

Arts & ENTERTAINMENT

The Portland Observer

AE
events

Friday

Feeling Parisian?

Les deux mondes, the critically acclaimed French Canadian theater company, has brought its award-winning production of *The Tale of Teeka* to the Portland Int'l Performance Festival, 8pm (cont. Sat. 8pm and Sun. 7pm) Lincoln Hall Auditorium, PSU, 1620 SW Park Ave., 725-8500.

Legal Eagles

Attorneys Madelyn Wessel and Jon Terry, from Terry & Wren, discusses legal implications of gay marriages. (A landmark ruling by the Hawaiian Supreme Court on this is expected shortly.) 12:15 pm, Hilton Hotel, State Ballroom, 921 SW 6th Ave., 241-9242.

Folk Guitar

Lew Jones, versatile guitarist and folk singer will perform at the Heathman Bakery & Pub at 4pm, 901 SW Salmon St., 227-5700.

Saturday

Arts Celebration

A community celebration of the arts with music, dance, sculpture and crafts marks the dedication of a new outdoor sculpture at Matt Dishman Community Center, beginning at 11am, 77 NE Knott St., 823-3165.

Legendary Beadwork

Maynard White Owl-Lavador of the Cayuse and Nez Perce tribes demonstrates Native American beadwork, 12pm, The Children's Museum, 3037 SE 2nd Ave., 823-2227.

Owl Nightlife

Learn about the habits and secret nightlife of owls, and meet some in person at a campfire circle, 8:30pm, Oxbow Regional Park, amphitheater across from the park campground, 797-1850.

Sunday

To Live Chinese

The Northwest Film Center presents *To Live*, an epic saga of personal and political upheaval in China, 2 and 7pm, Berg Swann Auditorium, 1219 SW Park Ave., 221-1156.

Saturday Market

The Portland Saturday Market presents multiethnic pop and kids' music by Channelight at 11:30am, and humorous songwriter David Carter, at 2:30pm, Main Stage, food court near the corner of SW Front Ave. and Ankeny St.

Symphony Series

The Portland Festival Symphony opens Cathedral Park's 1996 Blue Heron Concert Series, continuing with local performers through Aug. 11, 6pm, Cathedral Park, corner of N. Edison and Pittsburgh streets, next to the St. John's Bridge, 289-5187.

Arboretum Arts

Hoyt Arboretum celebrates art, music and the creative spirit at its fifth annual Arts in the Arboretum show. Begins at 12pm, 4000 SW Fairview Blvd., 228-8733.

brainwaves



Celebrating 10 Years of Improv Comedy

The national touring improv comedy group, Brainwaves will celebrate ten years of performing together with a special 10 year anniversary show on August 20th. The performance will be held at Artist Repertory Theater (1111 S.W. 10th) at 8:00 p.m. Tickets are \$5.00 at the door. Brainwaves began performing in Portland in August of 1986 and since has toured colleges and clubs throughout the U.S. The group has just finished a month long run of shows in Atlanta, Georgia. The anniversary performance will end a run of Tuesday evening comedy shows for Brainwaves at A.R.T. which began on July 16th. For more information regarding Brainwaves or for reservations please call 796-9550.

Soul-Searching Journeys

Straight out of Vassar College, Yvonne Welbon (top left) moved to Taiwan to improve her Chinese.

Her six-year stay radically transformed her understanding of what it means to be an African-American.

Along the way Yvonne strengthens her relationship with her Honduran-born grandmother (top right).

Remembering Wei Yi-Fang, Remembering Myself is a highly original and witty film, exploring Welbon's coming to terms with race, culture, and identity.

In Xich-Lo (Cyclo), M. Trinh Nguyen (bottom left and right), the daughter of a wealthy South Vietnamese family that fled to the United States to escape the war, gracefully chronicles her return to the homeland she hasn't seen since childhood.

In her haunting film, Nguyen, torn between the two countries, tries to reconcile her two selves.

Part of P.O.V., broadcast television's only continuing forum for independent non-fiction film, Remembering Wei Yi-Fang, a co-presenta-



tion with the National Black Programming Consortium (NBPC), and Xich-Lo (Cyclo), a co-presentation of the National Asian American Tele-

communications Association (NAATA), will air nationally Tuesday, July 30 at 10 P.M. ET on PBS, (check local listings).

