

Arts ENTERTAINMENT

The Portland Observer

Visitors From Across The Country Will View Imperial Tombs Of China

May 1 - September 15, 1996

Visitors from over 20 states across the country will travel to Oregon this summer to see the Imperial Tombs of China exhibition at the Portland Art Museum. Tickets have been sold from states as diverse and far reaching as New Hampshire, Tennessee, Indiana, Utah and New York. As of today, more than 110,000 tickets to the Imperial Tombs of China exhibition have been pre-sold; the exhibition opens in one month.

As of today, over 33,000 school children are scheduled to view the exhibition. "I am thrilled to make this opportunity available to as many children as possible," said John E. Buchanan, Executive Director of the Portland Art Museum. In addition, classes, workshops and special sessions have been developed so that teachers and students alike can make this a truly enriching and educational opportunity.

Two exhibitions are current-

ly on view at the Portland Art Museum. Views of Windsor: Watercolours from the Collection of Her Majesty Queen Elizabeth II has been extended to April 21 and Director's Eye: Selections from the Permanent Collection which will remain on view through September 15, 1996. To complete the installation of Imperial Tombs of China, the Museum will be unavailable to visitors from April 22-30, 1996. Admission to the Museum from April 1-21 will be by donation.

Imperial Tombs of China is presented by the City of Portland and the Portland Art Museum in association with the State Bureau of Cultural Relics of the People's Republic of China. The major sponsor of the exhibition is U.S. Bank.

For more information about exhibitions or programs, please call the museum at 503-226-2811.

Oregon Arts Commission Announces Artist Fellowship Deadline

The Oregon Arts Commission will accept applications for its Individual Artist Fellowship Program until a postmark deadline of Sept. 1

The commission's fellowships recognized outstanding work conducted by artist throughout Oregon, and the \$3000 grants are awarded both on the basis of past achievement and future promise in the arts.

This year, the program will consider applications in the areas of literature (creative writing, fiction, poetry and creative non-fiction) and

the performing arts (music and dance performance, composition, choreography, theater arts, performance art and play and screen writing).

The purpose of the Commission's fellowship program is to assist Oregon artists in their work. Artists may use fellowship funds to complete work in progress or embark on a new work, undertake research, study or travel, or experiment with new materials or media. The program also affords well-deserved recognition for Oregon's finest artists.

Artist's applications are reviewed by peer panels of out of state artists. In reviewing each artist's application, the panels make recommendations for funding based on the quality of the artist's work and record of professional activity and achievement.

To request a fellowship application, contact the Oregon Arts Commission, 775 Summer ST. NE, SALEM OR. 97310, or call (503) 986-0088 or 800 233-3306.

E-mail application requests to vincent.k.dunn@state.or.us.

The Oregon Arts Commission is a program of the Oregon Department of Economic Development. Established in 1967, its purpose is to foster the arts in Oregon and ensure their excellence. Its policies and programs are overseen by a nine-member board appointed by the Governor. The commission is funded with Oregon General Fund dollars, appropriated by the legislature, the National Endowment for the Arts and other earned income form services and publication sales.

Britt Festivals Line Up

Helen Reddy, Blood Seat and Tears, Garrick Ohlsson, the Oak Ridge Boys, and Nanci Griffith are among the superstar headliners who will appear at Britt Festivals' 34th season of concerts under the stars in historic Jacksonville, Oregon this summer.

Britt Festivals is the Pacific Northwest's premier outdoor music and

performing arts festival. Set among majestic ponderosa pines and native madrones, the vast hillside estate of gold rush era pioneer Peter Britt forms a natural amphitheater of unparalleled beauty where internationally renowned artists perform every summer. From more than three decades, Britt's world-class performances, spectacular views, and casual, relaxing atmosphere have attracted ten of thousands of music lovers from all over the West.

Comprised of 44 concerts running June 14 through September 1, Britt's 1996 season features big name artists in jazz, pop, dance, folk, country, comedy, and classical music.

The Britt Gardens and Amphitheater is located two blocks from downtown Jacksonville, five miles west of Medford and 15 miles from Ashland's Oregon Shakespeare Festival.

For ticket information call 503-773-6077 or 1-800-88-BRITT (800-882-7488).

