

# Arts

The Portland Observer

# ENTERTAINMENT

## AE events

Friday the 27th

### Something Different.

Bop-a-ganda & the Zen Monk Punks present hip stories from the American Jazz Rap genre as performed by Dr. Francesco Patricolo, with musicians Miguel Maldonado, Tim Acott and Sam Henry, 8 p.m., Rexall Rose Cafe, 2403 N.E. Alberta St., 282-9781

### R&B Vocals.

Linda Hornbuckle, 9:30 p.m., Key Largo, 31 N.W. First Ave., 223-9919.

### Larry Nobori Trio.

Featuring vocalist Victoria Corrigan and Randy Porter, 6 to 9 p.m., Willamette Cafe 4949 S.W. Landing Drive, 225-1068.

### Jazz Guitar.

Hear the cool sounds of Larry Adair, 7 p.m., Edgefield Winery, 2126 S.W. Halsey St., Troutdale, 669-8610.

Saturday the 28th

### CD Release.

Pete Miser's Solo CD release party gets busy at 9 p.m., LaLuna, 215 S.E. 9th Ave., 241-LUNA.

### Saturday Market Tunes.

Banjo2 from 11:30 a.m. to 12:30 p.m.; Moe Nelson from 1 to 2 p.m.; Robbie Kaye Band from 2:30 to 3:30 p.m., Portland Saturday Market's Main Stage, 108 W. Burnside, 222-6072.

### Seattle Punk Nights.

Featuring Dumas, Rubber, Flat Earth and Mavens, Ash St. Saloon, 225 S.W. Ash St., 226-0430.

### Quartet.

Go see the Victoria Corrigan Quartet at the Brasserie Montmartre, 626 S.W. Park Ave., 224-5552. (they also perform on Fri.)

### Stephen Cohen.

Acoustic guitar, percussion and vocals, 7 p.m., Edgefield Winery, 2126 S.W. Halsey St., Troutdale, 669-8610.

Sunday the 29th

### Best Seller.

Roger Williams, America's best-selling popular pianist in history performs at the Arlene Schnitzer Concert Hall, 3 and 8 p.m., S.W. Broadway and Main St., 228-1853.

### No metal.

Molly McGuire plays heavy rock without the metal, Satyricon, 125 N.W. 6th Ave., 243-2380.

### Harvest Jam.

Celebrating the beat of life through the drum, beginning Fri., at the Old Ranch in Silver Creek Falls State Park, call for times, 274-6969.

### It's Elementary.

Academy Award-winning director Debra Chasnoff and producer Helen Cohen host this benefit premiere of their study of the roots of homophobia and how schools can encourage change, 7 p.m., Northwest Film Center, 1219 S.W. Park Ave., 221-1156.



Cuban natives Terisita and Sandy Perez, formerly with the famed Afro-Cuba de Matanzas ensemble presents a two-day workshop, entitled "Afro-Cuba!" Oct. 5 and 6 noon each day at PSU.

## Tupac dies, we must reflect

BY PAM LEWIS

I read somewhere that Tupac Shakur had predicted his own violent death. He is said to have told an interviewer: "This was the role I was given."

This gifted young performer, who played so many parts in his short life -- gangsta rap artist, convicted sex offender, son (his mother had been a member of the Black Panther Party), celebrity -- apparently believed that he had been cast in the role of someone condemned to die at an early age.

Like Tupac, all too many of our young people believe that they have no choice but to act out one or another destructive role: a perpetrator or a victim of violence; a drug user or dealer; a school dropout; a teenager with an unwanted pregnancy; a hoodlum or a "ho"; a "dummy"; a "trou-

blemaker"; a "loser" with no skills, no job and no future.

As the national producer of the All Stars Talent Show Network -- the largest and most successful anti-violence program for inner city youth in the country -- my job is to support young people to grow and develop by breaking out of such deadly and deadening roles.

The All Stars Talent Show Network does not practice censorship. We recognize that there is a difference between the performance of a gangsta rap on a stage and pulling a gun on the street! Likewise, there is a difference between the performance of a sexy dance routine on a stage and having sex on the roof! We think it is positive for young people to make whatever cultural statement they choose to make in an environment

that supports them so that they do not have to act out their anger, or their sexuality, in ways that are hurtful or self-destructive.

In honor of Tupac Shakur, I invite all of you to follow the lead of the tens of thousands of young people who have given their talent and their energy over the last 12 years to build the All Stars. And I urge you to ask all the adults who say they are concerned about violence -- your parents, your teachers, and the elected officials in your community -- to support programs that support our youth.

Pam Lewis, 35 years old, is the National Producer of the All Stars Talent Show Network. An accomplished actress and performer, Ms. Lewis is also the Assistant to the Artistic Director of the Castillo Theatre in the SoHo area of New York City.

