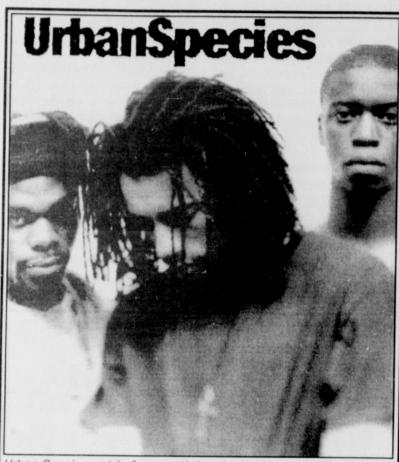
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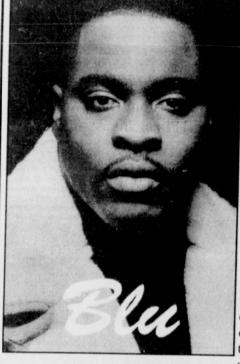
The Hortland Observer

ENTERTAINMENT



Urban Species, a trio from north London makes powerful original music based on the American hip hop sounds. On "Listen," their debut album, Urban Species blends equal measures of funk, reggae, soul, folk, fork and lyrical positively refreshingly and satisfying brew.

Blu Integrates Old With New



Motown recording artist Blu has been described as a young voice with and old sound that has the sincerity of those classic crooners vet still captures the essence of today's popular sound.

Since he could talk, this Los Angeles native has been singing.

Born the youngest baby in a family whose musical tastes were dominated by B.B. King, Johnny Taylor and Bobby Blue Bland, Blu was singing the blues at an early age - hence his nick-

By the age of nine, Blu was studying opera and classical music and launching his musical career singing at birthdays and church functions.

With Teddy Pendergrass, Sam Cooke, Jeffery Osborne and Philippe Wynee (of the Spinners) as musical influences, Blu infuses the lyrics of his debut album "Out of the Blu" with an honest passion that is lacking in many of

today's artists. Produced by Chaz Hayes, the single, "Hide and Go Get It," is a sexy jam that is reminiscent of Rufus's funky "Tell Me Something

Multicultural Fair

Good."

We would like to extend a personal invitation to you and your family to attend the Boise-Eliot "Multicultural Fair Celebration of People" on Friday, March 8th, from 6:00-8:00 p.m. Our celebration is now in its 15th year, and we are expecting over 3,000 people.

The Multicultural Fair showcases our multicultural curriculum and provides an avenue to share with the community our staff's dedication and methods to incorporate the essential learning skills into each child's school experience. There will be food and child-made cultural items for sale. Children will be able to purchase "passports" which can fill with stamps representing various countries/cultures as they tour each classroom. We encourage you to visit each individual classroom to observe the development of our children in the area of academic achievement and multicultural education.

This will be an excellent opportunity to acknowledge the culture and heritage of various countries from throughout the world. The Fair is culminating event involving participation Boise-Eliot students, family members, staff and a host of community volunteers.

For more information, please contact Betty Campbell or Eileen Isham (Principals) at 280-6171.



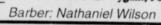


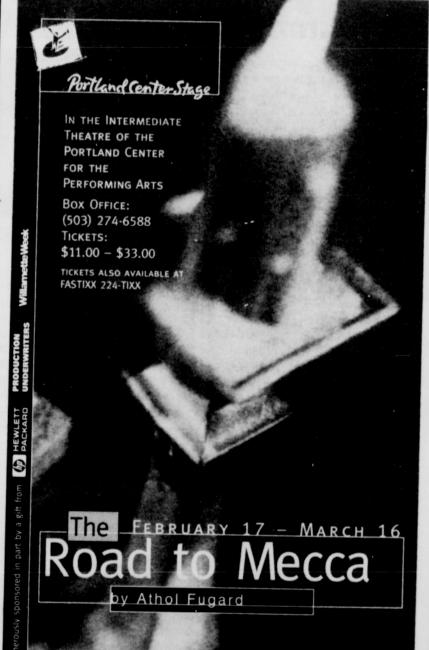
Disney's Champions on Ice," hosted by Scott Hamilton (above center), features the extraordinary talents of champion female skaters Nicole Bobek(left) and Surya Bonaly (right). The show airs in a one-hour special, Saturday, March 9 at 8 p.m. on ABC.

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Pianist To Perform Rarely Heard Music

Pianist Jennifer Goodenberger will perform the rarely heard music of Clara Schumann, a renowned pianist and influential musician of the 19th century.

The performance is set for 7:30 p.m. Friday, March 15, in Wiegand Recital Hall, on the Marylhurst College campus. Tickets, which may purchased at the door, cost \$8 for general admission and \$5 for students and seniors. Tickets may be purchased through Performing Artists services by calling 786-0568.

The fee for those reservations is \$1 per ticket transaction.

Goodenberger also will comment on the many facets of Clara Schumann's life. She will discuss Schumann as a performer and composer and talk about her life, place in music history, her position as a woman artist and her marriage to composer Robert Schumann.

Goodenberger has taught piano, music history, opera and music healing. The owner of a successful private piano studio on the north Ore-

gon coast, she has worked extensively as a musical director and pianist for theater.

Call 503-288-0033

Schumann was an outstanding concert pianist of the 19th century whose career spanned more than 60 years. Married at 21 to composer Robert Schumann, she continued to perform while managing the problems of career, household, husband and eight children. Widowed at 37, she was a lifelong exponent of her husband's compositions, as well as those of her close friend, Johannes

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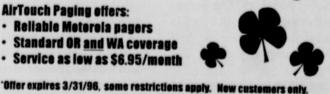
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