

# Arts & ENTERTAINMENT

The Portland Observer

## AE events

### Friday the 6th

#### Sure hits.

Films of Michael Powell and Emeric Pressburger presented at the Northwest Film Center, including *Spy in Black and Contraband*, Friday, 7 pm; *The Red Shoes*, Sat., 7 and 9:15 pm., 49th Parallel and *One of Our Aircraft is Missing*, Sun., 6 pm, 1219 S.W. Park Ave., 221-1156.

#### Dub Debrie.

An encore performance, Fri. & Sat., 7 pm, Heathman Bakery & Pub, 901 S.W. Salmon St., 227-5700.

#### Hummingfish.

Hummingfish, Sweet Virginia will perform at Berbat's Pan at 10 pm, 231 S.W. 3rd Ave., 227-9832.

### Saturday the 7th

#### Tony Bennett.

Check out the man, check out the magic, 7 pm, at the Sokol Blosser Winery in Dundee, \$35.50 from Fastixx.

#### Young composers.

The Young Composers Collective is a benefit concert for humanitarian aid to Chiapas, Mexico, 7 pm, Clinton Street Theater, 2522 S.E. Clinton St., 238-8899.

#### Theresa Demarest.

Demarest is joined by Linda Hornbuckle, Janice Scroggins and Myrtle Brown for a "Neo-folk/jazz-fused with blues" musical celebration to officially release the CD, 7:30 pm, at the Winningstad Theatre, 1111 S.W. Broadway, \$10-\$14 from Fastixx.

#### Allman Brothers Band.

These Georgia boys and their fans roll into Champoeg Park, 7 pm, \$30 in advance from TicketMaster.

#### River rocks.

Curtis Salgado, Paul deLay, Higher Ground and others perform at RiverRocks: A Clean River Revival, 11 am to 8 pm, Sellwood Riverfront Park, 234-9694.

### Sunday the 8th

#### Matinee music.

The Hollis Taylor Trio opens the 26th season of the Reed College Music Matinee series, 3 pm, Vollum Lecture Hall, 777-7755.

#### Soprano battle.

The Oregon Symphony presents lyric soprano Kathleen Battle at the special gala event, 7 pm, Arlene Schintzer Concert Hall, S.W. Broadway & Main St., 228-4294.

#### Fact or fiction.

David Rubin gives a lecture entitled "The Old Glory Exhibition: Fact of Fiction," in conjunction with ACLU's Uncensored Celebration, 2 pm, Portland Art Museum, Berg Swann Auditorium, 1219 S.W. Park Ave., 226-2811.

BY BECKY HARRISON

Theresa Demarest expresses her music in her songs reflecting innovation all around her.

All of her music is a comfortable blend of folk music and jazz. It lets you listen and enjoy her voice regardless of your feelings and preference in music style. The passion is moving, the emotions wrap around the words and into your ears through her outlook on life.

In appreciation of her music, she has been nominated this year for "Contemporary Stylistic Songwriter of the Year Award" from the Portland Songwriter's Association.

In 1993, the Portland Music Association's Songwriter's Contest awarded her as a semi-finalist. In 1992, they awarded her as the winner in the Folk/Acoustic Category for her song, "Carry Me Away."

Theresa has been performing in folk music since the mid-sixties. She has traveled widely around the States since then.

Theresa has used her music for many causes; such as donating part of her CD sales and performing ben-

## Demarest's moon is rising

efit concerts for the Women's Theater Concert Series and the No On 9 campaign.

One of Theresa's most valued gifts in music are the artists she meets. Her band, Good Company, is comprised of many talented musicians such as Janice Scroggins. Janice is an accomplished pianist who performs frequently with Theresa. Linda Hornbuckle and Myrtle Brown sings with the Blues Masters; all of these women are well worth watching.

On lead guitar for Good Company is Tim Ellis. Tim is a rare and talented guitarist, his sounds will stay with you for a long time.

The polish in Good Company are Dennis Springer on sax; Jimmy Solberg on bass; Jeff Cumpston on drums; and Dick Saunders on blues clarinet.

You can enjoy these proficient musicians on Theresa's new CD, "Moon Rising."

The band will have a CD release performance at the Portland Center for the Performing Arts, Saturday September 7th, in the Winningstad Theater.

### THERESA DEMAREST & GOOD COMPANY

Theresa Demarest (center) is pictured here with Janice Scroggins, Linda Hornbuckle and Myrtle Brown. Join them for an evening of Folk/Jazz fused with Blues as they celebrate Demarest's latest CD "Moon Rising".



## A Cultural Revolution

BY PAMELA JORDAN

Dozens of youngsters honk horns, giggle and stroll over the grassy hills of Laurelhurst Park, gravitation to four rows of chairs bent in a semi-circle. It's the makeshift bandstand at the scene of yet another summer concert for the Cultural Recreation Band.

Pre-concert commotion centers around executive director Romye Harrison, as kids run up to him asking about instruments, music stands, and uniforms.

"I don't know whose brainchild it was to get rid of music when they looked for things to cut in schools, but it obviously came from someone who didn't care about the long-term welfare of children," said Harrison.

"That's why it's more critical than ever we exist," Harrison added.

The band's existence gave 10-year-old Bianca Coleman the chance to play excerpts from Tchaikovsky's Ballet Swan Lake, and Bizet's Opera Carmen. Before she joined CRB she'd never heard of either composer.