## Chinese Opera Event comes to the Northwest

A full-production Chinese Opera will take place at the Washington Center for Performing Arts in downtown Olympia at 7:30 p.m. on October 5.

Tickets for the opera are \$16 general admission, \$13 students and seniors, \$10 for groups of 20 or more; for ticket information, call the Washington Center Box Office, 360/753-8586.

Portland residents can take a guided bus tour to see the event for \$60 (includes bus to and from Olympia that evening, box dinner and talk by Reed Professors Charles Wu and Harry Kuoshu along the way, and opera ticket); make your reservation by calling the Northwest China Council, 503/725-4567.

The evening features episodes of The Monkey King, The White Snake, and The Woman Warrior; three of the most popular Chinese operas.

Beijing Opera (Peking Opera) is the quintessence of Chinese theatrical art. Its colorful and highly stylized performance requires the skillful blending of singing, dancing, martial arts, acrobatics, costume, and makeup.

Personifying this beautiful but difficult art is the lead performer (playing the Woman Warrior), Margaret Li, who rose to fame in the early 80s as an outstanding descendant of the greatest Beijing Opera artist of the century, Mei Lanfang. Chen Cao, also from Beijing, plays the Monkey King. Prominent Northwest musi-

cian Warren Chang, professional musicians from China, and accomplished amateurs perform the music. Rose Jang, faculty member at the Evergreen State College, is project director and organized this event.

The evening's performance is produced by the Evergreen State College, whose students (trained by Chen Cao) participate in episodes of The Monkey King and The White Snake.

Cosponsors of the event include the Hwa Sheng Chinese Opera Club of Seattle, Senior's Research Group of Chinese Opera and Music of Vancouver, B.C., the Chinese Art and Music Association, and the Northwest China Council, located in Portland.

## A... My name is still Alice

University Theatre will kick off the 1996-97 school year on Oct. 3 with three performances of the musical revue "A... My Name Is Still Alice," a revival from its 1996 Mad Duck Repertory Theatre Summer Season.

Conceived by Joan Micklin Sliver and Julian Boyd, "A... My Name Is Still Alice" will continue on Friday and Saturday, Oct. 4-5. All performances will begin at 8 p.m. at Robinson Theatre, 1109 Old Campus Lane next to the law school on the

University of Oregon campus.

Tickets are \$9 for the general public; \$17 for senior citizens, UO faculty and staff, and non-UO students; and \$4.50 for UO students.

"A... My Name Is Still Alice" is the critically acclaimed sequel to the hit revue "A... My Name Is Alice," which itself had a successful run in University Theatre's Mad Duck Repertory Theatre during the summer of 1995. This latest collection of songs and sketches -- created by a wide

variety of composers, lyricists and writers -- features a lively and richly comic exploration of what it means to be a woman in the 1990s. Both very funny and extremely topical, "A... My Name Is Still Alice" includes music that runs the gamut from gospel to rock and from country to pop.

## Literary Arts Awards

The Literary Arts, Inc. Advisory Council has announced that Eloise Jarvis McGraw, a juvenile writer, will receive the C.E.S. Wood Award for a distinguished career in letters. Brain Booth, lawyer, writer, and founder of Oregon Institute for Literary Arts, was selected to receive the Stewart H. Holbrook Award for outstanding current contributions to Oregon's literary life.

Eloise Jarvis McGraw has been writing fiction since she was eight years old. She has lived in Oregon for over forty years. She is known as a great writer of juvenile literature. Her first book, Sawdust in His Shoes, was published in 1950 and since that time she has published 20 books. She has been the recipient of a Newbery Award for her books, Moccasin Trail and Golden Goblet, and an Edgar Award for the best juvenile mysteries of the year for her two books, Tangled Web and A Really Weird Summer. Besides her juvenile novels, she has published an adult novel and a play, and a book on the Techniques of Writing Fiction.

Brain Booth is a long-time advocate of the literary arts community in Oregon. He is the founder and has served as President for the Oregon Institute for Literary Arts, currently known as Literary Arts, Inc. after merging with Portland Arts & Lectures in 1993. Booth is also a writer, having recently wrote his book

Wildmen, Wobbles & Whistle-punks: Stewart Holbrook's Low-brow Northwest which was published by Oregon State University Press.

The C.E.S. Wood Award is named for Charles Erskine Scott Wood (1852-1944), a writer, poet, soldier, lawyer, orator, bibliophile and patro of the arts who had great impact on Portland's cultural and political life. The Holbrook Award honors Stewart H. Holbrook of Portland, a colorful, popular historical writer who was known as "Lumberjack Boswell" for his writing on loggers and the timber industry. Under the name "Mr. Otis," Holbrook also painted in a style he described as "modern primitive."

