

Arts & ENTERTAINMENT

The Portland Observer



In 1929, the stock market epitomized a booming economy, promising a future of permanent prosperity - but then the giddy optimism was shattered. The American Experience: The Crash of 1929, encores on PBS Monday, Feb. 19, to chronicle the exuberant, reckless year when the stock market rose, seemingly without limits, until the fateful day of Oct. 29 when it crashed, bringing extraordinary financial loss to investors both large and small.

Where Are The Ads? Part 1



The life blood of any newspaper is advertising. Since I started writing this movie review the

Advertising Manager of the Portland Observer has been unable to secure movie ads from Act III theaters.

People of color flock to the movies daily to be insulted, educated and occasionally entertained. Beyond the charitable contributions why aren't we demanding Act III and other major department stores, car lots and large businesses advertise in our local newspaper.

The community press, such as the Portland Observer and the Seattle Facts, are examples of private enterprise fulfilling an informational need. Local news, sports and views are given a platform supported by local advertising. I believe the reason community newspapers have not ad-

ressed this issue is in polite society you do not want to burn a bridge in hopes that one day these large businesses might place an ad.

The Portland Observer and other local newspapers cannot wait! The Black community launched a boycott of Act III once and I believe it is time to enter that discussion again. At the same time we need to educate our readers to support the businesses who are advertising and to support the local community press.

We came together to support E&M Market. Maybe, we can come together to support the Portland Observer in securing advertising from Act III theaters.

(Next week - Are Black Consumer's chumps)

Pacific Crest Chamber Players

The Chamber Players of the Pacific Crest Wind Ensemble, directed by Daniel Cole-McCullough, assistant professor of music at Warner Pacific College, will present a concert in Schlatter Chapel on the College campus, southeast 68th and Division, January 25 at 7:30 p.m.

The program will feature the premiere of a 1993 work by English composer Guy Woolfenden.

Two Mozart numbers will be included on the program, Overture to Die Zauberflöte (The Magic Flute) and Serenade #12 in c minor (K 388/384a). Five movements from a new chamber music arrangement of Carl Orff's Carmina Burana and Old Wine in New Bottles by Gordon Jacob will round out the concert. Twelve of the most accomplished members of the Pacific Crest Wind ensemble make up the Chamber Players.

Grassroot News

★ Video Production Services ★

- ★ Storyboards ★
- ★ Script Writing ★
- ★ Video Writing ★
- ★ Editing ★
- ★ Producing ★

Educational • Informational • Marketing
Entertainment • Business Communication

287-9074

P.O. Box 12289, Portland, OR 97212
Communications Since 1979

The Rentals



Rentals: Matt Sharp and Cherielynn Westrich

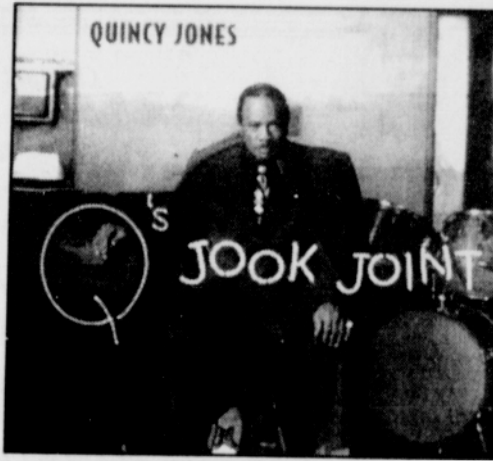
Favoring the sounds of old Moog synthesizers, buzzing guitars, technicolor female background vocals and elegant violins, The Rentals are making their mark on the modern rock scene with their debut album, "Return of The Rentals." On tour with Blur, the Maverick recording group is heading your way.

The Rentals didn't start like most bands which is appropriate since they sound unique to typical radio fare. The \$400 video clip for their Top 10 debut single, "Friends Of P.," co-directed by band leader Matt Sharp, is an MTV "Buzz Bin" staple. Lyrically the ten songs on the album are forthcoming and intimate with a touch of witty sarcasm. Standout tracks include the frenetic forthcoming single, "Waiting," "Friends Of P.," "The Love I'm Searching For," and "Please Let That Be You."

Radio and video outlets aren't the only ones embracing the band's sound. National press coverage includes Spin, Details, Entertainment Weekly, Musician, Request, Alternative Press, and many others.

LOOKING FOR A WAY TO CELEBRATE THE NEW YEAR? COME ON IN TO...

Q's Jook Joint



The New Album
From Legendary
Producer/Writer
Arranger
QUINCY JONES
The Dude is Back!

\$8⁴⁴ \$13⁹⁹
Cassette Compact Disc

Enter To Win A \$100 Gift Certificate to a Portland Area Restaurant (Must be 21 or older)

Offer good thru 1-2-96

East Portland
32nd & Burnside
231-8926



MUSIC MILLENNIUM

NW Portland
23rd & NW Johnson
248-0163

SWEETHEART MEMORIES \$120

Show the one you love how much you care with a gift that lasts forever!

A Beautifully Framed 16x20 Wall Portrait



It's my kind of face!

Specializing in people of Color

No Sitting Fee
Tasteful Posing Direction

Color or Black & White. Studio or On Location.
Professional Make - Over Included
Couples ♥ Men ♥ Women



Walnut Park Retail Center ♦ 424 NE Killingsworth Street ♦ (503) 284-9570

PORTLAND ART MUSEUM PRESENTS

THE SIBIKWA PLAYERS



Friday, February 9 • 8 p.m.
Portland Art Museum, Grand Ballroom
1119 SW Park Avenue

\$10 General Admission/\$8 Members, students, seniors and artists

Advance tickets may be purchased at the Portland Art Museum box office and all Ticketmaster locations or by calling 790-ARTS. For more information, call 226-2811.