

BLACK HISTORY

The Portland Observer

Noted Authors Speak On Empowerment



BeBe Moore Campbell



Iyanla Vanzant

Some of the country's most dynamic empowerment speakers with join African American Women on Tour when it visits the west coast, March 28-30 at the Parc Oakland Hotel in Oakland, Calif.

Alice Walker, author of The Col-

or Purple and The Temple of My Familiar; BeBe Moore Campbell, author of Your Blues Ain't Like Mine and Brothers and Sisters; and Iyanla Vanzant, author of Acts of Faith and The Value in the Valley are the keynote speakers.

The tobacco and alcohol-free event will celebrate black womanhood and will feature over 30 workshops focusing on issues close to the homes and hearts of African American women, including career and business development, relationships, financial management, health and spirituality.

"Our concern is the total wellness of black women, mind, body and spirit," said Maria Carothers, executive producer of the tour.

Other conference locations later this year will include Houston, Philadelphia, Chicago and Miami.

For registration information, contact African American Women on Tour, 3914 Murphy Canyon Road, Suite 216-B, San Diego, CA. 921232 or call (800) 560-2298.

Registration packages range from \$75 to \$255, with group discounts also available.



In the summer of 1964, a grass roots civil rights movement of black and white activists brought real political change to Mississippi, but the struggle took a tragic human toll.

Black History Month Celebrated At PCC

Portland Community College celebrates Black History Month on its campuses with a wide range of activities scheduled throughout the month of February.

Film, dance, gospel music and historical reading are some of the events planned at Cascade, Sylvania and Rock Creek campuses. All events are free of charge and open to the public.

The following are some of the activities at the PCC Cascade campus, 705 N. Killingsworth St. Feb. 7 - "Keita," an African film from Burkina Faso, 2 p.m., Terrell Hall.

Feb. 8 - Flooney's Theatre Co., "The Works of Langston Hughes," 12:30 p.m., Cascade Auditorium. The performance includes a biographical sketch of Hughes' life, followed by poetry readings and selections from two plays.

Feb. 9 - "The Blue Eyes of Yonta," an African film from Guinea-Bissau, 7:30 p.m., Terrell Hall.

Feb. 13 - "Sojourner Truth," the first-person narrative, accompanied by drums of Sojourner Truth's life and accomplishments, including her views on slavery, noon, Terrell Hall, Room 122.

Feb. 14 - "The Blue Eyes of Yonta," an African film from Guinea-Bissau, 2 p.m., Terrell Hall.

Feb. 16 - "Gito the Ungrateful," an African film from Burundi, 7:30 p.m., Terrell Hall.

Feb. 20 - Abdi Sherif, R&B and soul music, noon-1 p.m., Cascade cafeteria.

Feb. 21 - "Gito the Ungrateful," an African film from Burundi, 2 p.m., Terrell Hall.

Feb. 23 - Terrence Scott, origins and history of rap music, along with a musical presentation. Scott, a local Portlander, made his way to the top as rapper Cool Nutz. Now a producer, Scott speaks about rap and the music business. Terrell Hall, room 122.

Feb. 23 - "Hyenas," African film from Senegal, 7:30 p.m., Terrell Hall.

Feb. 24 - Family Day, Cascade Festival of African Films, 2 p.m., Terrell Hall, Room 122. Films include "The Good and the Evil," "How Samba Became Viceroy," "The Greedy Child" and "Ramohamy's Son"

Feb. 27 - "High John Da Conqueror," folktales woven into an authentic American plantation-era musical, 2-3:30 p.m., Terrell Hall, Room 122.

Feb. 28 - "Can I Speak For You Brother," a depiction of nine black men who fought for a dignified place in American society, including Martin Luther King Jr., Malcolm X, and Frederick Douglass, 11:30 a.m., Cascade Auditorium.

Feb. 28 - "Hyenas," an African film from Senegal, 2 p.m.

Portland Focus On African Films

Portland Community College in north Portland is hosting the sixth annual festival of African Films as part of Black History Month.

Film showings, all with English subtitles, will take place Fridays at 7:30 p.m. and Wednesdays at 2 p.m. through February in room 122 of Terrell Hall on the PCC Cascade campus, 705 N. Killingsworth St.

All events are free and open to the public. Parking will also be free for festival audiences.

"This is the only festival of its kind and scope in the Northwest, with the focus on Africa," said Michael Dembrow, a faculty member at the campus and one of the event organizers.

"The series has become a bridge

between the African-American community and the African expatriate community. It is also a noteworthy event for people who are interested in international affairs," Dembrow said.

He said this year's festival was "perhaps our strongest program ever. The six films are from six different countries, including two we have not featured in the past, Guinea-Bissau and Burundi.

"We'll have speakers from these countries as well as handouts and information about the country where the films are shown," Dembrow noted.

For more information, call the Cascade campus office of the Associated Students of PCC at 978-5781.

League Plans Equality Dinner

Continued from Metro

young families. McFadden sits on the board of directors of the local United Way and is affiliated with a number of organizations within the metropolitan area.

