

Summer Reading: Education Doesn't Stop When School Does

BY PROF. MCKINLEY BURT.

I hadn't expected such a big response to my yearly feature on the best literature available on the subjects of such vital interest to us all. Consequently, I have delayed until next week some really important discussions in the critical areas of local education and urban development.

However, you will find items here that have a great deal of relevance to the field of education. As I have commented in my "Perspectives" column on page 2, many teachers from both public and alternative schools have requested particular classes of motivational reading lists; from math and science to history and literature - so much that is needed to fill an awful chasm in citations of multi cultural contributions.

I have been delighted to receive communications from publishers stating that both public and school librarians have often sent purchase orders with copies of my "Observer

Articles" attached. This week, let me cite a great book which details the African conquests and occupations of Europe, the people to whom Shakespeare referred as "Moors".

"The Story Of The Moors In Spain," Stanley Lane Poole, Intro by John G. Jackson, Black Classic Press, available at Reflections Bookstore.

I'm making a good effort to follow up a revelation made several months ago when I quoted the archivist of highly reputed Georgetown University of Washington, D.C. "A major influence on the development of our school was that of the Rev. Patrick F. Healy, S. J. the African American President of this institution whose administrations began in 1873." There followed descriptions of his seminal efforts in developing the famed law school ("Healy can truly be considered a second founder of Georgetown University").

"There are no more copies available of the original publication that

extolled these accomplishments" I am told. However the archivist is sending me photo copies of the original text along with permission to reproduce at will, so by the end of this month I expect to be able to provide readers and educators this inspiring and motivational account of a major contributor to American culture (By fax or mail on request).

And, finally, there is a book available (and a really good one) on a subject I've commented on for several years; that technology-competent African slaves did not just pick cotton and carry mint juleps up at the big house. But, rather, there were

over 230 "iron" plantations ranging from Saugus, Massachusetts down to the Chesapeake Bay area. (National Geographic). Ads frequently stated, "Operated solely by a complement of African Men Women and Children." And as I have detailed earlier from my research, the British Colonial Office kept meticulous records of daily production of each slave.

The following book provides excellent details of a similar operation of an American slave owner. You will be truly amazed at the well documented account -- and forever unforgiving of the racist historians who

Never told us the truth.

"Bond of Iron: Master And Slave At Buffalo Forge," Charles B. Dew, W.W. Norton & Co., 1994.

And many times I have cited to you a valuable book that reveals a side of the famous Isaac Newton to whom we are forever indebted for his theory of "universal gravitation." How few of us know him as an equally dedicated historian, minister, metaphysician, and researcher of African history in general and Egypt/Libya in particular. Without the cultural hangups of many of his contemporaries (or those of today), he freely cites the seminal contributions of African mathematicians, astrono-

mers and philosophers; cites the intellectual debts of the Greeks, Romans and Hebrews.

"Isaac Newton: Historian" Frank E. Manuel, The Belknap Press of Harvard University Press, 1963.

The following book is still the best for its description of the basic mathematics and astronomy employed by the ancient Africans but has an excellent chapter that tells how Isaac Newton held up announcement of his "Theory of Universal Gravitation" until receiving verification of Geodesics of the Pyramids. "Secrets of The Great Pyramids," Peter Tomkins, Harper & Row, 1971.

Bill's Best Bottled Brew - An Informal Survey!

Deschutes Brewing Black Butte Porter won best bottled beer honors in an informal, unscientific survey of beer aficionados who listen to the Bill Gallagher Show weekdays on KXL Newsradio 750.

Widmer Hefeweizen in a bottle finished a close second, even though it's only been available in a bottle for about three weeks. Kurt Widmer appeared as a guest on the show May 23rd.

"I took 3 hours worth of calls, spoke to Kurt as well as Jerome Chicvara from Full Sail and was surprised by the depth and diversity of the bottled beers mentioned by listeners," said Gallagher, whose own favorite bottled beer is the new Murphy's Stout 16.9 oz. bottled product.

In order, the top 5 bottled beers were:

1. Black Butte Porter - Deschutes Brewing Company
2. Widmer Hefeweizen
3. McTarnahan's Ale - Portland Brewing Company
4. Henry Weinhard's Private Reserve
5. Rogue Shakepears Stout

In all, sixty-five different bottled beers were brought up during the

course of the survey. Those receiving multiple votes but not making the top five were: Anchor Steam, Murphy's Stout, Henry Weinhard's Ale, Sierra Nevada Pale Ale, Pyramid Apricot Ale, Nor'Wester Raspberry Hefeweizen, Red Hook ESB, Oregon Honey Beer, Bachelor Bitter and McMenamin's Terminator Stout which isn't available in a bottle but can be drunk off premises from a jar.

