

Arts ENTERTAINMENT

The Portland Observer

Willamette Star Cruises Into Portland

The Willamette Star, a \$1 million, 75-foot yacht owned and operated by the Portland Spirit, has arrived in Portland to provide private tours and luxurious dining.

The 149 passenger yacht is moored at the Riverplace Marina and is scheduled for its maiden cruise March 20.

The Willamette Star was created to provide private groups a luxurious dining experience while cruising Portland's scenic waterways. It is the second ship in the Portland Spirit fleet.

"Every detail of the Willamette Star was designed to meet the needs of the tourists and corporate clients who want the same memorable private river cruise experience they've enjoyed on the Portland Spirit, but more intimate scale," said Dan Yates, Portland Spirit president.

The custom built ship is equipped with two temperature controlled decks, a complete galley, a full service bar, two outdoor viewing decks, elegant interior decor and a sophisticated sound system. For reservations and information call 224-3900.



The Willamette Star is the latest yacht to arrive in Portland to provide tours and luxurious dining.

Daryl "Chill" Mitchell Joins Comedy Veterans "SGT. Bilko"



Sgt. Ernie Bilko (Steve Martin, right) speaks with two of his loyal troop members, Pfc. Wally Holbrook (Daryl Mitchell, left) and Pvt. Duane Doberman (Eric Edwards, center).

Daryl Mitchell, familiar to TV audiences as Dexter on The John Larroquette Show, joins veteran funnyman Steve Martin, Dan Aykroyd and Phil Hartman in the motion picture comedy Sgt. Bilko, scheduled for release March 29 from Universal Pictures.

Mitchell plays Wally, a "by-the-books" new recruit, who joins Sgt. Bilko's (Martin) military motor pool and soon learns he is the only one

who can actually fix a car. Bilko is a born gambler, who makes a career out of taking his fellow soldiers to the cleaners. Before he realizes it, Wally is swept into Bilko's unforgettable, wild and wacky world.

Among Mitchell's television credits are a co-starring role on NBC's Here and Now with Malcolm Jamaal Warner, as well as guest-starring roles on The Cosby Show, Law & Order and The Fresh Prince of Bel-Air.

Pointer Sisters Coming To Portland

The Pointers Sisters star in an all-new production of the award-winning Broadway hit musical Ain't Misbehavin' coming to Portland's Civic Auditorium, April 10-14 for eight performances.

Ticket prices range from \$25 to \$40 and are on sale at all G.I. Joe TicketMaster outlets, the Portland Center for The Performing Arts box office, 1111 S.W. Broadway. Tickets can also be charged by phone at (503) 790-ARTS.

Conceived by Murray Horowitz and Richard Maltby Jr. and directed by Arthur Faria, Ain't Misbehavin' is packed with 30 of the most unforgettable songs written or made famous by the legendary Fats Waller.



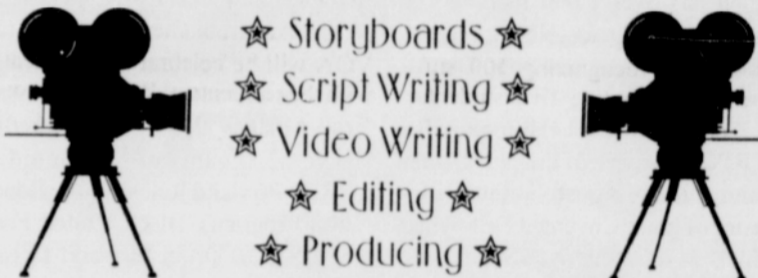
The Pointer Sisters have had an extraordinary recording career, spanning two decades and ranging in styles from Gospel, rhythm and blues, jazz, soul, country, dance and rock n' roll.

Along with Louis Armstrong, Fats Waller was one of the first authentic black superstars in the white world. He composed some of the brightest hits of the day and was always in demand as a performer.

The Pointer Sisters will be in Portland in April to star in a new production of the Broadway hit musical Ain't Misbehavin'.

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Alternative Rock Bank Takes Gospel By Storm

Nashville, Tenn. -- In an industry known for its pop artists i.e. Amy Grant and Michael W. Smith, an alternative rock band, Jars Of Clay, has become the fastest-selling debut artist in the history of the gospel music industry. The band is a special guest with the Michael W. Smith tour which stops in Portland, Oregon, at the Rose Garden, Saturday, March 23.

With a style likened to Toad The Wet Sprocket, Jars of Clay has remained in the top five of the Sound Scan sales charts since the release of their self-titled debut in May of last year. Currently, the group's song "Flood" is number 40 on the modern rock charts nationwide, according to Radio and Records.

In 1994, the Gospel Music Association Spotlight award was given to Jars of Clay after they competed in a talent search where over 200 acts vied for the distinction of being the best unsigned band on the scene.



The Cuban National Folkloric Dance Ensemble from Havana will perform at 8 p.m. Friday, March 29, at the Schnitzer Concert Hall, the final date of a two-month cultural exchange. Tickets are available at Ticketmaster outlets.

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