

Arts

ENTERTAINMENT

The Portland Observer

Sagebrush Classic

Take 19 chefs from famous restaurants around the world, stir in some hot after-dinner dance music to spice things up, and serve it in a dramatic outdoor setting by the beautiful Broken Top clubhouse.

That's the recipe for what promises to be the premier epicurean event of the Pacific Northwest this summer -- the 1996 edition of The Sagebrush Classic Feast, coming Saturday, July 20.

The event, jointly sponsored by The Deschutes Brewery and Broken Top, benefits the Rosie Bareis Community Campus, a center for programs that help young people and families in Central Oregon.

It started seven years ago as a small golf tournament, originally called "The Sagebrush Scramble," and by last year had grown into Bend's biggest summer party, with nearly 700 diners enjoying the specialties of chefs from 10 restaurants across the country. This year the sponsors expect 1,000 guests at the dinner and 250 golfers playing in the pro-am Golf tournament that takes place the day before.

The big change this year is that the Classic Feast will have an international flavor. Seven chefs from distinguished restaurants in countries from Switzerland to Singapore will join eight from famous American restaurants and four from Central Oregon's top dining spots to prepare and serve their favorite creations at the buffet-style dinner.

Puppeteer Brings South African Folktale

"Abiyoyo's coming Run for Your Lives."

The greedy giant Abiyoyo has returned to wreak havoc on a South African township. Only a small boy with a ukelele and his magic wand-wielding father, once banished by their community, dare to defy him.

Master Puppeteer Rick Manning brings this traditional Zulu folktale to life Thursday and Friday, May 30-31 at the Interstate Firehouse Cultural Center, 5340 N Interstate Ave. Performances will be at 9:30 and 11:30 each day.

The production, part of the Firehouse's 10 Annual Student Matinee Series, features four-foot-tall hand

carved marionettes, elaborate sets and lively South African Folk Tunes incorporated with jazz and rhythm and blues.

Manning has performed extensively as a member of the Theatre de Marionette and has led marionette workshops as an artist-in-residence in public schools. He carves and costumes his own string marionettes out of the wood, leather and fabric, then manipulates them from behind the scenes. It's a form of live theater that has excised in various forms around the world, but is now disappearing. He says, do to its extreme complex-

ity.

Constructing and operating a marionette involved a precise understanding of balance, motion and materials. It requires a lengthy apprenticeship to be mastered.

Manning writes the scripts for all his productions. "I take an Afro-centric perspective in my work," he says. "I want children to know about their rich African cultural heritage."

The series is designed for elementary school aged children and a question and answer session with Manning will follow. Call 823-2000 for reservations.

Imago Holds Auditions

Imago Theater hold its yearly open auditions for actors dancers and Physical performers for the 1996-97 season.

Roles will be cast for experimental and popular works that will be presented at the Imago Theater in Portland as well as national and international engagements. All performers will first be seen in groups and no prepared audition material is necessary.

Sign up for an audition by calling 233-7756. Auditions will be held Tuesday, May 28 between 1:30 and 3:30 p.m. or Wednesday May 29 between 6:30 and 8:30 p.m. at the Imago Theatre, 17 SE 8th Ave. Dress for a movement audition. Call 203-9493 for recorded information.

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Summer Angels, Some Are Not

Portlanders can cruise down the highways and byways of American with Summer Angels, Some Are Not, the comedy musical review.

The revels in a MiniVan will give a preview performance Friday, May 31 with regular shows June 1, 7-8, 14-15 and 21-22. All performances are at 8 p.m.

SASAN has already been flying down the highways in 1996, but they return to their home town (Portland) for refueling after an exhilarating trip to Los Angeles in search of truth, justice and the American Dreamcycle. The infamous Angels comedy music caravan is fully loaded with a room full of topical tunes, current event capers, and all the extras. Take a test drive.



