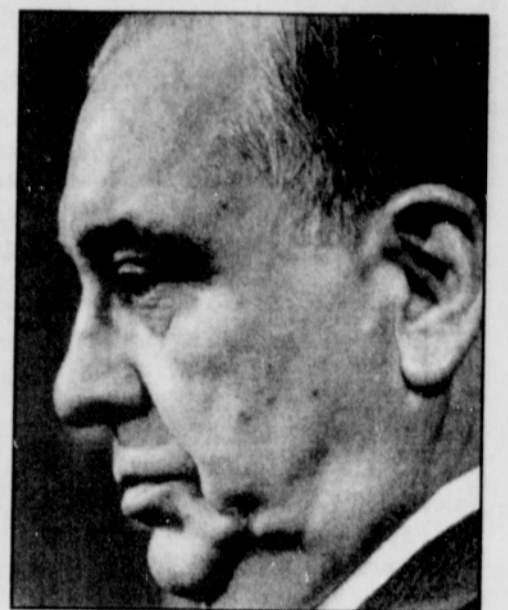


Arts & ENTERTAINMENT

The Portland Observer



For an Irish Catholic boy like Richard J. Daley, politics was one of the few tickets to power. Industrious and ambitious, Daley rose through the ranks of an old-style machine to become a national figure and Chicago's most powerful mayor. But in the end, he lost his grip on the city when confronted by the issues of race and the Vietnam War. The story is profiled in the American Experience: Daley, the Last Boss, airing on PBS Monday, Jan. 22.

Jazz Pianist

Kenny Barron Next In Artist Series At Clackamas College

Jazz pianist Kenny Barron has put his immense talent to work for a number of distinctive artists, including Dizzy Gillespie, Freddie Hubbard and Stan Getz.

Barron returns to the Pacific Northwest to be the next pianist to perform in the Clackamas Community College Visiting Jazz Artist Series, 1:30 p.m. Friday, Jan. 5.

The performance/workshop series began with Walter Norris, Roger Kellaway and James Williams. It is open to students and the general public and is held in the Gregory Forum Building.

There are few real "overnight sensations" in performing arts and, while jazz is no exception, the "young lion" movement of the past few years has introduced several new players.

Barron was a young lion in his own right in the early '60s, the Philadelphia native still a teenager when he was chosen by Gillespie to replace pianist Lalo Schiffrin in 1962.

Barron stayed with Dizzy until 1966, making a name for himself that resulted in his working with Hubbard, Stanley Turrentine and Getz while becoming the pianist of choice on a number of record-company jazz sessions.

He began playing at 12 and was playing professionally in Philadelphia at 14. He subsequently played with Philadelphians and future stars John Coltrane, Tootie Heath and Lee Morgan.

After a stint with drummer Roy Haynes after high school graduation, saxist James Moody recommended him to Gillespie.

In 1989, Barron founded the group he called Sphere, named after Thelonious Sphere Monk. It included Ben Riley, Buster Williams and Charlie Rouse and played the Mt. Hood Festival of Jazz shortly after.

Barron's latest recording is his 1995 CD "Wanton Spirit," which includes Haynes and bassist Charlie Haden.

The CCC series is part of the college's Instrumental Jazz program directed by Tom Wakeling and is held in conjunction with the Diane Mitchell series. Mitchell, bassist Red Mitchell's widow, sponsors monthly jazz house parties featuring national artists in her Salem home. All musicians playing the CCC series also perform at her home.

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Proceeds will benefit the Walden-Bell Scholarship Foundation a 501(c)(3) non-profit organization, which provides scholarships to underprivileged and disadvantaged minorities. For more information or to RSVP call (503) 282-7042.