

Arts

ENTERTAINMENT

The Portland Observer

Seattle's Folklife Festival Set For Memorial Day Weekend



Jigsaw, contemporary folk music band, will perform at Folklife Festival.

Celebrate world cultures at one of the nation's finest ethnic and traditional arts festivals. The Northwest Folklife Festival returns to the Seattle Center for its 25th year and offers an incredible lineup of dance and musical performances, art exhibits, a vast international market filled with handmade crafts and

imported items, traditional food and a whole lot more.

The Festival packs all the entertainment and fun into four days over Memorial Day weekend, May 24-27, from 11 a.m. to midnight at the Seattle Center.

Admission is free thanks to support from Northwest Folklife and the

Center.

The Northwest Folklife Festival provides unique opportunities to celebrate and participate in ethnic and traditional art from around the world.

Each year, the Festival attracts nearly 200,000 visitors and hosts over 6,000 participants representing more than 100 countries.

Japanese taiko drums, Scandinavian Hambos, Eastern European line dances, African marimbas, old-time fiddle music, Native American storytellers and more fill the Festival's 17 stages with over 1,000 dance and music performances and activities.

Mabuhay, Pilipinas! is the title of Northwest Folklife's 1996 folklore project and translates to "Long Live the Philippines." This year, the Northwest Folklife Festival provides a look at the rich and diverse cultural heritage of Filipinos and Filipino Americans.

The project includes music and dance performances, an all-day symposium addressing important Filipino issues and a variety of exhibits in the Folklife Museum.

Marilyn Scott: Take Me With You

"Marilyn Scott, a power-packed engine blast with first class musical pipes, is a turbo-charged gem."

-Jazz Times

Combining her passions for jazz, pop and Brazilian flavors with a natural affinity for classic R&B, the veteran vocalist draws from myriad of influences to create a sound and style completely her own.

Scott's Warner Bros. Records debut album "Take Me With You" offers a roadmap to the soul of a true original, with a career as dynamic as the songs she sings. Co-produced by longtime cohorts Russell Ferrante and Jimmy Haslip (of the Yellowjackets), with select tracks helmed by Michael Colina, Ray Bardani, Brazilian singer/guitarist



Marilyn Scott

Dori Caymmi and the legendary George Duke, the collection brims with snapshots of Scott's past and possesses a socially conscious eye

that's focused on the future.

"I've been fortunate to work with Russell and Jimmy for so many years," says Scott of the trio's constantly evolving creative process. "We all have the same tastes, same values and an instinctive knack for knowing what works and what doesn't. Having their capable artistic input behind me helps raise my own standards several notches. We wrote new tunes, but also dug deep for older material which we could apply a '90's arrangement to."

Salem Rodeo Days

The 4th annual Salem Rodeo Days is May 17, 18, 19 at the Oregon State Fairgrounds, Salem, OR. Salem Rodeo has been approved by the Professional Rodeo Cowboys Association, and includes: 3 PRCA performances, 7 exciting rodeo events plus the Wild Horse Race. There will also be a food and family activity area and a carnival. A portion of the proceeds will benefit The Boys & Girls Club, DARE, and Oregon Mounted Posse. Rodeo tickets can be purchased at Coastal Farm stores or Double 'H' Western Wear.

Oregon Lottery Building Art Opportunity

The Oregon Arts Commission is conducting a 'Call for Artists' to submit proposals for the inclusion of public art for the Lottery Building in Salem, OR. Three sites for the inclusion of public art for the Lottery Building have been identified with a total budget of \$63,000 for public art. The deadline for this opportunity is Friday, May 31, 1996.

Visual artists, artist teams and craftspeople, both emerging and established, in all medias are eligible and encouraged to apply. Proposals will be selected by an independent selection committee composed of the project architect, visual arts professionals, and agency and community representatives.

Call 503-986-0085.

Blacks Still Seen Negatively By TV

Continued from Front

television. He would like to see more "middle-of-the-road" stories where the focus is not on a criminal offense or how the subject overcame oppression or other racial hardship.

"Viewers need to see more Black people in stories where race is not an issue, where it's not even mentioned," said Wasbotten. Wasbotten also believes that television news producers and reporters should slow down the pace of news stories, take

the time to offer possible explanations about why crimes happen, and choose visuals and soundbites more carefully.

Wasbotten, a White 26-year-old New York native, said growing up in a racially mixed neighborhood strongly influenced his perceptions

of people who are different from him.

"I've always been aware that TV, especially TV news didn't reflect my reality, or the reality of my friends of color," said Wasbotten. "This study will hopefully, in some small way, help to change that."

Taste Of Jazz



L-R: Benny Wilson, Paul Knauls, Mel Brown, Ron Steen. In front, Hank Swann.

One of 1995's most successful jazz events was Portland's first Taste of Jazz, a leisurely cruise up the Willamette River on a 3-deck sternwheeler with three dozen of the city's best jazz players delighted a sellout crowd of 450.

With the immense success of the first event, the sponsors immediately went to work on Taste of Jazz 2, now set for Sunday, May 19, again aboard the Columbia Gorge sternwheeler.

Boarding time is 3:35 p.m. Sunday, May 19, at S.W. Front and Stark, alongside Waterfront Park. The Pat O'Neal Riverboat jazz Band will

perform dockside as ticketholders head down the gangplank.

Tickets to the Taste of Jazz 2 are available at ticketmasters, the Portland Center for the Performing Arts, Portland State University. A gourmet box lunch will be part of the ticket price.

