

Arts ENTERTAINMENT

The Portland Observer



Friday the 13th

Jazz in the square.

Linda Hornbuckle, 5 to 7 p.m., Pioneer Courthouse Square, 223-1613.

Not Rated.

Controversial and/or banned videos, 8 p.m., Froelick Adelhart Gallery, 817 SW 2nd Ave., 222-1156.

Larry Nobori Trio.

Featuring vocalist Victoria Corrigan and Randy Porter, 6 to 9 p.m., Willamette Cafe, 4949 SW Landing Dr., 225-9125.

Go-go.

Portrait of a go-go dancer in the 60's, Fri. thru Sun. Sept 13-29, Portland Women's Theatre Company, 1807 NE 39th Ave., call for times, 777-9086 or 235-4347.

Saturday the 14th

Legendary Ray Charles.

The amazing music icon comes to Portland, 7 p.m., Sokol Blosser Winery in Dundee, \$32.50 from TicketMaster, 224-4400.

Wild Zakk.

Former guitarist for Ozzy Osbourne, Zakk Wyld, 3 p.m., Music Millennium Northwest, 801 N.W. 23rd Ave., 231-8943.

Oktoberfest.

Bavarian treats, arts and crafts, sports, classic car show, animal farm, music and of course, beer! All proceeds to non-profit organizations, Thurs. thru Sun., Sept. 12-15, noon to midnight (11 a.m. to 8 p.m. Sun.), take Woodburn exit on I-5, south to State Highway 214, 845-9440.

Sunday the 15th

Music of the Night.

Favorite production numbers from *Evita*, *Phantom of the Opera*, *Cats* and more, by Andrew Lloyd Webber, sung by Melissa Manchester (started the 10th, ends on the 15th), Civic Auditorium, 790-ARTS.

Andre Watts.

Charming pianist discovered at age 16 and began to play on nationwide TV with the New York Philharmonic. Sun. thru Tues. 7:30 p.m., Arlene Schnitzer Concert Hall, \$10 to \$32 from TicketMaster, 224-4400.

Spyder Williams.

Jazz guitar, Portland Saturday Market, outdoors at W. Burnside and 1st Ave., 2 p.m., 222-6072.

John Denver.

Originally with the Chad Mitchell Trio, Denver embarked on a solo career in the early 70's, and zoomed up the pop charts, 7:30 p.m., Rose Garden Arena Theatre in the Clouds, \$27.50 to \$35 from TicketMaster, 224-4400.

Failed to 'Escape' criticism

By TODD MCCARTHY
A cartoonish, cheesy and surprisingly campy apocalyptic actioner, 'Escape from L.A.' is spiked with a number of funny and anarchic ideas, but doesn't begin to pull them together into a whole. Designed to return Kurt Russell's violence-prone Snake character to the screen after a 15-year layoff and

Most television viewers would agree that Annie Potts ("Designing Women," "Love & War") does not immediately come to mind for the starring role made popular by Michelle Pfeiffer in the hit dramatic film, "Dangerous Minds."

However, executive producers "Diane Frolov and Andrew Schneider" dug deep into the character of Louanne Johnson and immediately knew that Potts, their friend of many years, would capture the heart and soul of that character as no one else.

"When Diane and I first read the script, Annie popped right into our minds. The character's speech, her cadence with the language, and knowing Annie, made her our first choice for the role," says Executive Producer Andrew Schneider.

"Dangerous Minds" is a new one-hour drama based on the experiences of Louanne Johnson, an ex-Marine who arrives at a northern California school to teach English in a special program geared towards bright but at-risk students.

Johnson tackles her new assignment with the stalwart determination of her previous career. Like taking a



hill during a battle, she takes on the daunting job as teacher in Parkmont High School's special education program, "the Academy."

The program was designed as a last chance safety net to catch failing students who, though bright, were unable to stay in the mainstream of a school system too encumbered to accommodate their individual prob-

lems. Louanne's students are equally as skeptical of their new teacher, until the former Marine shows them what she's made of.

They may not all like her right away, but she quickly wins their respect.

Her motley crew includes Gusmaro Lopez (Greg Serano), who fancies himself a Casanova and tries to win Louanne over with his charms.

Callie Timmons (Tamala Jones) is a bright sixteen-year-old single mother of a three-year-old who struggles to hold down a full time job while caring for her child and still managing to make time for school.

Mozart Opera Premiere

Noted vocal coach and opera diva Ellen Faull will be producing the Oregon premiere of the Mozart Italian comic opera La Finta Giardiniera at George Fox University on Saturday September 14, 1996.

The complete original Italian version of the opera, written by Mozart when he was only 18, was discovered in 1978 in Czechoslovakia.

"This production will provide several aspiring Northwest opera singers the opportunity to develop a role and add a performance credit to their resumes while providing the community the opportunity to see an unknown Mozart work," said Ms. Faull. "The music is simply beautiful. It's hard to imagine such beautiful music being composed by such a young man. Many elements that make the music of Mozart's later masterworks, like Don Giovanni, so wonderful are already fully developed in this early work."

Since 1991, when she moved to

Oregon from New York City, Ms. Faull has been active in supporting young opera singers in the Northwest. Ms. Faull founded Bel Canto Northwest, a summer institute for operatic training, and funds the annual Ellen Faull Gordon Vocal Competition.

