

# Arts & ENTERTAINMENT

The Portland Observer

## Quality/Pump Records Dynamic Duo

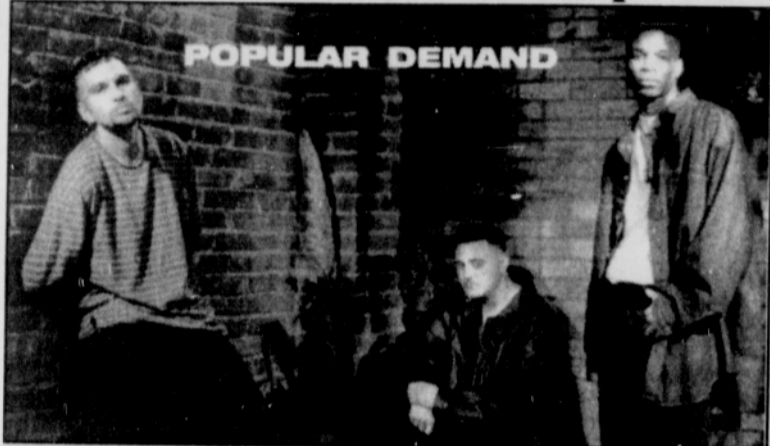
### Juvenile Style Rocks "The Box" With Some "Wikid" Airplay

Quality/Pump Records recording artists Juvenile Style - the L.A. - based rapping team of brothers Aekae and Wikid are making trax on The Box with the video from "The Cavey" (the first single from their debut album Brewed in South Central) jumping from #122 to #55 from national airplay on The Box music television chart.

A song about "That special feelin' you get from bin" in da hood," as the duo describes it, "The Cavey" has garnered the pair success with both radio and video play.

The video for "The Cavey" is currently in heavy rotation on The Box in L.A., Houston, Dallas, San Antonio, San Francisco, Portland and Philadelphia, while garnering Medium requests in Phoenix, Tucson, Detroit and Chicago. Additional markets requesting the video from The Box include Milwaukee, Baltimore, Nashville, Memphis, Minneapolis and Anchorage, Alaska.

## More Than Just Another Group



Popular Demand: Rick Dino Jamal

Popular Demand was formed passionately, persistently, and professionally. The three members engage an incredible mixture of past, present and future music. With Popular demands versatile vocals, they captivate the listener and take them into a realm of R&B/Hip Hop/Romance with a reggae splash. You must hear them to truly understand and appreciate their music. The taste of Popular Demand is craved and we are confident their first compilation will be consumed by Seattle. While they are extremely unique, they have stolen listeners from all

genres of music and continue to do so each and every day. Each and every performance is met with larger crowds and ecstatic responses. 1995 showed Popular Demand great success with their Ep Release (Popular Demand), hit song "Sara Smile". Their CD is selling extremely well, now of which is available at all Seattle record stores both major and independent. Popular Demand is sure to be the most successful R&B group ever to arise from the Northwest. The completed album will be released soon so be sure to keep your eyes and ears peeled.



In 1903, Wilbur and Orville Wright solved one of the most baffling mysteries of science - how to fly. It took them another five years, however before they decided to demonstrate their flying machine to the world. When they did, on Aug. 8, 1908 at a race track outside Paris, the Wright brothers were established as the true pioneers of manned flight. The story is profiled on The American Experience: The Wright Stuff, which airs on PBS Monday, Feb. 12 at 9 p.m.

## Carl Weathers Joins Adam Sandler In The Comedy "Happy Gilmore"

Carl Weathers stars with Saturday Night Live's Adam Sandler in Happy Gilmore, an outrageous comedy scheduled for release nationwide on February 16.

Weathers plays Chubbs Peterson, the one-handed, down-and-out golf pro, who tutors Happy (Sandler), an unsuccessful hockey player, to convert his slap shot into a crushing 400 yard tee show. Happy's career takes a 180 degree swing and lands him on the Pro Golf Tour, where he turns the game of golf into a contact sport. Though Happy goes from the rink to the links, he drives the game of golf straight into the ground.

While Chubbs is amazed by Happy's long drive, he is nervous about his short temper. Golf is a game of

tradition, etiquette and above all, sportsmanship. Happy doesn't fit on the manicured greens of the country club. His outrageous antics pose a challenge for Chubbs and causes an uproar among the players and officials. However, Happy's roughhouse style does attract hordes of new blue collar fans to the game of golf.

When it comes to a physical role, who better to call than Carl Weathers. After all, he's the action-adventure hero who looms large over the land for his portrayals of heavyweight boxing Apollo Creed in the first four Rocky films opposite Sylvester Stallone, the Special Forces/CIA operative in Predator opposite Arnold Schwarzenegger and his own urban law enforcement hero Action Jackson.



Happy Gilmore & Chubbs Peterson in "Happy Gilmore"

## Music Expo CD & Record Convention For 6th year!

C-Bub Productions presents the 11th Semi - Annual Music Expo, CD & Record Convention Saturday, Mar. 2 & Sunday, Mar. 3, 1996 from 10:00 AM-5 PM. The Expo will be held at the VFW Post #4053, 8138 SE Stark Street, Portland, OR.

The Music Expo is the largest attended two day semi - annual

convention of its kind held on the West Coast. The Expo includes over 70 exhibitors from all over America. On display and for sale will be thousands of music collectibles.

Every genre and form of music can be found at the Expo.

This is the Music Event of the Year! Expo hours are from 10:00

A.M. - 5:00 P.M. each day. Free parking is available. Door prizes that include CD's, Gift Certificates, Records, Books, and more will be given away all weekend.

Admission is \$3.00, good for both days!

The Music Expo is produced by C-Bub productions.

## Jazz Veteran Wallace Roney



Wallace Roney, Photo By Michael Segal.

Trumpeter Wallace Roney is a rarity in today's jazz world—a young musician/composer/bandleader who has worked his way up through the ranks for over 20 years, earning the respect of countless masters who have paved the way for him and others of his generation. Since age 16, he has worked with the likes of Elvin Jones, Philly Joe Jones and Walter Davis, Jr., in addition to fulfilling three stints with Art Blakey's Jazz Messengers and a long tenure with Tony Williams. In 1993,

Roney went into the studio to record Misterios, his debut for Warner Bros. Records, which was released in 1994.

It's telling that Roney's second effort for WB is titled The Wallace Roney Quintet In 1984, the young trumpeter began a close association with one of the most admired quintet leaders ever—Miles Davis—who not only encouraged Roney's style as a soloist, but proved to be highly influential. In the summer of 1991, seven years after their first meeting, Davis asked Roney to solo alongside him at Switzerland's Montreux Jazz Festival. To commemorate the occasion of that collaboration, Davis gave Roney one of his trumpets. Several months after Montreux, Davis died. Qwest has since issued a CD of that concert including Roney's performance titled Miles Davis & Quincy Jones: Live At Montreux; the recording captured the 1994 Grammy for Best Large Jazz Ensemble Performance.

"People like Dizzy, Miles, Herbie and Art demonstrated a lot of faith in

me," Roney explained, "and it became important to me to fulfill what they thought of my potential. That's the reason I wanted to put together a working band. It was my way of repaying all the masters that I had played with."

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