

Arts & ENTERTAINMENT

The Portland Observer



Friday the 9th

Artful Glass. Henry Halem, artist, instructor and author, gives a lecture on the various aspects of glass and its practitioners., 7pm, The Bullseye Connection, 1308 NW Everett St., 227-2797.

Encore! The Heathman Pub presents an encore performance of acoustic and electric guitar by Terry Robb and bass by Albert Reda, beginning at 7pm through Saturday, Aug. 10, 901 SW Salmon St., 227-5700.

Gypsy Caravan. A tribal belly-dance troupe, the Gypsy Caravan, performs with special guests Barry Bruce and Daniel O'Donnell at the Green Onion restaurant, 8 and 9:15pm, 15 SW 2nd Ave., 288-4355.

Saturday the 10th
Quartet. Leroy Vinnegar Quartet and Curtis Salgado & Friends perform at the annual concert series to benefit Community Vision Inc., beginning at 2pm, the Water Tower Mall in Johns Landing, 5331 SW Macadam Ave., 274-2786.

Be a writer. Willamette Writers present "Focus on Craft", a 2-day writer's conference featuring keynote speaker, author Whitney Otto and special sessions, through Sun., Aug. 11, Sheraton Hotel, Portland Airport, 452-1592.

Sci-Fi Heaven. OMSI presents their first ever Science Fiction Collector's Fair, featuring rare collectibles from *Star Trek*, *Star Wars*, *Aliens*, and other sci-fi programs and movies. Special appearance by Tim Russ, who plays Tuvock on *Star Trek: Voyager*, 10am-4pm, through Sun., Aug. 11, 1945 SE Water Ave., 797-4000.

Sunday the 11th
Blues & Food. The 1996 Blue Heron Concert Series concludes with a music festival featuring blues, food, and an environmental information fair, corner of N. Edison and Pittsburgh streets, next to St. John's Bridge, 289-5187.

Jazz Trio. Jazz de Opus & Opus Too present the Dan Balmer Trio, 8:30pm, 33 NW 2nd Ave., 222-6077.

African Music. Kukuva Marimba, an eight-musician ensemble, plays contemporary and traditional southern African songs. Bring picnic and blanket if you wish. 12-5pm, Mt. Tabor Park Crater Amphitheatre, 293-4942.

H.O.R.D.E. Festival '96. Will You Marry Me?

Amid stagehand commotion, Lenny Kravitz, one of Saturday's specialty acts at the 1996 H.O.R.D.E. Festival, noticed a front-row fan trying to get a note to his attention. It was a marriage proposal to the fan's girlfriend.

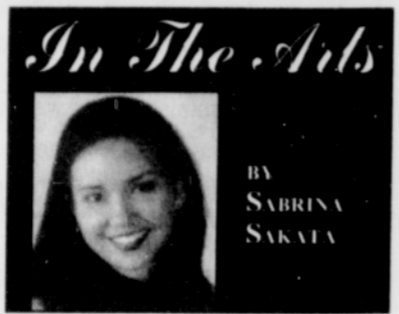
The star took off on his task and chimed, "Tara? Where's Tara? He's got the ring and everything, baby. He's serious. Come on up, there's some jewelry up here for ya."

Tara accepted, the audience applauded, and the show slid forward into hours of great music, happy people, and an unusually peaceful mood.

H.O.R.D.E. made last Saturday a special one for Portland Meadows, its first Portland tour stop.

Ted Mankin the event's producer

back in Atlanta, Georgia, said this weekend's attendance came in at 13,500. The festival's initial trips to San Diego and San Francisco recently



ly attracted 8,000 and 26,000, respectively. Mankin was positive about the Portland turnout and remarked, "That's very, very good for the first time in this market."

The festivities featured talented,

eclectic, and varied groups including Taj Mahal, Spirit of the West, Dave Matthews Band, and Pete Drobe and the Sinners.

Not only was fluid folk-rock present, but also information booths advocating Greenpeace and hemp cultivation, an on-site record store featuring the artists, and various vendors selling toe rings, temporary tattoos and tie-dyed garments.

Real, honest, vibrant melodies set the mood and everyone's focus was to simply have a good time.

Though the show hasn't reached the giant popularity status of other summer hit concerts, its feel-good undertones and idealism will reach beyond the realms of Portland to ensure a bigger turnout for next year.