"I don't really know what it is," said Coleman politely, as she fidgeted with her clarinet. "But I like it because I can play it, and I'm really proud that I know how to play it and I didn't mess up."

Award winning music teacher Greg McKelvey, and local musician Thara Memory started the band in 1992 to provide youngsters in inner north and northeast Portland an opportunity to perform and study music. They also wanted to give kids an alternative to gangs, drugs and other negative influences that often mess up lives.

The Meyer Memorial Trust, Black United Fund, World Arts Foundation, Portland Parks and Recreation and private donations help fund the organization. Portland Community College Cascade Campus acts as the group's home. Instructors conduct three levels of concert band as well as a jazz ensemble. Participants range in age from 6 to 18.

Teaching musicianship is only one of the goals of the CRB. Self-discipline, and motivation are priorities as well. Students must maintain good grades while partic-

ipating in the band. The instructors check report cards regularly. The checking pays off. Harrison says the overall grade point average of the band is 3.5.

Malcolm Lewis, a student at Beaumont Middle School said his grades got better when he joined the band.

"My GPA was 3.5, now it's around 4.0," said Lewis. "I get to play harder kinds of music than I did in my school band, and I get to do more soloing."

Malcom's mom, Lynda said her son's self-discipline has improved because he knows if he wants to keep playing solos in the band he's got to stay on top of his practicing. She enrolled Malcolm and his 11-year-old brother, Adam in the band because she said she and her husband never had an opportunity to play music when they were growing up. She also wanted her children to be exposed to a broad range of music.

"They're not interested in just rap music," said Lewis. "They listen to jazz, and classical, too."

Harrison said CRB's goal isn't to create musical prodigies, but well-rounded, productive individuals.

"Of the 175 kids we have this year maybe 25 will go on to be professional musicians. Of that 25, maybe 15 will be really great professionals, and of that 15 maybe two will be outstanding, remembered for life musicians, but all of them will be positively affected by the experience," said Harrison.

During the seven week summer program students meet four days a week, four hours each day working on a wide range of musical selections. When school begins students meet at 7 a.m., and take private lessons from one of the CRB's 15 instructors.

This past spring CRB's advance concert band wowed judges at the Oregon State Concert Band festival.

Although many of the participants were just 11 and 12 years old, they outperformed some of the high school bands they competed against. CRB's jazz band also took first place in their division at the 1996 Mt. Hood Jazz Band competition.

### Top Paperbacks

The top 15 trade paperback bestsellers, according to the Aug. 26 edition of Publishers Weekly:

1 **Snow Falling on Cedars**, David Guterson, Vintage, \$12.00, Last Week: 1, Weeks on List: 46

2 **Chicken Soup for the Soul**, edited by Jack Canfield & Mark Hansen, Health Communications, \$12.00, Last Week: 2, Weeks on List: 108

3 **7 Habits of Highly Effective People**, Stephen R. Covey, Simon & Schuster/Fireside, \$12.00, Last Week: 3, Weeks on List: 290

4 **Reviving Ophelia**, Mary Pipher, Ballantine, \$12.50, Last Week: 5, Weeks on List: 71

5 **Dr. Atkins' New Diet Revolution**, Dr. Robert C. Atkins, M. Evans, \$12.95, Last Week: 7, Weeks on List: 33

6 **What to Expect When You're Expecting**, A. Eisenberg, H. Murkoff & S. Hathaway, Workman, \$10.95, Last Week: 13, Weeks on List: 147

7 **A 3rd Serving of Chicken Soup for the Soul**, edited by Jack Canfield & Mark Hansen, Health Communications, \$12.95, Last Week: 6, Weeks on List: 18

8 **Mennoch the Devil**, Anne Rice, Ballantine, \$14.00, Last Week: 4, Weeks on List: 3

9 **Ten Stupid Things Women Do to Mess Up Their Lives**, Laura Schlessinger, HarperPerennial, \$10.00, Last Week: +, Weeks on List: 72

10 **The Liars' Club**, Mary Karr, Penguin, \$11.95, Last Week: 9, Weeks on List: 16

11 **Trainspotting**, Irvine Welsh, Norton, \$13.00, Last Week: 8, Weeks on List: 4

12 **How the Irish Saved Civilization**, Thomas Cahill, Doubleday/Anchor, \$12.95, Last Week: 10, Weeks on List: 22

13 **Ladder of Years**, Anne Tyler, Fawcett/Columbine, \$12.00, Last Week: 14, Weeks on List: 21

14 **A Good Walk Spoiled**, John Feinstein, Little, Brown, \$13.95, Last Week: 11, Weeks on List: 11

15 **God: A Biography**, Jack Miles, Vintage, \$15.00, Last Week: 12, Weeks on List: 10

### "THE ACTS ARE SUPERLATIVE."

- Clive Barnes, THE NEW YORK POST



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Joshua Records/Quilted Lyrics Music, BMI presents  
**THERESA DEMAREST & GOOD COMPANY**  
**CD RELEASE CONCERT**  
**Saturday ~ September 7th ~ 7:30 PM**  
at the Portland Center for the Performing Arts ~ Winningstad Theater ~ 1111 S.W. Broadway  
An evening of Neo-Folk/Jazz fused with Blues celebrating Theresa Demarest's latest CD "Moon Rising"  
Tickets at Fastixx, Music Millennium and PCPA box office: Main Floor \$14 - Second Tier \$12 - Third Tier \$10  
CD's available at the concert, Music Millennium, Locals Only or through Fastixx (a division of Fastixx)  
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