

Arts & ENTERTAINMENT

The Portland Observer

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Heather Perkins (from left), Keitha Shepherd, Kirstin Hall and Shawn Allen are the ladies of "Pure Soul." Echoing the golden era, the ladies give audiences what they've been missing and asking for: Real singers, singing a healthy dose of "ole" school soul and R&B. Their debut album is on Interscope Records.

C+C Music Factory

When the history of dance music is written, few acts will have had the everlasting and widespread impact of Columbia Records artists C+C music Factory.

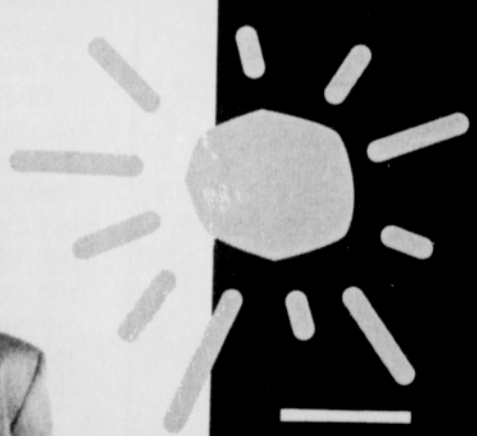
In the space of four brief years, the brainchild of producers/DJs Robert Cliville's and David Cole not only ignited the presence of streetwise rhythms on pop radio, it also altered the creative direction of the dance music genre as a whole. For proof, all one needs to do is examine The Ultimate: Greatest Remixes and discover a body of work that still sounds fresh and innovative. More than a mere singles retrospective, this album deftly illuminates and chronicles the unique elements that made C+C Music Factory special -- most notably Cliville's and Cole's talent for concocting concise and instantly memorable pop hooks that were comfortably accessible to a musical landscape wherein hip-hop, house, and even heavy metal were harmoniously interwoven.

Born into public consciousness during the summer of 1991, C+C Music Factory started as a breeding ground for the budding gifts of singer Zelma Davis and rapper Freedom Williams, as well as a playground of seasoned siren Martha Wash. Fueled by jagged rock guitar licks, a wriggling bassline, and an anthemic chorus, the No. 1 single "Gonna Make You Sweat" became the undisputed soundtrack of the youth culture of the moment. Before the year's close, the album of the same name had begun to draw a larger audience to the act, eventually selling more than 6 million copies worldwide and becoming the best-selling pop/dance album of the '90s so far.

The hits began to pile up, including the smashing "Things That Make You Go Hmmm..." and the riotous "Here We Go (Rock & Roll)." C+C



The Fugees (Refugee Camp) are hot on the hip hop music Trail. The group features Wyclef "Clef" Jean (from left), a Haitian-blooded, rhyme-sayin' guitar hero; Lauryn "L" Hill, a sweet-sounding African-American rapstress and soul singer; and Prakazrel "Pras" Michel, an amazing verbal acrobat, capable of leaping tall buildings with a single, hip hop tinged syllable.



JAMES STEPHENS III

An Evening of Comedy Music and Dancing

Sunday March 3, 1996 6:00 p.m.

Annie Pearl's Restaurant & Lounge

315 SE Pine (behind Office Depot)

JAMES STEPHENS III is a featured Grand Slam Comedian, a regular on Showtime, ABC, NBC and MTV. He has been featured on the Ray Charles "50 Years in Music Uh-Huh" Special and Whoopi Goldberg's Comedy Shows.

This event will sponsor ten Oregon Students to join students from New York and tour 33 historically Black Colleges.

Events by F.M. Burch & Associates

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- or call -
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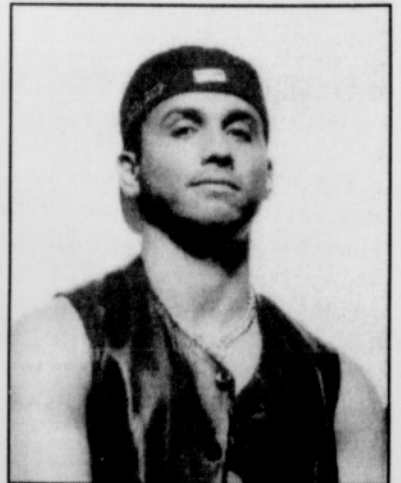
Portland Center Stage

IN THE INTERMEDIATE THEATRE OF THE PORTLAND CENTER FOR THE PERFORMING ARTS

BOX OFFICE: (503) 274-6588
 TICKETS: \$11.00 - \$33.00
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The Road to Mecca
 by Athol Fugard

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 HEWLETT PACKARD
 Willamette Week
 generously sponsored in part by a gift from



Robert Cliville (above), and David Cole (below).



Music Factory's videogenic image paid off in the form of clips that saturated MTV airwaves and triggered countless fashion statements. In the wake of a sold-out world concert tour, the list of accolades began to lengthen, with the act garnering five American Music Awards, five Billboard Music Awards, and a Grammy nomination for Best New Artist before the world stopped "sweating" sometime in 1992.