

# Arts & ENTERTAINMENT

## Fleming & John



**"Fleming & John Are The Carpenters of the 90's With Led Zeppelin's Rhythm Section..." - Ben Folds**  
If you were to ask Fleming McWilliams and John Mark Painter what their music is all about, their honest answer--delivered with a friendly chuckle, perhaps--would be simple: music. From an early age, both of them were enthralled by the

alluring spell of creative expression, and their years of making music for the sheer joy of it fulfillment on their debut Universal Records album, *Delusions of Grandeur*. As well, the songs within explore the interaction of artistic expression with life, love and the modern world. Because for Fleming & John, music their lives, and vice versa.

"The music we make comes from our lives," notes Fleming, "and we are doing the music we love." Although it's taken the duo some eight years of hard work since they first joined forces to start having a wide-spread impact, the pay-off is already evident in the buzz created by *Delusions of Grandeur* after its initial, independent release.

According to Alternative Press, "Fleming & John explode with big grandiose production and a soaring female voice that can fill stadiums with broad, excessive emotions. It's pure, heavy gorgeousness..." "Their 'sophisticated, distinctive pop' (Nashville Scene) has earned substantial airplay on new rock and adult alternative stations in such key markets as Atlanta, Phoenix, Memphis, Norfolk and their homebase of Nashville, as well as in Europe. Meanwhile, the band--which also features bassist Stan Rawls and drummer Shawn McWilliams (Fleming's brother)--has gone from packing Nashville's Largest clubs to carving out a tour circuit across the Southeast.

The symmetry between vocalist extraordinary and lyricist Fleming McWilliams and composer, arranger and multi-instrumentalist John Mark Painter is fascinating. He's everything I'm not," explains Fleming. I would come up with melodies and words, and he's so good at voicing."

"I was really never interested in writing whole songs," John notes. "I always wanted to take something and do arrangements and production.

## Earl Klugh's Sudden Burst of Energy



Over the years, listeners have come to anticipate something different in each succeeding Earl Klugh album, while knowing at the heart of it would always be his trademark melodic magic. Sudden Burst of Energy is no exception to that Klugh tradition, nor to his penchant for creating lyrical, rich, pop-tinged jazz with an after glow that borrows from almost every musical genre from classical to r&b.

The title of his latest Warner Bros. Records release is a playful and wry take on the sleeping Klugh and bulldog that grace the album's

cover, rather than an announcement that Klugh has changed his predilection for understated elegance and laid back sensuality and decided to rock out.

Klugh spent two years of touring and road-testing the material for *Sudden Burst Of Energy*. The distinctive and innovative guitarist declares, "I like it a lot. I really worked on it until I felt it was totally right. Recording mostly close to home gave me the luxury of time..." He adds, "Even with all the pre-production fine-tuning there was a lot of improvisation in every session."

Klugh brought in a host of top artists and studio musicians that included Harvey Mason (drums), Paulinho Da Costa (percussion), Luis Resto (keyboards & acoustic piano) and Ray Manzerolle (saxophone). Long-term friend and drummer Gene Dunlap, who is also part of the Earl Klugh Trio, provided the pocket on several tunes, and Al Turner was on hand to add another touch of home to the musical mix.

Turner, one of the top session players in the country and a Klugh musical mainstay, plays bass in Earl's touring band.

## Zoo Summer Concerts

Metro Washington Park zoo launches its popular summer concert series of Your Zoo & All That Jazz on Wednesday nights through August 14. Wells Fargo Bank presents the fifth season of Rhythm & Zoo on Thursday nights through August 15.

The park-like setting of zoo's concert lawn has become Portland's Premier place for popular music. Last year, over 70,000 people attended zoo concerts. This year's series promises to attract even more with such a high quality line up musical perform-

ers. All proceeds from the concerts benefit the zoo.

All concerts begin at 7 p.m. Admission is \$5.50 for adults, \$3.50 for kids, and \$4.00 for seniors (kids 2 and under are free)

No alcohol, sand chairs only, and blankets cannot be placed on the lawn until after 4 p.m. Free overflow parking and a shuttle bus are available off the Sylvan Exit on Highway 26. Tri-met buses #59 and #63 serve the zoo. For more information about the concerts, call 220-3687.

## A FEW GOOD BANDS

The 12th annual Hawthorne Street Fair, August 17-19, 1996, is extending their music application deadline to June 21. The fair has three stages, each showcasing a different type of music. The music committee is looking for blues, folk, rock, dance, jazz, modern and international bands

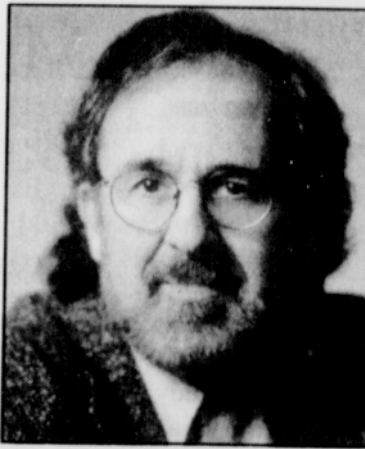
## Bob James Trio

"Go straight ahead" means nothing to the blind. All's straight ahead that does not lie behind.

Bob James, veteran soloist, master of multiple alliances, innovator and groundbreaker, serves up a shot of potent jazz on his current Warner Bros. Records release, *Straight Up*. The album features a trio configuration, James taking the lead on acoustic piano, with Christian McBride on bass and Brian Blade on drums.

This lean approach serves to underscore the richness of James' melodic and harmonic structure and his mastery of mood and nuance.

