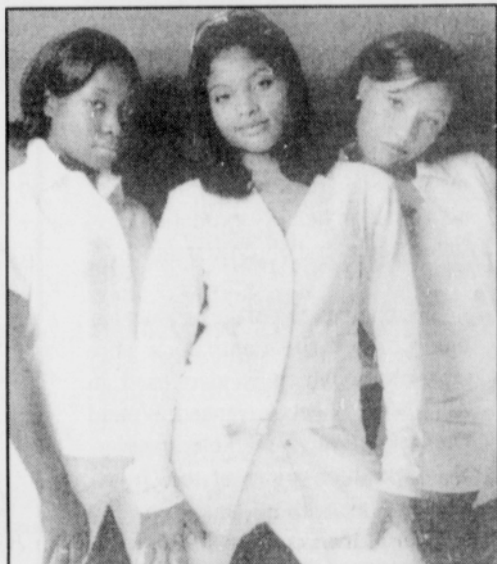
thread, the ten cuts on Hiroshima L.A. do indeed reflect Hiroshima's diversity. The opening cut, "Voices" (Co-written by June Okida Kuramoto, who co-pro-

duced the album with Dan Kuramoto and group member Kimo Cornwell), emphasizes the Japanese flavor of much of Hiroshima's music, featuring traditional instruments such as the koto and the shakuhachi. It's a tune that Kuramoto describes as "a line through to our ancestors, loved ones who have gone on, and our heritage."

The album closes with "One World," a rousing, upbeat piece, featuring the taiko drum that Kuramoto notes, "was inspired by our participation in every free festival in L.A. over the last 15 years! We would find ourselves playing next to mariachi bands on one side and funk bands on the other. The tune is tribute to the co-mingling of music that we've witnessed through the years."

## 702 No Doubt

"When I heard them sing, I knew that I had found my Supremes." -- Michael Bivins



702 (l to r): Kameelah, Irish and Lemisha

Viva Las Vegas! The city of bright lights, velvetea crooners, and long-legged showgirls now jumps onto the scene with a new female trio. Vegas has always been known for forecasting successful new talent, and these young ladies are bound to hit the jackpot.

Meet 702, three brilliant new stars lighting up the R&B scene like a Vegas slot machine. Signed to BIV-10 Records.

The girls are a riot of teenage energy, and can blow like nobody's business. Taking their name from the Las Vegas zip code, 702 is made up of Irish and Lemisha Grinstead and Kameelah Williams. All have been singing almost since they could speak.

"The album has something for everyone," Michael Bivins adds. With such a mixture on their debut album, these ladies are definitely poised and ready for the spot light...No Doubt!

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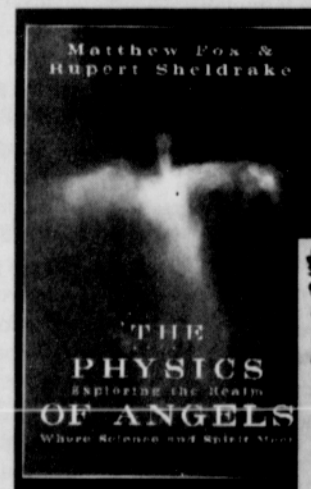
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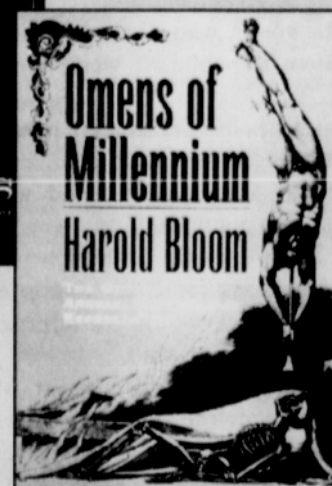
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*Physics of Angels* (HarperCollins). And in *Omens of Millennium* (Riverhead Books) Harold Bloom reveals how the concept of angels have always played a central role in Western culture.

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