"It's an honor to collaborate with Ms. Faull on such a marvelous piece and to work with singers of such high calibre," said Ms. Powell. "This production provides me the opportunity to explore the technical and artistic parallels between opera and Shakespeare." Ms. Powell, the founder of Tygres Heart Shakespeare Company in Portland is also the president of the Shakespeare Theatre Association of America.

The performance will begin at 7:30 PM at the Woodmar Theatre at George Fox University, 414 N. Meridian St. in Newberg. There will be a suggested donation of \$5 at the door.

Nutcracker Auditions

Artistic Director James Canfield has announced that Oregon Ballet Theatre (OBT) will hold open auditions for dancing and non-dancing roles for the beloved holiday classic *The Nutcracker*.

The auditions are scheduled for Saturday, September 21, at Oregon Ballet Theatre, located in the North Wing of the Portland Art Museum, 1120 SW 10th Ave. in downtown Portland.

Auditions for boys, ages 7 to 18, will be held from 1:30 pm to 2:30 pm. Auditions for girls, ages 11 to 18, will be held from 2:30 pm to 4:00 pm.

Girls must be no taller than 5'6" and have a minimum of three years of classical ballet training. Both boys and girls will have the opportunity to audition for roles of party children, soldiers, mice, pages, dolls, Arabian attendants, pastry chef assistants, and Russian candies. OBT is also seeking gymnasts for *The Nutcracker*, both

boys and girls between the ages of 11 and 15. Auditions for gymnasts will also be held on September 21 from 4:00 pm to 5:00 pm. Gymnasts must be no taller than 5'2" and have advanced tumbling skills. Call OBT at (503) 227-6890.

Human side to legal issues

Marylhurst College is hosting a traveling photo-journal exhibit, Faces of Liberty, sponsored by the ACLU Foundation of Oregon.

The free exhibit runs from Sept. 9-26 and will be in the Streff Gallery of Shoen Library on the college campus.

Library hours are from 9 am to 5 pm through Sept. 19, when summer

term ends. Monday through Friday, 9 am to 6 pm Saturday and 1-5 pm Sunday.

A special voter registration will be held in the gallery on Sept. 24 and 25 from 3-8 pm.

The stories include those of a Gresham firefighter viciously harassed on the job for attending a gay-rights political rally and a Vernonia youth barred from playing junior high football for refusing to compromise his privacy in a mandatory drug test.

For more information call the library at 699-6261.

Crazy for you

Crazy for love? Crazy for laughter? Crazy for dancing?

Then you'll be crazy for *Crazy for You*, the new Gershwin musical comedy which opens at 8:00 pm on Friday, September 13th.

Winner of the 1992 Tony Award for Best Musical, *Crazy for You* features great music, witty lyrics and a nonstop sense of exuberant fun.

Performances will continue through Sunday, October 20, playing Thursday through Saturday nights at 8:00 pm and Sundays at 7:00 pm. The theatres is located at Lakewood Center for the Arts, 368 S. State St. in Lake Oswego.

Tickets are \$18 for adults and \$17 for students and senior citizens. For reservations call 635-3901.

For women of color

World Village Gift Emporium located at 5132 NE MLK, Jr. Blvd., 249-3790, invites the public to attend an exclusive trunk showing of fall merchandise selected by owner, Diana McKnight, during her recent New York buying trip.

McKnight says, "This collection is fairly different from previous merchandise." Her focus this trip was primarily finding unusual and elegant pieces for "Women of Color."

Shopping hours are Thursday, September 19, 1996 from 4:00 pm-8:00 pm with refreshments served, and Friday 10:00 am-6:00 pm.

ROSELAND THEATRE
1067 SE KKJ
PRE-GRAND OPENING CELEBRATION
GEORGE BENSON
CELEBRATE 20 YEARS OF GREAT GEORGE BENSON SHOWS AT THIS SPECIAL EVENING WITH BEVERAGE PRICES FROM 1977!
& SPECIAL GUESTS
SEPT. 24 • 8PM • 21 & OVER
de la soul
FISHBONE
GOODIE MOB & GUESTS
FRI. SEPT. 27 • 9PM • ALL AGES
\$1 PER TICKET TO BENEFIT THE RED HOT ORGANIZATION
FASTDOCKS at selected Fred Meyer stores statewide CHARGE-A-TICKET
MUSIC MILLENIUM EAST & NORTHWEST MEADOWS COLLEGE PERFORMING ARTS CENTER STADIUM HART CENTER 224-TIXX INFORMATION 987-0000

NEW YORK TRUNK SHOW
WHERE
World Village Gift Emporium/Boutique
5132 NE MLK, JR
WHEN
September 19, 1996; *4:00 pm - 8:00 pm
September 20, 1996; 10:00 pm - 6:00 pm
RSVP 249-3790
*Refreshments served
We Would Love To See You At Our New York Trunk Show In September
World Village is having its first trunk show featuring merchandise from our NY buying trip.
We would love for you to be our guest during this time.
Listen to soft jazz and enjoy refreshments while you make fashion selections from Indonesia, Africa, France and other parts of the world at unbeatable prices.