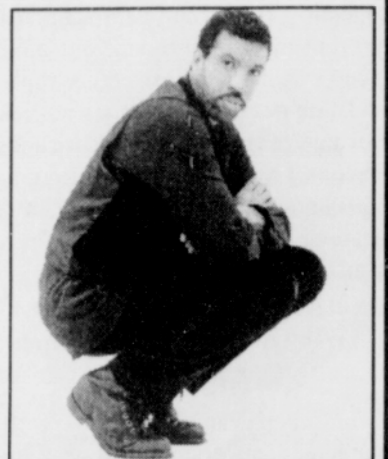
Lionel Richie

Lionel Richie released his debut Mercury Records album, *Lower Than Words* on April 16th.

The two-time AMA host, Richie, made a special appearance on the 23rd annual American Music Awards to premiere the first single, "I Don't Want To Lose You."

Lionel Richie has an outstanding musical career, including nine number one singles and two of Motown's three biggest selling albums with the albums *Can't Slow Down* and *Lionel Richie*.

He has won an Academy Award for, "Say You, Say Me," from the motion picture *White Nights* and received nomina-



tions for both "Endless Love," and "Miss Celie's Blues," for the soundtrack to Steven Spielberg's *The Color Purple*.

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Bahamadia Kollage



Bahamadia

Don't sleep on Philly! Bahamadia, the latest addition to the EMI roster, is putting the City of Brotherly Love back on the map with her debut, *Kollage*.

In case you don't know, she's the buoyant lyricist behind cameos on 1995's "Respect The Architect" for Guru's *Jazzmatazz Volume II* and "Da Ladies" a Tommy Boy Records release also featuring Lauryn Hill of The Fugees. In addition there's her own 1994 single "Total Wreck", a dense jazz inspired groove produced and released by III Kid Records (aka Gangstarr's Guru).

On its strength alone, (just as "Come Clean"--on III Kid's previous sampler--did for Jeru Tha Damaja in 1993) Bahamadia earned ample hip-hop and mainstream credibility. Rolling Stone hailed her single as "a killing combination of fierceness and finesse." Billboard praised her delivery as "mighty metaphors in practical freestyle manner." And *The Source* simply but boldly declared the rapper, "Hitytown" at its finest." And she is.

With *Kollage*, the artist gives the listener eleven eclectic songs full of her signature razor-sharp delivery and lush, witty rhyme. On "Word Play" and "Innovation", for example, "I might be on an abstract thing one minute, and then into limericks the next minute and then," she says, "I might just want to tell a story." On "True Honeybuns", the theme is the night-club hottie. Using her "baby doll soft yet rough [voice]," as Billboard once noted--sans a whole lot of 'gansta-bitch' bravado--the moral of the story is be a nineties girl but 'handle your business.' As in the case of responsible young single mothers who inspire the track "Biggest Part Of Me" featuring singer, Karen Bernard (D'Angelo, Whitney Houston).



Lief Norby as Hamlet and Georgia Casey as Gertrude in Tygres Heart Shakespeare Company's production of Hamlet. Running through May 19 at the Portland Center for the Performing Arts.

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First Lady Entertainment Presents Trio of Events



Andrei Kitaev

Sunday, April 28, 1996: Jazz Pianist Andrei Kitaev debut his new CD "Vartan Jazz" Jazz with a Latin flavor or romantic classical side Andrei delivers it all, truly a world class artist... Journeys End. \$15.00 in advance \$18.00 day of the show Two shows 8:00 and 10:00 PM



Dorothy Moore

Friday May 3rd 8:00 PM: Former member of the popular group 'Pleasure'. Dennis Springer is "On The Path" the title of Dennis's new CD he will be previewing. Dennis has played with musical greats such as Tom Grant, Jeff Lorber and is recognized by greats like Winton Marsalis and Grover Washington Jr. Dennis is Musician of the Month through the Oregon Jazz Society and is definitely do, to become one. Don't miss this great opportunity to be the first to listen to Dennis in full effect on Friday May 3rd. Accompanying Dennis will be local greats Ron Steen and Andre St James.



Dennis Springer

Saturday June 22nd 8:00 PM: Dorothy Moore kickoff Juneteenth Celebration. \$15.00 advance \$18.00 day of the show. You may remember Dorothy's great single Misty Blue, With Pen In Hand, Funny How Time Slips Away. The sweetheart of Rhythm and Blues has maintained a consistent and well deserved place on the charts with eleven (11) LP releases to her credit that has spun nearly twice that number in hit singles. Don't miss the opportunity to be a part of these great events coming soon at Annie Pearl's Restaurant & Lounge 320 SE 2nd Street Entrance.

Tickets are on sale at G.I. Joes Ticketmaster or charge by phone (503) 224-4400. For more information call (503) 460-9030 Dee Baker.

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