

# Arts & ENTERTAINMENT

The Portland Observer

## Dorian Harewood In "Kiss Of The Spider Woman" The Musical



Pictured: Juan Chioran as Molina and Dorian Harewood as Valentin in the North American Touring production of the multi-award-winning international hit, *Kiss Of The Spider Woman - The Musical*, directed by Harold Prince. Chita Rivera recreates her sensational 1993 Tony Award-winning performance as the alluring Spider Woman.

Dorian Harewood (Valentin) is a star of television, film and stage. He has the distinction of portraying the two largest roles in the most widely seen network and non-network mini-series in the history of television: as Simon Haley in "Roots: The Next Generation," and as Jesse Owens in "The Jesse Owens Story." His extensive list of film and television credits includes "Full Metal Jacket," "Pacific Heights," "Viper," "The Trials of Rosie O'Neill" and "China Beach."

On stage he has performed opposite Bette Davis in "Miss Moffat" and opposite Arlene Francis in "Don't Call Back," and he created the role of Carlyle in the original New York production of "Streamers." As a vocalist, he has performed with The Four Tops, Stevie Wonder and, in Las Vegas, with Gladys Knight. He is also an accomplished voice actor, having supplied characters for such animated productions as "Teenage Mutant Ninja Turtles" and "The California Raisins," amongst others.

Photo Credit: Gerald Gustavson

Dorian recently completed work on a feature film, "Sudden Death," in which he stars with Jean Claude Van Damme, which will be in cinemas this Fall. Dorian received the NAACP Image Award for "Best Actor in a Television Series" for his portrayal of handsome jazz musician Clarence "Cool Papa" Charleston on NBC's "I'll Fly Away."

Dorian lives near Los Angeles with his wife, Nancy, who is an actress and writer, and their two children, Olivia Ruth and John Dorian.

## Belle: The First Magazine For Full-Figured African American Women

After 10 years of successfully publishing a lifestyle magazine for Black women, the publishers of Black Elegance have decided to further segment the market. In response to reader requests, Belle -- the first fashion magazine dedicated to full-figured African American women -- will be published quarterly.

Belle will feature articles debunking fashion myths that cramp the style of full-figured women and a comprehensive beauty section featuring interviews with noted author-

ities. There will be regular features on department stores and boutiques around the country that cater to the needs of full-figured women. Belle will also cover the latest health, fitness and nutrition news via carefully researched articles with timely and provocative information on food, exercise, sexual health and medicine. Such celebrities as Aretha Franklin, Queen Latifah and Star Jones will be profiled.

According to its publisher, Belle offers a distinctive showcase for prod-

ucts and delivers a responsive reader who knows what she wants and has the resources to buy it. Tate invites marketers interested in this woman to include Belle in their advertising mix. "Belle attracts a positive woman who is secure with her self and interested in seeing people like her in print!" For more information about Belle call 212-819-1714.

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## Brand New Heavies "Excursions: Remixes & Rare Grooves"

For fans seeking to add new material by The Brand New Heavies to their collections, the anticipation is over. On February 20, Delicious Vinyl/Capitol Records will release, Excursions: Remixes & Rare Grooves.

The twelve track album includes five remixes from The Brand New Heavies critically acclaimed album Brother Sister. Remixes include the songs, "Mind Trips," (BNH Remix) "Brother Sister," (The Angel Remix) "Dream On Dreamer," (The Angel Remix) "Keep Together" (Jan Kincaid Version) and "Forever," (SoulShock & Karlin Remix). The remaining hits are largely new to The Heavies American fan base eagerly anticipating a follow up to their 1992 international success, Brother Sister.

Excursions: Remixes & Rare Grooves will serve as an essential companion piece to any Brand New Heavies collection. The album's new cuts were chosen from the many hits released domestically as imports, and from un-released songs that were recorded during previous Brother Sister and Heavy Rhyme Experience



The Brand New Heavies Featuring Simon Bartholomew, N'Dea Davenport, Andrew Levy, and Jan Kincaid

recording sessions. "Bang" is the result of a heavy Rhyme Experience recording session for the group 3rd Bass. Their break-up resulted in this

fine track to be left in the vaults at Delicious Vinyl. The infectious funk instrumental track, "O-Fa-Fu" is a b-side to the UK single, "Stay This Way."

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