"What this survey shows is that Portland-area people - and we talked to more 50 - know their beers. The owner of Saxer Brewing Company called up to pick own products, but when I asked him what he'd drink from a bottle if they weren't available, he said Black Butte Porter, said Gallagher.

Gallagher's own top five favorite bottled beers, in order, were:

1. Murphy's Stout
2. Red Hook ESB
3. Anchor Steam
4. Rogue Oregon Ale
5. McTarnahan's Ale

The Bill Gallagher Show is a local, interactive talk forum specializing in hot topics and burning issues. The show airs weekdays from noon to 3pm on KXL Newsradio 750.

Metro Implementing Recommendations

More than half of the recommendations issued by the Metro auditor's office through Dec. 31, 1995, have been implemented, and the rest are partially implemented, according to Metro Auditor Alexis Dow.

Audit reports, Dow said, present findings and recommendations about ways Metro and its departments can improve management systems and bring their systems into compliance with laws, policies, regulations, generally accepted accounting principles and/or public administration practices.

The auditor periodically surveys

departments on the status of recommendations and issues a follow-up report. Of eight recommendations reviewed, four have been implemented, three are partially implemented no action can be taken at this time on the remaining recommendation.

"I'm pleased with the executive officer's response to our audit reports," she said. "An important part of the audit process is to ensure that there is a follow-up on our recommendations and that audit reports don't end up merely collecting dust in a drawer.

Wattleton Get's Women's Award

Faye Wattleton, who played a major role in defining the national debate of reproductive rights and in shaping the family planning policies of governments worldwide, was honored as the recipient of the Lerner New Work Woman for Women Award during its recent Fall '96 Fashion Show.

Ms. Wattleton, as past president of Planned Parenthood Federation of America, catapulted the organization to national awareness. Upon receiving the award, Ms. Wattleton applauded the New York retailer for being one of the few that recognizes the importance of women's roles in today's society.

The event was held at New York's trendy, au courant F Stop restaurant on May 28 where leading fashion editors previewed the best of Fall '96 from Lerner New York. Designed to appeal to the fashion needs

of women 30 to 50 years of age, the retailer is enjoying great success with its dress-for-less fashion message, and balance between real style and real value.

"The show's highlight was the presentation of The Lerner New York Woman for Women Award, created by the retailer in 1995 to honor outstanding American women who are leaders in their communities and who have important contributions to furthering the well-being of all women.

This presentation was the third in a series, with Gloria Steinem and Donna Hanover Giuliani being prior recipients. Presently Ms. Wattleton shares her time between consulting on family including heads of state, ambassadors and cabinet ministers in the published by Ballantine Books, entitled "Life On the Line" to be released this fall.

Vendor Opportunities for Atlanta Olympics

The Atlanta African Crossroads Festival, an Atlanta based cultural organization announce the African Crossroads Marketplace. The "African Marketplace" is designed to provide African, Caribbean, and African American craft vendors with an opportunity to access the millions of visitors expected in Atlanta for the Summer Games.

A crafts and food village will be established, from July 17 thru August 4th, on historic Auburn Avenue, which will be designed to resemble an African Village. Hand

made craft items, foods, as well as wines and beers from African and the Caribbean will be featured. Due to the high cost of space in public areas, from \$10,000 for a cart, the Crossroads Festival decided to create an opportunity rather than complain about the exclusion of African and American small businesses.

