

Arts & ENTERTAINMENT

The Portland Observer



"Spies Above": Discovery Channel has been granted exclusive access to film the behind-the-scenes world of counter-intelligence for the first documentary to expose the heretofore undisclosed genesis and proliferation of space-based espionage. Narrated by Gillian Anderson, co-star of Fox's *The X-Files*, *Spies Above* makes its world television premiere on Monday, March 11, from 10:00-11:00 PM (ET/PT) and 2:00-3:00 AM (ET/PT). This program examines how and why surveillance satellites were developed and used by the United States and the former Soviet Union, and how space-based intelligence gathering changed the course of history. Featuring a host of firsts, the program takes viewers to places where film cameras have seldom, if ever, been allowed. Pictured: Gillian Anderson, narrator.

Photo By: Michael Lavine/Fox.

Inventions Exhibit Comes To Portland

The Black Inventions Museum traveling exhibit featuring the accomplishments of African Americans in the field of technology and product innovation is coming to Portland during Black History Month courtesy of the "I Have a Dream" Foundation of Oregon.

The exhibit will be housed in the community room of Immaculate Heart Catholic Church, 2926 N. Williams on Friday and Saturday, Feb. 23 and Feb. 24.

The special works promote positive images and self-esteem in children and adults and teach people of all nationalities about the contributions Africans have given to society throughout the world.

The "I Have a Dream" foundation assists more than 400 students in Portland in academics, helping them graduate from high school and continue career training and education at the college level.

Phil Christian, "I Have a Dream" project coordinator, launched the effort to bring the museum to Portland after viewing it on tour in Dallas.

The Black Inventions Museum was founded in 1988 in Los Angeles by children's author Valerie J.R. Banks, also known as Sala Sakmut Shabazz-Bey.

The museum became a non-profit corporation in 1993 and has travelled to some 14 cities annually since its inception.

The Black Inventions Museum is a mobile museum which highlights inventions of Africans and African Americans with special focus on inventions created before, during and after slavery.

The exhibit will be open public from 8 a.m. to 5 p.m. on Friday, Feb. 23 and 10 a.m. to 5 p.m. on Sunday, Feb. 24. There is no admission charge, but donations will be accepted.

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STAR TREK HONORED BY SAG

"Star Trek" spawned a fan network of Trekkies and a vocabulary of Klingon, but next month, the Screen Actors Guild will give the sci-fi series an honor for its outstanding portrayal of the American scene.

The American Scene Award is being given to the show for diversity in casting since the original debuted 30 years ago, fol-

lowed by TV and movie spinoffs.

"Despite the fact that it's set in another place and time, I believe 'Star Trek' is seen by everyone as a mirror for the here and now," SAG president Richard Masur said in a statement. "Although it boldly goes where no one has gone before, we know it's speaking to us about ourselves."

SAG is giving the series the award for its "groundbreaking casting decisions," including disabled, minority, elderly and female characters. When the show bowed in 1966, series creator Gene Roddenberry "fought network preconceptions to feature the most balanced cast in television history," including a black woman, Nichelle Nichols (Uhura) and an Asian man, George Takei (Sulu).

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George Duke

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