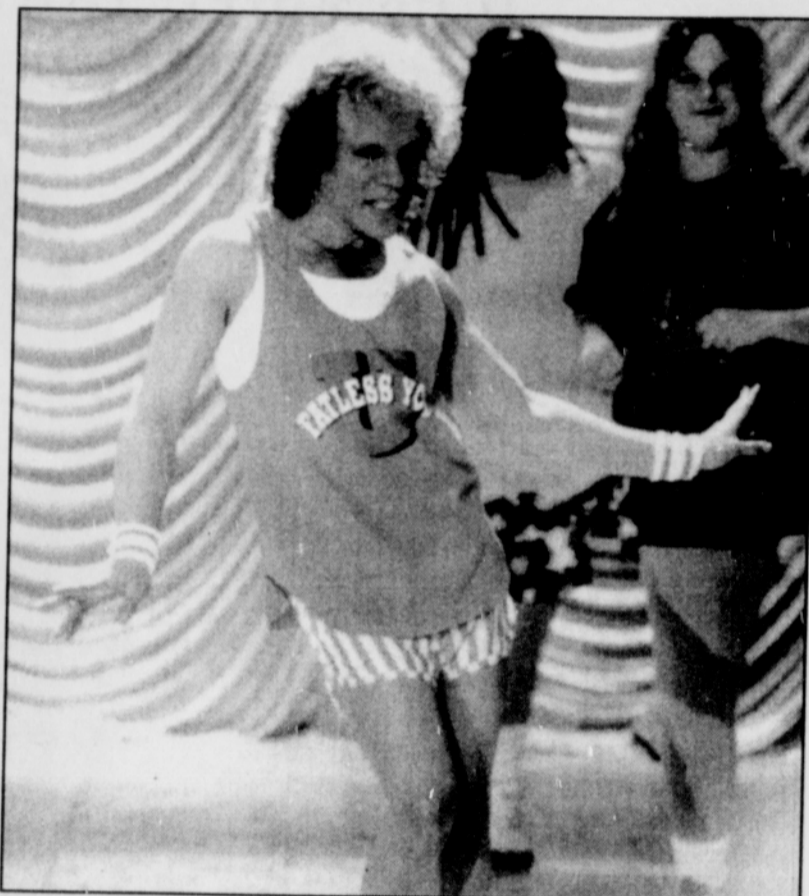
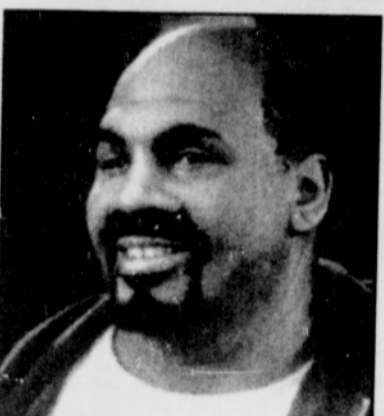
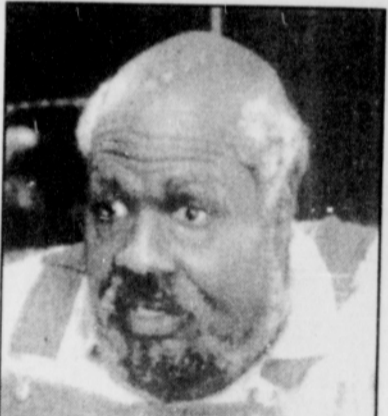


# Arts ENTERTAINMENT

The Portland Observer



Making Up Eddie: Academy Award Winner Rick Baker Applies his Make-Up Artistry To "The Nutty Professor" (above) to create six of the characters that Eddie Murphy plays including two women (clockwise from top left), Mama Klump and Grandma Klump, and exercise guru Lance Perkins, Papa Klump and Ernie Klump.



## The Nutty Professor

For three-time Oscar winning make-up artist Rick Baker, working with Eddie Murphy on the summer's Number One box-office comedy "The Nutty Professor" was a chance to do something that's never been done before. Says Baker, "I think this is the first time where you see an actor playing a realistic human character created entirely with makeup," as opposed to playing a character who dons makeup as part of the story, like Robin Williams in "Mrs. Doubtfire" or Dustin Hoffman in "Tootsie".

"Sherman Klump is the most amazing makeup job I've ever seen," proclaims director Tom Shadyac, referring to the shy, good hearted, 400 pound half of the Jekyll-Hyde personality Murphy portrays with astonishing alacrity in "The Nutty Professor". Yet it's only of several roles-

-including two females--played by Murphy, disguised beneath layers of foam-rubber latex, makeup and immense body padding that Baker created for the update of the classic 1963 Jerry Lewis comedy.

Baker, who previously collaborated with Murphy on "Coming to America", says the actor is "a make-up artist's dream". You can do a great makeup on somebody, but if they don't know what to do with it--if they're afraid to move, afraid to perform--then it doesn't work.

"Eddie gets inspired by the makeup; he just takes off with it and experiments. He's a master at turning a character into a real, live human being."

According to Baker, it was Murphy's idea to play all the adult members of the Klump family: Papa,

Mama, Grandma and bad brother Ernie, in addition to chemistry professor, Sherman. It's a performance that has left critics and audiences alike incapacitated with laughter as they marvel at Baker's make-up wizardry.

All told, Murphy spent about 70 days in character for "The Nutty Professor". He underwent 3 1/2 to 4 hours of makeup each morning, followed by 10 to 12 hours of filming and another one to two hours of makeup removal. But the process of researching and creating the numerous makeup appliances required for the unprecedented head-to-toe transformation took much longer.

Baker spent six months preparing for his most challenging assignment

to date, beginning with a life-size cast of Murphy that became the foundation for the three-dimensional makeup designs.

