

Arts

The Portland Observer

ENTERTAINMENT



Friday the 18th

Lew Jones. Guitarist and folksinger, Friday, October 18, 4 to 6 p.m., Heathman Bakery and Pub, 901 S.W. Salmon St., 227-5700

Change of Heart. Christian Bluegrass, Friday, October 18, 7 p.m., Sonyside Coffee House, 3520 S.E. Yamhill St., 235-8726.

Chip & Drifty. Irreverent folk music and comedy, Friday October 18, 9 p.m., Lucky Labrador Brew Pub, 915 S.E. Hawthorne Blvd., 236-3555

Sueno Flamenco. Featuring Rafaela de Cadiz and Victor el Aqua, Friday, October 18, 7 p.m., Cafe Sol, 620 S.W. 9th Ave., 243-2181

Lloyd Jones. Friday and Saturday, October 18 and 19, 9:30 p.m., Harrington's Bar & Grill, S.W. 6th Ave. and Main St., 243-2932

Kelly Broadway Quartet. Friday and Saturday, October 18 and 19, 9 p.m., Jimmy Mak's Bar & Grill, 300 N.W. 10th Ave., 295-6542

Saturday the 19th

Tom Grant. Jazz piano, Saturday, October 19, Heathman Hotel and Restaurant, S.W. Broadway and Salmon St., 241-4100

Hummingfish. Upbeat alternative pop, Saturday, October 19, 9 p.m., Lucky Labrador, 915 S.E. Hawthorne Blvd., 236-3555

Kerosene Dream. Original folk & rock, Saturday, October 19, 7 p.m., Dublin Pub, 6821 S.W. Beaverton-Hillsdale Hwy., 297-2889

Boka Marimba. Portland's African dance group headlines concert to celebrate opening of newly expanded William Temple House Thrift Store; also featured are Kells Irish Bagpipes, Wayne's Golden Tones, Gypsy Caravan and the Bella Low, Saturday, October 19, 10 a.m. to 6 p.m., 2230 N.W. Glisan St., 222-3328

Sunday the 20th

Lynn Morris Band. Named 1996 Female Vocalist of the Year by the International Bluegrass Music Association, Morris and her band kick off the Oregon Bluegrass Association's 1996-97 concert series, Sunday, October 20, 8 p.m., Duffy's Pub, 8203 N. Ivanhoe St., 289-7798

Marcel Khalife. On a mission to revitalize the Lebanese musical art of the difficult and demanding 11-stringed oud, master Marcel Khalife and his quartet Al Mayadine have been diligently traveling the world spreading the gospel of this exotic and spiritual music. The ensemble comes to Bridgetown Sunday October 20, 8 p.m., at the Aladdin Theater, 3017 S.E. Milwaukie Ave., \$20 in advance from TicketMaster.--Boyd Martin

Oregon Symphony Classical Concert. Featuring Ravel's Bolero, Dzubay's Symphony No. 1 and Barber's Violin Concerto, Sunday, October 20, 7:30 p.m., Arlene Schnitzer Concert Hall, S.W. Broadway and Main St., 228-1353

The Long Kiss Goodnight



Packed with energy, drama, humor and suspense, New Line Cinema kisses traditional ac-

tion films goodbye in *The Long Kiss Goodnight*, a non-stop thriller starring Geena Davis (above

left) and Samuel L. Jackson (above right), and directed by Renny Harlin. In this latest adventure from renowned screenwriter Shane Black (*Lethal Weapon*), Davis portrays Samantha Caine, a suburban school teacher suffering from amnesia. When Caine's mysterious past begins to haunt her idyllic life, she sets out on a desperate search to discover her true identity.

Aided by Mitch Hennessey (Jackson), a dead-beat private detective, the two follow a trail of clues in to the middle of a conspiracy led by rogue elements of the U.S. intelligence community and a notorious international arms dealer.

In the resurgence of romance, Johnny Gill is the man. A star since the early eighties when he was only 16, Gill has matured into the most passionate balladeer of his generation.

His new album, *Let's Get The Mood Right*, is filled with sensuous expressions of Gill's intimate approach to love.

With songs and productions by the country's hottest talents--R. Kelly, Babyface, Jam & Lewis, Tony Rich, Big Bub, Charles Farrar and Troy Taylor--Gill establishes himself as the young master worker in the most dramatic direction in pop music--widely romantic rhythm and blues.

In the sixties and seventies, it was Marvin Gaye and Teddy Pendergrass; in the eighties, Luther Vandross; now the nineties belong to Johnny Gill.

Johnny Gill:

Let's Get The Mood Right



Cash, The Living Legend

Johnny Cash is a living Legend -- The songwriters Hall of Fame, the Country Music Hall of Fame, the Rock and Roll Hall of Fame. No entertainer has been awarded this triple crown in the history of recorded music.

He has placed 26 albums on the Pop Charts since 1955, and is one of the very few people in the history of music to sell more than 50 Million records, has won 7 Grammy Awards, has posted more than 130 hits on the

Billboard Country Singles Charts -- more than any solo act in the history of music, and he has placed at least 2 singles on the Country charts yearly for 33 consecutive years.