Teen's First Album A Sure-Fire Hit

From the start, her resolve was as clear as her voice. "Nobody needed to tell me I was going to be a singer," says 18-year-old Jordan Hill. "I always knew that's what I wanted to do."

And that resolve has now become reality, with the release of Jordan's self-titled debut album on the Atlantic-distributed 143 label.

With songs ranging from the melodic "For The Love Of You," the



album's first single, to the sassy "Got To Be Real," to the melancholy "How Many Times," "JORDAN HILL" showcases a voice full of energy and range, and a remarkable natural talent emboldened by conviction.

The singer's young age only makes her artistic accomplishment that much more remarkable. "I may be eighteen, but I've been at it long enough that I sure feel like a veteran," she says laughing.

Center Stage Subscription Renewal Soars

Subscription renewal rates are up at Portland Center Stage, topping 83% at over 8,100 subscribers as the campaign came to a close. This exceeds PCS's previous record of 82%, and is 20% above the national average of renewal rates for regional theaters.

The theatre's campaign for new subscribers has begun and will continue through the fall. Good subscription seating is still available for patrons who wish to see the 1996-97 season, including George Bernard Shaw's *Mrs. Warren's Profession*; Jaston Williams, Joe Sears and Ed Howard's *A Tuna Christmas*; August Stindberg's *Miss Julie*; Jane Wagner's *The Search for Signs of Intelligent Life in the Universe*; and Richard Brinsley Sheridan's *The Rivals*.

Subscription prices begin at just

Oregon Ballet Theatre Gets Grant

The Oregon Ballet Theatre (OBT) has received a \$10,000 grant from the American Express Company and will be directed in support of Oregon Ballet Theatre's education outreach programs during 1996.

Since 1989, OBT's Creative Movement Outreach Program has focused on reaching young children (pre-school to grade 2) who are "at risk" or otherwise challenged. The program provides professional instructors from Oregon Ballet Theatre to teach introductory dance classes that develop children's physical abilities, cognitive skills, and self-esteem.

Project FIND ("Find and Inspire New Dancers") was developed in 1992 to reach children in grades 3 to 5 in under-served neighborhoods. Targeting schools with a high percentage of students from low-income families, Project FIND provides youngsters with an opportunity to explore dance and dance-related fields.

Their education outreach programs also include *The Nutcracker* Special Needs Matinee, in-school performances and residencies, field trips, and art/photography classes.

\$49.50 for all five plays. Three-show custom packages and special series' such as Professionals' Preview Night; GALA (Gay and Lesbian Audienc-

es); and the Gallery Talk Series are also available.

For tickets or information, please call the box office at (503) 274-6588.

Music Galore and Galore Paging

Activate any pager for 25 cents!

- *No Gimmicks
- *No Credit Check
- *No Hidden Cost



Activates Any Pager!

3213 N. E. Martin Luther King Blvd.
Portland, OR 97212
#(503) 288-9180

Marquis • Boss Mecca • Pelle Pelle • Nappy

Fila • Get Paid • Polo Club • Converse • Boss

INNERCITY OUTFITTERS
Urban Survival Gear
SUMMER SALE SPECTACULAR

\$19.99
Converse

Pagers
Apparel
Cell Phones
Tennis Shoes

\$1.99
Socks

SUPPORT MINORITY BUSINESS

\$5.00 OFF all apparel
With this Coupon
2006 NE BROADWAY
(503) 460-2640 (503) 460-2641

Nappy • Pelle Pelle • Boss • Mecca • Marquis

New & used books on Business, Music, & African-American Studies

POWELL'S CITY OF BOOKS

9 AM - 11 PM Monday through Saturday
9 AM - 9 PM Sundays
Used books bought every day till 8:30 PM
On the #20 Bus Line • One hour free parking
1005 West Burnside Street
228-4651

Interstate Firehouse Cultural Center

in partnership with
G.R.E.A.T.

Gang Resistance Education and Training Program

presents the
Neighborhood Youth Theatre Project
(Previously know as Theatre in Da Hood)

Workshop Locations

Interstate Firehouse Cultural Center • 5340 N. Interstate • 823-2000
Villa De Clara Vista • NE 72nd & Killingsworth • 284-7075/ 249-2061
Rice School/Asian Family Center • 6433 NE Tillamook • 235-9396

Workshops July 8-26
9:00 a.m. - 1:30 p.m.

Potluck and Performances
July 24-26
6-9 p.m.

Breakfast and Lunch provided

Optional afternoon activities available