Rickie Lee Jones (above), self-accompanied by her soothing acoustic guitar, extended her mesmerizing, child-like voice and clever lyrics to the H.O.R.D.E. Festival crowd at Portland Meadows last Saturday.

NBC says ratings for Atlanta beat Barcelona

BY NICK LOUTH

NBC said Monday its Nielsen ratings for the first 10 days of its Olympic coverage showed that it beat its performance at the Barcelona Olympics of 1992 by 21 percent.

"We had a rating of 22.5 and a share of 42. We are up 21 percent versus Barcelona," said NBC spokeswoman Rose Pietrzak.

The rating is the percentage of all U.S. households with a TV tuned to a program during the average minute. The share is the percentage of households viewing a program out of the total households using television, she said.

The two highest-rated Olympic nights, women's gymnastics finals for teams and individuals, are already past, but NBC said it has high hopes for viewing figures for the men's 400 meter finals, Thursday's 200 meter finals and the men's basketball finals on Saturday.

"Several of our first nights have

been 38 percent above (audience expectations given to advertisers)," Pietrzak said.

Dick Ebersol, the president of NBC Sports was quoted by the New York Times Monday as saying the Olympics would make NBC \$20 million in profits, a big turnaround after the \$100 million it lost in Barcelona in 1992.

This is more impressive when taking into account that NBC paid \$454 million for the Atlanta rights, 10 percent more than the \$405 million it paid for the Barcelona rights.

It augured well for the decision a year ago to offer a mighty \$1.27

billion to secure U.S. television rights to the 2002 Summer Olympics in Sydney, and the 2002 Winter Olympics in Salt Lake City.

NBC said it was hard to predict what effect the Olympic bombing would have on ratings. Although NBC alone carries Olympic coverage, all networks can share in news coverage.

NBC has insurance in place should terrorism cause advertisers to take flight and cancel their Olympic slots, but it should not in any case affect ratings, analysts say. "I don't think anybody is going to turn their TV off because of that," Dougherty said.

Jazz Fest Still Northwest Favorite

Mt. Hood Community College hosted the 15th Mt. Hood Festival of Jazz last Saturday, as crowds lent the first standing ovation to the Brian Setzer Big Band.

The festival overflowed with quality jazz this year, featuring among many the Louis Bellson Big Band Explosion, Hank Crawford and Jimmy McGriff.

As roaring sounds echoed from the main stage, a secondary stage attracted many listeners out of sight and earshot of the primary focus. Cyrus Chestnut and his trio held the

attention of many fans with their contemporary jazz improvisations.

The festival took on several changes this year and was met with a fair share of complaints from the crowd of nearly 10,000. With the dual-stage set-up, many expressed discontent about having to make choices between bands and moving from good seats to catch another act at the alternative stage.

The changes were said to be necessary for the 23-act event to survive in an increasingly competitive summer music market.

U of P orchestra auditions

Openings are available for all musicians, especially string and brass players, interested in joining the University of Portland Community Orchestra. The 40-member orchestra, part of the University's music department, is comprised of students, faculty, staff and musicians from the Portland-Vancouver area.

Rehearsals will be held Tuesdays, 7-9 p.m., beginning August 24. The orchestra performs four times a year on campus with a repertoire ranging from classical to pop.

For more information, contact the University of Portland Community Orchestra conductor, professor Ken Kleszynski at 283-7294 or via e-mail at kleszyn@uofport.edu.

Call for extras in Eugene

Warner Bros. and On Location Casting, Inc. are looking for thousands of people to fill the stands at the University of Oregon's Hayward Field on Saturday, August 10 and Sunday, August 11. Gates will open at 6:30 a.m. Filming will begin at 9 a.m. until 7 p.m.

Anyone interested in being an extra for one or both days in the filming of "PRE" should call (541) 431-8130 for free ticket information.

"We're calling it the Prefontaine Party," says Tina Kerr of On Location Casting, Inc. "It should be a fun day. Concessions will be open and there will be live entertainment, raffles and prizes for the best 70s threads...something for everyone. Bring your family, bring your friends, bring your family's friends."

Parking will be available at Autzen Stadium with a shuttle running every 10 minutes to the track.

"PRE," a film about the late Oregon running legend Steve Prefontaine.

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