"I urge the entire community to join us in publicly celebrating the achievements of this year's award winners, our keynote speaker and co-chairs," said Urban League President Lawrence J. Dark. "The dinner is an opportunity for large and small businesses, community-based organizations and individuals to see how education and employment can promote equality. It is also a chance to celebrate Black History Month, which was founded by Carter G. Woodson in 1926."

The dinner program will include

entertainment and the presentation of \$1,000 scholarships to three students of color currently attending a college or university.

The event is the Urban League's major annual fundraiser. Tickets are \$150 per person, \$1,500 for a table of ten.

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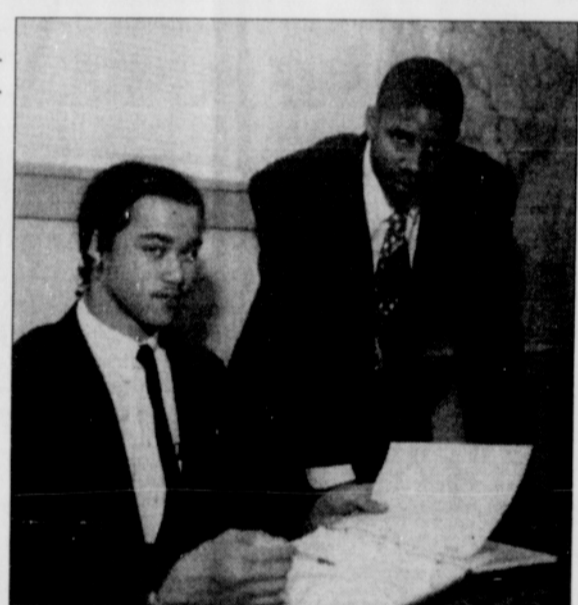
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UMOJA YOUTH START RECYCLING COMPANY



Tyrone Taylor and Freddie Welch of Portland House of Umoja work together as Sales Representatives to develop Sales Strategies for the "Umoja Can and Bottle Recycling Company". Umoja youth are dedicated to making this project succeed. As Freddie says, "This is ours from A to Z." We take it very seriously. If someone can make money selling pet rocks, I know with the help of our community we can create jobs from this company. Besides, it has a better future than selling crack rocks. Umoja Can Company is canvassing businesses and homes in the community. For businesses, we are asking you to place a "U.C.C." box near the beverage machines. The U.C.C. will provide bags to residences, in which we ask that on designated days, you fill with bottles and cans and place on your porch for pickup. Umoja appreciates your support of the efforts of these young men. As their business cards read, "With your help we can change!"



CHANNELS 3 7 10 13 28

PASS IT ON: The Mitchell-Ruff Legacy

From the only all-Black military base in the U.S., to a fifty-year career in jazz, Dwike Mitchell and Willie Ruff tell a uniquely American story.

Narrated by Malcolm Jamal Warner.

Produced by OPB.

Monday at 10pm

OPB

IT'S WHERE YOU BELONG

PCC Celebrates Black History Month And You Are Invited!

The Cascade Campus of Portland Community College invites you to attend these performances. All are free and open to everyone.

Feb. 8 "The Works of Langston Hughes," Flooney's Theater Company, 12:30 p.m., Auditorium

Feb. 10 Gospel Music Explosion with seven choirs, 7 p.m. Fellowship Missionary Baptist Church, 4009 N. Missouri

Feb. 13 Sojourner Truth's life and accomplishments. 12 noon, Terrell Hall 122.

Feb. 20 Musical presentation by Abdi Sherif, 12 noon, Cafeteria

Feb. 23 Terrence Scott rap music presentation/performance, 12 noon, Terrell Hall 122.

Feb. 27 "High John De Conqueror" A plantation-era musical. 2 p.m., Terrell Hall 122.

Feb. 28 "Can I Speak for You Brother?" Nine Black men pursue their place in society. 11:30 a.m., Auditorium.

For more information on Black History Month, call 978-5781.

Festival of African Films

Films will be shown Friday evenings and Wednesday afternoons in Room 122, Terrell Hall. All have English subtitles.

Keita (1995, Burkina Faso)	Feb. 2 7:30 p.m.	Feb. 7 2 p.m.
Blue Eyes of Yonta (1991, Guinea-Bissau)	Feb. 9 7:30 p.m.	Feb. 14 2 p.m.
Gito The Ungrateful (1993, Burundi)	Feb. 16 7:30 p.m.	Feb. 21 2 p.m.
Hyenas (1992, Senegal)	Feb. 23 7:30 p.m.	Feb. 28 2 p.m.
Family Film Day, Sat.	Feb. 24 2:00 p.m.	
Four African Folktales Documentaries By African Women,	Mar. 1 7:30 p.m.	Mar. 6 2 p.m.

For a brochure with full details, call message line, 244-6111, ext. 3630.

Parking Is Free!
Cascade Campus
705 N. Killingsworth

Portland Community College