The cruise is a project of the Mt. Hood Festival of Jazz Instrumental Workshop, chaired by Bobbye Brown and Mel Brown. It benefits the workshop's scholarship fund, sponsored by Beacock Music.

This summer's version brings together more than 40 jazz artists, in-

cluding the Pat O'Neal Riverboat Jazz Band, the Art Abrams Swing Machine big band and a nonstop jam session featuring a baker's dozen instrumentalists. Also starring will be singers Kelly Broadway and Sweet Baby James Benton.

Driving the jam will be pianists Darin Clendenin, Randy Porter and George Mitchell, bassists Tom Wakeling and Joey Seifers and drummers Gary Hobbs and Keith Warner. Horns include saxophonists Warren Rand and Renato Caranto, trumpeter Bobby Bradford, trombonist Cleve Williams and guitarists Hank Swann and Dan Faehnle.

The 1996 cruise will give Portlanders a chance to hear new and veteran jazz players. The Bradford-Williams-Swann connection harks back to the '50s and '60s, when these players were part of North Portland's exciting club action and afterhours jam sessions.

The cruise will give listeners the opportunity to hear newcomers singer Broadway and guitarist Faehnle as well as bringing Sweet Baby James into the fold.

With all the jazz talent set to perform, cruise customers can also expect to hear some surprises. With the 40-some artists already booked, other Portland jazz folks may be heard, too.

OMSI To Re-Open

Flood damage caused a temporary shutdown of the Oregon Museum of Science and Industry, but the landmark museum is on the road to recovery with a Grand Re-Opening celebration slated for Memorial Day weekend. Festivities will kick-off with a re-opening ceremony Friday, May 24th at 10:00 a.m.

"We are coming back with a renewed sense of spirit, and a commitment to provide top notch customer service," remarked Ed Gibson, president of OMSI, during a recent interview. As part of that new commitment, OMSI officials are making the museum more accessible by reducing and simplifying pricing for indi-

vidual attractions and offering new membership options.

The museum will open with Star Trek: Federation Science in the Changing Exhibit Hall, Orion Rendezvous and Sky Watch in the Murdoch Sky Theater and Antarctica, The First Emperor Of China, and Destiny In Space in the OMNIMAX Theater. More Power To You! a new

permanent exhibit which examines electricity and its role in the history of the northwest will be on display in the Trubine hall.

Other weekend activities will include live science demonstrations, exhibit hall tours, a STAR TREK look-alike contest and a memorial Day ceremony alongside the USS Blueback.

You're Invited To
The Cultural
Recreation

Band's
Spring Concert
At
Matt Dishman
Community Center
77 N. E. Knott

Saturday, May 18, 1996
6:30 p.m. - 8:00 p.m.

\$10 Donation
Raffle--great prizes
For Tickets call 287-7512

SUN. JUNE 16
SHOWMAN INC. PROUDLY PRESENTS
The Portland Observer

FATHER'S DAY
Blues Barbeque

STARRING
BOBBY "BLUE" BLAND
"TURN ON YOUR LOVE LIGHT" • "I PITY THE FOOL"

MUSIC!
MEM SHANNON
"A CAB DRIVER'S BLUES"

FUN!
ALVIN YOUNGBLOOD HART

FOOD!
FAMILY RIDE PACKAGES AVAILABLE!
BAR-B-Q & BEER GARDEN PROVIDED BY TONY ROMA'S

LIVE AT
OAKS PARK
EAST END OF THE SELLWOOD BRIDGE
TICKETS AT ALL TICKETMASTER OUTLETS OR CHARGE BY PHONE 224-4400 • SUBJECT TO SERVICE CHARGE
A PORTION OF PROCEEDS TO BENEFIT THE OAKS PARK FLOOD RELIEF FUND

Jazz Aladdin LIVE! AT THE ALADDIN THEATER
SE MILWAUKIE AT POWELL

ROY HARGROVE
THUR. MAY 23

CASSANDRA WILSON & COURTNEY PINE
SAT. MAY 25

AN EVENING WITH
JOE SAMPLE
SUN. JUNE 2
TICKETS AT ALL TICKETMASTER OUTLETS, MUSIC MILLENNIUM & ALADDIN BOX OFFICE OR CHARGE BY PHONE 224-4400
SUBJECT TO SERVICE CHARGE



Ed Washington and Craig Berkman join other community leaders in posing with the Olympic torch as it makes a brief stop in Portland.

TASTE OF JAZZ 2

4 PM, SUN, MAY 19, 1996
ABOARD A 3-DECK STERNWHEELER
CRUISING THE WILLAMETTE RIVER

TRAD JAZZ/DIXIELAND: PAT O'NEAL RIVERBOAT JAZZ BAND
BIG BAND JAZZ: ART ABRAMS SWING MACHINE
VOCALS: SWEET BABY JAMES BENTON, KELLY BROADWAY
NONSTOP JAM SESSION: RANDY PORTER, GEO. MITCHELL,
DARIN CLENDENIN, TOM WAKELING, JOE SEIFERS, KEITH WERNER,
GARY HOBBS, WARREN RAND, RENATO CARANTO, CLEVE WILLIAMS,
BOBBY BRADFORD, DAN FAEHNLE, HANK SWANN

TICKETS AT TICKETMASTER - \$30 + SVC CHG
INCLUDES BOX LUNCH
BENEFIT FOR BEACOCK MUSIC MT HOOD JAZZ WORKSHOP SCHOLARSHIP FUND