He then made clay sculptures of the different characters Murphy plays in "The Nutty Professor", which were used to create molds for baking the foam-latex appliances that were painstakingly applied to the actor each day during production. In addition to facial appliances, hands, arms, legs and even body pieces had to be made to accommodate the various costumes Murphy wears throughout the film.

In the cuddly Professor Sherman Klump, Baker and his team certainly succeeded in creating a lead character whom everyone could embrace.

Notes producer Brain Grazer, "When I first saw Eddie as Sherman Klump, I just laughed and wanted to hug him."

Turning the fit and trim Murphy into a 400 pound, insecure chemistry instructor was no small task.

The daily makeup regimen included fitting Murphy with a major face piece, a chin appliance and wig, followed by extensive paint and coloring to smooth out the flesh tones and add beard stubble and freckles.

While foam-rubber latex makeup is nothing new to motion pictures (it was used to great effect in the 1939 classic "The Wizard of Oz"), Baker and his team found innovative uses for the material. With Professor Klump, for example, the entire area

under the neck was hollowed out to an even thickness and fitted with a liquid-filled bladder. This added to the realism, according to Baker: "When Eddie would move around the neck would jiggle just like a real person's. And it did some really nice things the way it compressed when he put his head down or stretched when he put it up."

The single biggest make-up challenge facing Baker involved the character of exercise guru Lance Perkins, which took up to 7 hours of make-up. Since Lance is seen wearing a tank top and a pair of shorts, Murphy's entire body had to be made-up: face, legs, arms, down to the hair under his arms. "We actually made arm pit hair for Eddie," Baker laughs.

### Interstate Firehouse Cultural Center

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Gang Resistance Education and Training Program

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(Previously know as Theatre in Da Hood)

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Interstate Firehouse Cultural Center • 5340 N. Interstate • 823-2000  
Villa De Clara Vista • NE 72nd & Killingsworth • 284-7075/ 249-2061  
Rice School/Asian Family Center • 6433 NE Tillamook • 235-9396

Workshops

July 8-26

9:00 a.m. - 1:30 p.m.

Potluck and Performances

July 24-26

6-9 p.m.

**Breakfast and Lunch provided**

Optional afternoon activities available

### MTV Casts Rodman

Rodman's 20-episode MTV deal beginning this fall calls for him to preside over what the network described as "a freestyle show format combining commentary and celebrity guests from the worlds of music, television and sports."

But Rodman himself insisted Wednesday that the unnamed show isn't nearly so simple to categorize, calling it "something totally different" and noting that he would be bringing "all of my real life stuff" into the show.

MTV president Judy McGrath noted that Rodman would "talk to rock bands and go shopping," but that the show "fits no traditional description," much like the man himself.

Rodman said the show's taping schedule would stretch "about five weeks over the summer" and wouldn't conflict with his basketball duties. (He is reportedly close to signing with the Bulls again).

## Metropolitan Youth Symphony Receives Performing Arts Award

Youth musician Philip Cook, violin player and Cedar Park Jr. High student, accepted the award on behalf of the Metropolitan Youth Symphony.

The award was presented to Philip by Cathy Stanton, Beaverton City Council President, at a special reception in Council Chambers on July 8, 1996.

Metropolitan Youth symphony

performs several free concerts each year in Oregon and Washington communities for families that may not be able to come to any of the symphony's three concerts at Schnitzer Hall each year.

The Metropolitan Youth Symphony has also recently performed at the Washington Park Zoo as part of the Zoo Tunes concert series, as well as just completing a performing tour in

Italy. It has been a very busy year for the 350 youth musicians and their conductors.

Auditions are held in August, please call Metropolitan Youth Symphony @ 503-228-9125. Metropolitan Youth Symphony promotes participation of all youth musicians regardless of race, creed, color, or financial situation (scholarships are available).

## Nobody Does It Better

"Nobody Does It Better" than Mercury Recording Artist Gina Thompson.

On August 13, 1996, Mercury Records is set to release the explosive debut album of R&B singer, Gina Thompson, entitled "Nobody Does It Better". Thompson is destined to heat up the charts just in time

for summer. The first single, "The Things That You Do", will hit stores on July 13th.

Gina Thompson's vocal ability is as unmatched as her warmth and sincerity. Offering the music industry a refreshing sound and funky attitude, Gina is both sultry and dynamic. Bad Boy Entertainment



hitmaster Sean "Puffy" Combs lends his production expertise to Gina's first single, "The Things That You Do". His production on this track marks the first time Puffy has a remixed a new artist on a label outside of Bad Boy.

Additional production is added by Rodney Jerkins (producer for SWV, Total and Madonna) as this album introduces groundbreaking hip hop soul and darkchild funk. Key tracks include the sultry ballad "Can't Wait Another Minute", and the sexy "Freak On", which Gina co-wrote with Jerkins.

A surprise favorite on the album is Gina's remake of Anita Baker's "Angel" produced by Rodney's older brother Freddie Jerkins. Despite the dramatic difference in their singing styles, Gina admits to this song "being the easiest and most comfortable song to do."

## FARRIS FASHIONS 6th Year Anniversary Sale All New Inventory

	Regularly	Sale Price
Designer Short Sets.....	\$49.95	\$39.95
Snakeskin Shoes.....	\$129.00	\$79.99
Snakeskin Belts.....	\$9.00	\$7.99
All Women Fashions.....	25% Off	
Double Breasted Suits.....	\$139.00	\$129.00
Silk Shirts.....	\$49.00	\$39.00
<i>(With and Without Collar)</i>		
Two Piece Pant Shirt Suits.....	\$99.00	\$89.00

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