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WEEKLY HOROSCOPE

Aries March 21 - April 19 A close business partner or co-worker figures prominently in the scenario. Don't rush into anything without giving it your full attention first. You are due for a vacation.	Leo July 24 - Aug. 23 Take things easy this time. Lucky lottery numbers: 1, 5, 89, 10, 16, 50. Those who thought they could fool you will be in for a rude awakening. Gloating is allowed.	Sagittarius Nov. 23 - Dec. 21 You will be obtaining funding, and opening new doors for yourself everywhere. Overcome the temptation to look back: Move forward! This is just what you've wanted!
Taurus April 20 - May 21 Listen for the sound of your inner voice. You might receive an answer to the eternal question of: "Why am I here?" Trust your self; believe in yourself; be true to yourself.	Virgo Aug. 24 - Sept. 23 A communication received from far away verifies your views, lets you know what is going on and why. You'll be rid of a foolish obligation and be free to love.	Capricorn Dec. 22 - Jan. 20 If you attempt to reignite an old flame it could cause you a lot of embarrassment and loss. The focus is on spirituality, foreign lands, and the adventure of discovery.
Gemini May 22 - June 21 You will be preoccupied with security, income, locating your lost articles, and marital status. Pisces and Virgo play outstanding roles. Your lucky number is 7.	Libra Sept. 24 - Oct. 23 Within 24 hours, attention will revolve around your home, property, long-standing negotiations, and marital status. Imprint your style, make a fresh start, be vulnerable.	Aquarius Jan. 21 - Feb. 19 Avoid getting mired down in the past. Keep these words in mind: "That was then, this is now!" A Gemini is in the picture. It may be time to tear down, in order to rebuild.
Cancer June 22 - July 23 Be aware of a time limitation; discuss plans with a relative, keep your options open. It might be necessary to make a short trip to locate a needed document.	Scorpio Oct. 20 - Nov. 19 A special note: avoid heavy lifting! Leo and Aquarius play significant roles. The spotlight is on where you live, your lifestyle, a business or marriage partner. Be fair.	Pisces Feb. 20 - March 20 The emphasis here is on creativity, style, change, travel, a variety of sensations and experiences. Read and write, disseminate information. Plan for tomorrow, today.

Under The Baobob Tree

The Northwest Afrikan American Ballet will perform its annual Rose Festival concert at the Intermediate Theatre Friday, May 31st at 8:00 p.m.

The Northwest Afrikan American Ballet (NWAAB) presents some of the finest productions of African music and dance in American. They electrifies the stage with high energy dance movements from Senegal, Guinea and Mali regions of West Africa. The Ballet consists of 16 dancers and musicians who fill the stage with colorful traditional costumes and an elaborate stage setting of an African village.

Premiering at this concert will be Under the Baobob Tree, an interpretive melodramatic folktale.

The NWAAB was founded in 1981 by Bruce Smith. Mr. Smith has studied drumming for over 25 years. He has traveled abroad to five countries in West Africa.

To obtain Tickets call Portland Center for the Performing Arts box office or call Fastixx (503)224-8499.

Sandcastle Festival

The first ever three day weekend long festival to celebrate the art of sand building is scheduled in Cannon Beach May 31 through June 2. The sandcastle contest is believed to be the oldest in the nation.

The event begins Friday with the lighting of the "every one is invited" bon fire. Saturday from 5 to 11 a.m. is the 33rd sandcastle competition. 10,000 tickets for the downtown grand prize drawing will be given away.

Contestants must register by 5 p.m. Wednesday, May 29. Contest information and entry forms are available at the Cannon Beach Chamber of Commerce, P.O. Box 64, Cannon Beach, OR. 97110 or call (503) 436-2623.

SUN. JUNE 16
SHOWMAN INC. PROUDLY PRESENTS
The Portland Observer WELCOMES
FATHER'S DAY
Blues Barbeque
STARRING
BOBBY "BLUE" BLAND
"TURN ON YOUR LOVE LIGHT" • "I PITY THE FOOL"
FUN!
ALVIN YOUNGBLOOD HART
FOOD! FAMILY RIDE PACKAGES AVAILABLE!
BAR-B-Q PROVIDED BY TONY ROMA'S
SHOWTIME 3PM GATES OPEN 2PM KIDS UNDER 12 FREE
• ALL AGES
• NO OUTSIDE FOOD OR BEVERAGES
• NO DOGS
• NO RECORDING DEVICES OR CAMERAS PERMITTED
• SAND CHAIRS ONLY
LIVE AT
OAKS PARK
EAST END OF THE SELLWOOD BRIDGE
TICKETS AT ALL TICKETMASTER OUTLETS, RIB EXPRESS 288-3836, ONE STOP MUSIC 284-2435, HOUSE OF SOUND 287-1960 OR CHARGE BY PHONE 224-4400 • SUBJECT TO SERVICE CHARGE
106.7 **kkjz** LIVE JAZZ! AT THE ALADDIN THEATER SE MILWAUKIE AT POWELL
ROY HARGROVE THUR. MAY 23
CASSANDRA WILSON & COURTNEY PINE SAT. MAY 25
AN EVENING WITH **JOE SAMPLE** SUN. JUNE 2
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Caught between honor and revenge, how far will one man go...

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COMPLIMENTARY TICKETS AVAILABLE AT:
Chuck Hinton's Rib Express 3328 N.E. Killingsworth
The Portland Observer 4747 MLK Jr. Blvd.