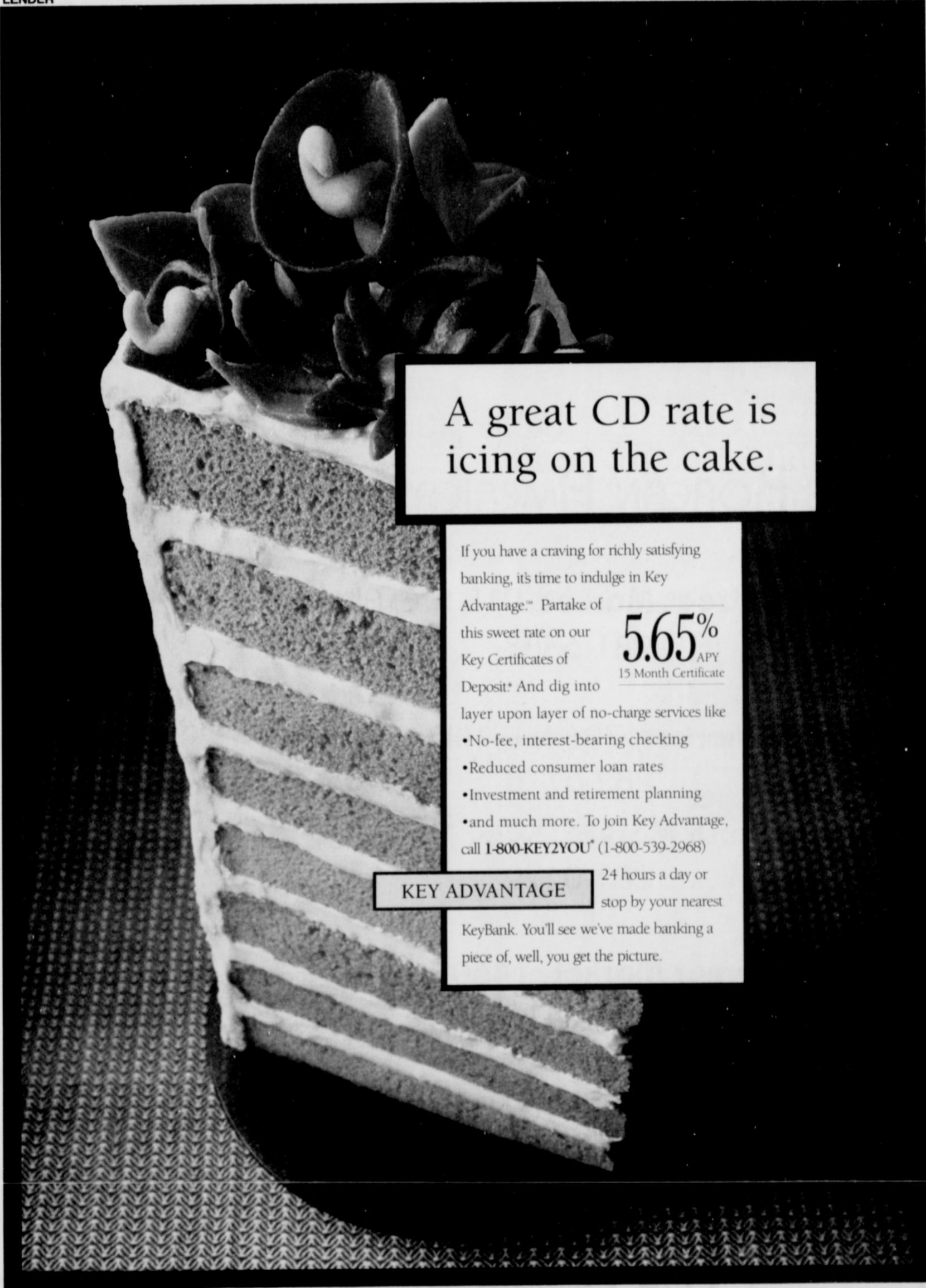
Market coordinator, Adeyemi Bandle, stated that "the Marketplace will be in the tradition of African American heroes and heroines who "made a way" despite the challenges." The marketplace will be lo-

cated at 215 Auburn Avenue in the heart of "Sweet" Auburn Avenue area, three block from the Martin Luther King Jr. Center. Olympic and city of Atlanta officials estimate that Auburn Avenue can expect approximately 100,000 visitors per day. Over 19 days this means approximately 1.9 million visitors. Additionally, Marketplace organizers view the opportunity to showcase the quality craft and foods which can be found in communities of color worldwide. Bandle stated, "we don't want visitors leaving with a impression of

Atlanta shaped by their vision of "Gone With the Wind" or small flea market. This is a quality affair! No cosmetic jewelry, cheap "T" shirts, or other items which are not in keeping with design of the event will not be permitted. Consequently, spaces are limited and those interested must submit a photograph of the products/s they hope to sell. Interested vendors may call Adeyemi Bandle, Coordinator, at (404) 753-3320 or fax (404) 753-6603 for an application or further information.



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