*Straight Up* comprises five James originals, including a new version of "Nightcrawler," originally recorded for his 1977 release, *Heads*, plus four tracks that James says, "I've



always wanted to record." These include two ballads, "Quiet Now" (Denny Zeitlin) and the romantic "Lost April" (Newman/DeLange/Spencer), as well as the swingin' "James" (Pat Metheny/Lyle Mays) and "The Jody Grind" (Horace Silver).



David McMurray

You may not recognize the name David McMurray, but unless you've just emerged from a decade-long slumber, you've surely heard his sound. Soulful and sensuous, fluid yet edgy, McMurray's saxophone sound has graced recordings from artists as diverse as The Rolling Stones, Bootsy Collins, Iggy Pop, Was (Not Was),

Bob Dylan and B.B. King.

Now, with the release of his debut album, *The Dave McMurray Show*, this multitalented Detroit native is poised to take his place alongside the instrumentalists who've influenced him. McMurray is enriching and updating the tradition of pop/R&B crossover.

## WEEKLY HOROSCOPE

<b>Aries March 21 - April 19</b> Foremost in your mind will be: public appearances, legal agreements, partnerships, and marital status. Vitality and enthusiasm replace boredom.	<b>Leo July 24 - Aug. 23</b> Defy the odds. Imprint your own style. Stress your independence in both thought and action. Leo plays a dramatic role, and plays a role in your future plans.	<b>Sagittarius Nov. 23 - Dec. 21</b> Gemini plays an active role. Lucky lottery numbers: 3, 5, 12, 36, 40, 45. Attention revolves around change, travel, a variety of sensations and experiences.
<b>Taurus April 20 - May 21</b> Capricorn and Cancer play important roles, have these letters or initials in their names: H, O, Z. Lucky lottery numbers: 6, 8, 12, 14, 35, 40. Spiritual values surge forward.	<b>Virgo Aug. 24 - Sept. 23</b> Insist on additional information relating to tax or license requirements. Focus on investments, the money position of one close to you, including your partner or mate.	<b>Capricorn Dec. 22 - Jan. 20</b> Gain is achieved as a result of the written word. Get your messages across. Protect formats, concepts, and ideas. A chance meeting or blind date could be lasting.
<b>Gemini May 22 - June 21</b> Be free to extend your influence far and wide. Previous rules and regulations no longer apply. You're free to travel, to love, to make inquiries about a possible change.	<b>Libra Sept. 24 - Oct. 23</b> Read between the lines, and the small print. Check into those references and signatures. Diversify, keep your options and mind open. Opportunity is knocking.	<b>Aquarius Jan. 21 - Feb. 19</b> Emphasis is on painting, music, remodeling. An important domestic adjustment could involve your lifestyle, where you live, your marital status, finances.
<b>Cancer June 22 - July 23</b> The search for your soul mate becomes more than symbolic. Within 24 hours, financial arrangements will be made, you'll feel more secure as a result of discussions.	<b>Scorpio Oct. 20 - Nov. 19</b> A gift received will make a significant addition to your wardrobe and will improve your image. A Sagittarian provides information previously kept secret. Surprise!	<b>Pisces Feb. 20 - March 20</b> You'll be dealing with a Pisces likely to have these letters or initials in his or her name: F, J. Emphasis is on spirituality, psychic impressions, and those you respect.

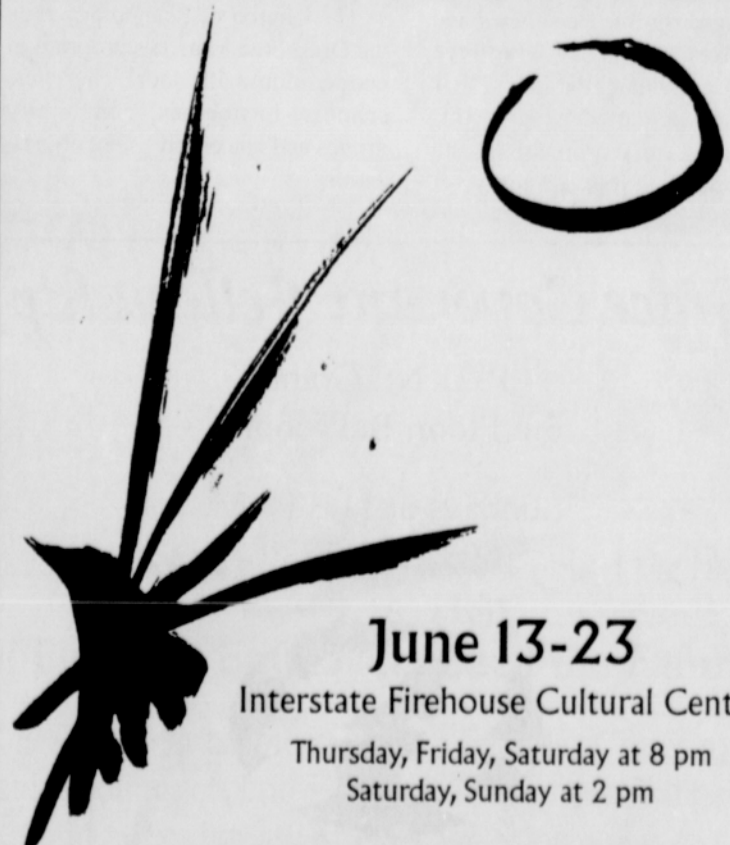
## Psychic Readings

By Victoria

♥ Also Love Specialist ♥

Call for an Appointment  
1-888-505-5060 Toll Free  
503-335-8966

## MYTHMAKER



June 13-23

Interstate Firehouse Cultural Center

Thursday, Friday, Saturday at 8 pm

Saturday, Sunday at 2 pm

Stories that celebrate the weave of life.

Told by James Griener. Written by Judith Catterall.

\$12 general; \$10 students & seniors. Matinees only \$6 all tickets.

Call 823-2000 for reservations.