McGraw and Booth will be presented with their awards at the tenth annual Oregon Book Awards ceremony, scheduled for November 14, 1996 in the Scottish Rite Center. Author Ivan Doig will serve as master of ceremonies at the event, Oregon's primary celebration of the written word. The public is warmly invited to attend.

The 1996 Oregon Book Awards will also honor the authors of outstanding works in fiction, literary nonfiction, poetry, drama, and young readers literature. Finalists in each category will be announced in early October. Winners will not be announced until the night of the awards. All winners as well as the recipient of the C.E.S. Wood and Holbrook awards will receive \$1,000.

## Sample Global Theatre

A revival production, a world premiere and special guest artists mark University Theatre's 1996-97 main-stage season whose five productions span various periods and styles ranging from a traditional Italian comedy to a contemporary American musical to an Asian fusion piece.

Each of the plays will be performed on the Robinson Theatre stage at Villard Hall, 1109 Old Campus Laane in the northeast corner of the University of Oregon campus. All regular performances begin at 8 p.m. An additional performance, benefiting a local nonprofit, social service agency, will be scheduled for each play.

Tickets for individual Robinson Season plays, on sale Oct. 1, are \$9 for the general public; \$7 for senior citizens, UO faculty and staff, and non-UO students; and \$4.50 for UO students. Season tickets currently are on sale at a considerable savings from the single-show price, and group rates are available for 10 or more patrons.

The University Theatre Box Of-

fice is open from noon to 6 p.m. Tuesdays through Friday and from noon to 8:15 p.m. on days of performance. For information, call the box office, (541) 346-4191.

Kirk Boyd, associate artistic director of the Oregon Shakespeare Festival at Ashland, will guest direct the 18th-century Italian comedy "The Servant of Two Masters" by Carlo Goldini, set Nov. 8-9, 14-16, and 22-23.

Boyd, who grew up in Eugene, returns home after 15 years at Ashland. He began his theater career as an actor, director and stage manager with the Oregon Repertory Theatre in Eugene.

In recent years, Boyd had directed "Much Ado About Nothing," "Light in the Village," "Heathen Valley" and "Two Rooms" at the Oregon Shakespeare Festival; "A Midsummer Night's Dream" at the Idaho Shakespeare Festival; "All in the Timing" at Centralia College; and "The Government Inspector" at Southern Oregon State College.

## Dion Reschedules

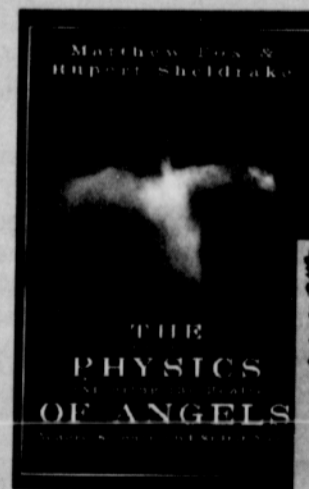
Celine Dion, originally scheduled to play the Theater of the Clouds in the Rose Garden on August 31st has been rescheduled.

The new date is Saturday, March 29th at the Theater of the Clouds in the Rose Garden. Show time remains 8pm. Tickets from the August 31st show will be honored at the new March 29th show. Some tickets were still available

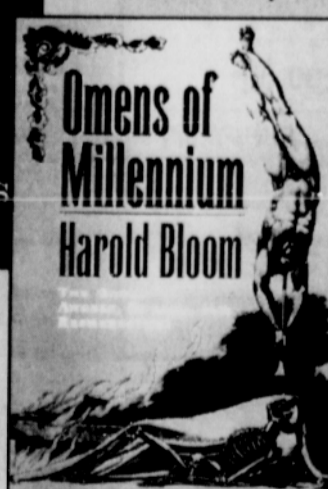
for the original show. These tickets will go on sale now at the Rose Quarter Ticket Office and all Ticketmaster ticket centers or charge by phone at (503) 224-4400.

Grammy award winning artist Celine Dion is one of pop music's fast-rising stars, and has been touring in support of her last album, "Falling into You," featuring the smash hit "Because You Loved Me."

## New perspectives on an age-old idea



What are angels? Many people believe in angels, but few can define these enigmatic spirits. Now theologian Matthew Fox and biologist Rupert Sheldrake--pioneers in modern religious thinking and scientific theory--launch a ground-breaking exploration into the ancient concept of the angel in *The Physics of Angels* (HarperCollins). And in *Omens of Millennium* (Riverhead Books) Harold Bloom reveals how the concept of angels have always played a central role in Western culture.



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