June Cash is a legend in her own right. From the beginning of her professional career at age ten with her Mother, Maybelle Carter, and The Carter Family, June Cash has forged a diverse and distinguished record of achievements in music, writing, producing and acting.

Most recently, June has had a pivotal role as a traveling evangelist on episodes of "Dr. Quinn, Medicine Woman"

Johnny Carter Cash and June Carter will be performing at the Rose Garden Wednesday, November 6th at 8:00 PM. Tickets to Johnny Cash go on sale this Friday, September 27th at all G.I. Joe's TicketMaster outlets, the Rose Quarter Box Office, and Charge-by-phone (503) 790-Arts or (503) 224-4400.

Concerts at The Aladdin



Dee Dee Bridgewater

Dee Dee Bridgewater is among the greatest jazz singers currently gracing the planet. Together with dynamic young pianist Terrason, she presents a tribute to the First Lady of Song, Ella Fitzgerald. One of the jazz events of the year, a must for true jazz fans!

Dee Dee Bridgewater and The Jacky Terrason Trio "A Tribute to Ella Fitzgerald" will be appearing in concert at Aladdin Theater, located



Jacky Terrason

at 3017 SE Milwaukie at Powell on Tuesday, October 29th 8:00 pm.

Tickets are \$16.00 in advance/ \$18.00 day of show. Tickets available at Ticketmaster outlets, or charge by phone 503-224-4400.

Also available with no service charge at these locations: Old Friends True Brew, 3384 SE Milwaukie Ave. Call 503-231-0301

The Aladdin box office during show hours. Call 503-234-9694

IFCC presents Luminaries

The interstate Firehouse Cultural Center's Main Gallery presents "Luminaries," an exhibition of blown glass sculptures by Rebecca Newell and Randall Perkins, with oil paintings by Rebecca Newell. The exhibition opens Thursday, November 7, with a free, public reception honoring the artists from 5:30 to 7:30 pm, and will remain on view through November 29.

Daniel Olsen's art

The Interstate Firehouse Cultural Center's Entry Gallery presents new works by Daniel Olsen: chalk drawings and oil paintings of American life as seen through the eyes of a young South African. The exhibition opens Thursday, November 7 with a free, public reception honoring the artist from 5:30 to 7:30 pm, and will remain on view through November 29.

Dan Olsen was raised in both California and South Africa. However, like many young people around the world, he was even more entranced by aspects of American culture: specifically, jazz music and skateboarding.

Chalk drawings of jazz musicians reveal Olsen's technical proficiency with the medium. Taken from photographs, the images are still and muted, hinting of smoky, jazz-filled clubs.

The Interstate Firehouse Cultural Center, a nonprofit, multicultural center for the performing and visual arts, is located at 5340 N. Interstate Avenue.

Gallery hours are Monday through Friday from noon to 5:30 pm. For more information, call 823-2000.

A luminary is defined as both a source of light and an inspiring individual. With these works, Newell and Perkins present a vision of luminaries in both glass and painting.

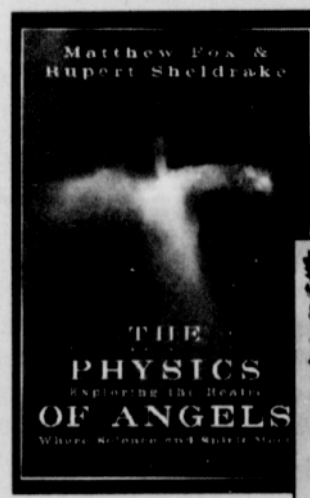
Rebecca Newell is a painter and sculptor who graduated from the Rhode Island School of Design.

Glass artist Randall Perkins teaches glassblowing under the auspices of the Pacific Northwest College of

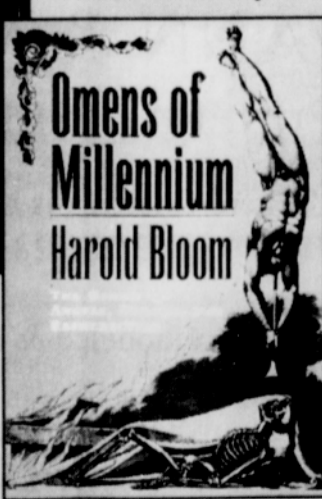
Art. Perkins' fine art glass has been exhibited in museums and galleries throughout the U.S. and Europe.

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New perspectives on an age-old idea



What are angels? Many people believe in angels, but few can define these enigmatic spirits. Now theologian Matthew Fox and biologist Rupert Sheldrake--pioneers in modern religious thinking and scientific theory--launch a ground-breaking exploration into the ancient concept of the angel in *The Physics of Angels* (HarperCollins). And in *Omens of Millennium* (Riverhead Books) Harold Bloom reveals how the concept of angels have always played a central role in Western culture.



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