

AROUND ABOUT TOWN

The Reason For The Season

Mount Olivet Church was alive with the sound of music in North Portland on Sunday, Dec. 17 with the musical Christmas extravaganza production "Born to Die," written by Glenn Edward Burleigh.

The dramatic spectacular theatrical production was an exciting experience that showcased performing arts in the area of drama, music, acting, dance and song. The skills of the stage crew was also well-orchestrated.

Performances at 4 p.m. and 7 p.m. drew audiences of approximately 2,000, who clapped and praised the efforts of director Sharon Wilson-Wheller and musical conductors Alexis Rainbow, Terry Davis and Mary Alice Collier. This dynamic foursome, blessed with natural talent, coupled with professionally-trained skills, bought the caliber of the production to premier status.

The play focused on the real meaning of Christmas, it was not just another story, it was about how God sent Jesus Christ to "Die for Us." The play was built with several emotional attitudes - sadness, happiness, humor and reality - combining to create a harmonious upbeat musical overview. About 150 church members were participants

in the production.

The extravaganza opened with the choir marching and singing "Born to Die." The classical, operatic, soulful, and religious production unveiled the talent of Tiffany Martin who performed the role of Mary, singing "My Soul Doth Magnify the Lord." Martin delivered her role

with commitment and conviction, her vocal talent inherited from her mother, Lynette Martin, and as a product of the Youth Ministries as well.

A wonderful surprise was the commanding baritone voice of former Chancel Choir Director Roland Harris, who's projection of King Herod gave a star performance. He sang "Why Do The Heathen Rage" and left everyone applauding. Soloist Rose Jordan, singing "Go Back Another Way," coupled with the performance of the unsavory character portrayed by Raymond Rippenkroeger, along with other cast members, filled the church's semicircular stage with ambience and grace. It was an exciting scene with an endless amount of talent.

Still another revelation was the portrayal of Simeon by the Youth Minister, Pastor Wendell Robinson.



By Cora Smith

Singing "Not Til I've Seen Jesus," and raising his hands to God, Pastor Robinson was magnificent, definitively a congregational delight. The enactment of "Rachael" by Frances Jackson and cast had a passionate impact, the effect held everyone's attention.

The Christmas extravaganza's success was built on everyone's talent playing an integral part in the production, blending together for outstanding teamwork.

"Born To Die," the reenactment of the birth of our Lord and Savior Jesus Christ, is the "The Reason for the Season," - again that is why Senior Pastor Dr. James E. Martin said: "This is not just a simple little story, it's about why Jesus was born and why he died!"

Hearing comments from churchgoers "Around About Town," the city loved the continuity and particularly how all ages utilized their talents to present this amazing and spiritually-inspired musical, and most are pleased that Mount Olivet has developed a strong creative ministry with the performing arts to showcase talent.

New Year's Changes Curbside Collection Schedule

Christmas and New Year's Day both fall on Monday this year, and that means a change in Portland garbage and recycling collection for the next two weeks. The collection day for all residential customers is postponed one day throughout the Holidays.

For example, for residential customers whose curbside pickup is normally on Mondays, the rescheduled collection days are Tuesday, December 26 and Tuesday, January 2. If pickup is normally on Fridays, collection days are Tuesday, December 26 and Tuesday, January 2. If pickup is normally on Fridays, collection days are rescheduled to Saturday, December 30 and Saturday, January 6.

Here's another Holiday reminder. Gift wrapping, gift boxes and holiday cards, are all recyclable. Portland residents can put wrapping paper, cards and boxes together with other scrap paper and recycle them at the curb.

Portland residents can recycle Christmas trees at the curb too. There are two curbside recycling options for Christmas trees:

Cut the trees into yard debris bundles. Limbs can be no longer than 36 inches and no more than four inches thick. Bundles must weigh less than 45 pounds. Make sure to remove all decorations and tinsel.

Remove all decorations and tinsel and put the whole tree at the curb on yard debris pick up day. Haulers charge \$4 to take trees under eight

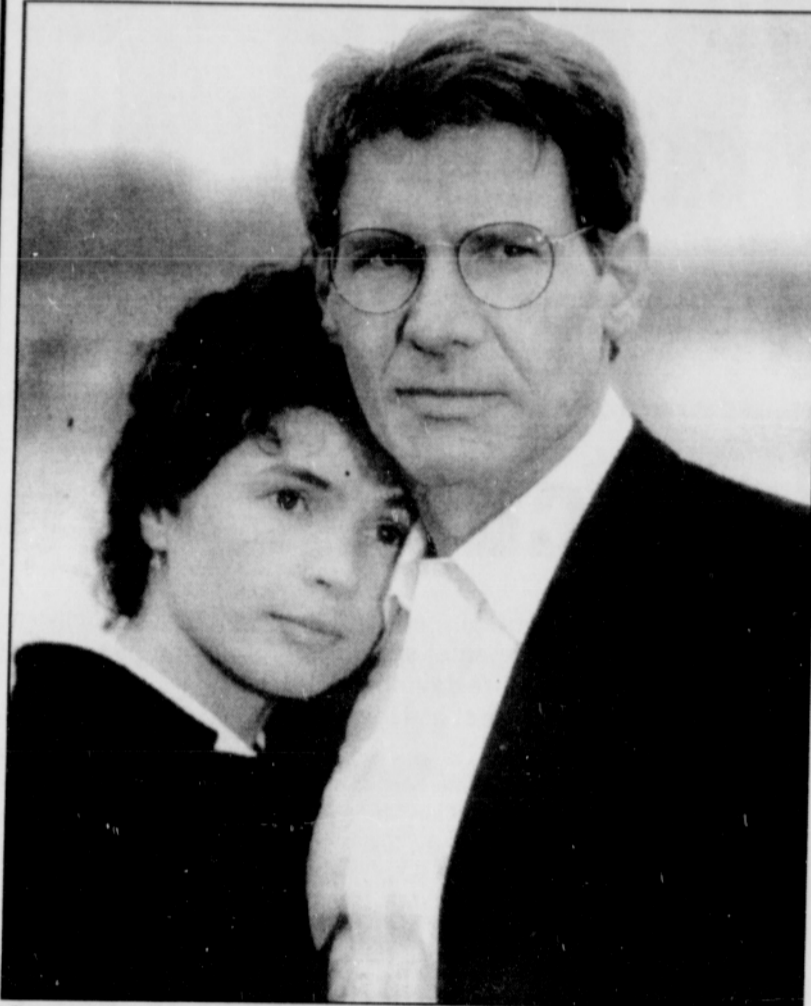
feet and \$6 for taller trees. If it's not yard debris day, the tree is treated as solid waste and the cost is \$6 for trees under eight feet and \$8 for taller trees.

Some processors don't accept flocked Christmas trees. If your tree is flocked, contact your hauler before you put it out for recycling.

Metro Recycling Information also has a schedule of Christmas tree drop-off locations or pick-up services in Portland neighborhoods. Call 234-3000.

The Bureau of Environmental Services provides city residents with water quality protection, sewage treatment, wastewater collection, sewer installation, and oversees solid waste collection and recycling services.

Sabrina



Corporate magnate Linus Larrabee (Harrison Ford) can manipulate others with ease but doesn't know how to deal with his own feelings for Sabrina Fairchild (Julia Ormond), his chauffeur's daughter, in the romantic comedy "Sabrina." Directed by Sydney Pollack, the film is produced by Scott Rudin and Pollack. The screenplay is by Barbara Benedek & David Rayfield based on the Billy Wilder and Samuel Taylor and Ernest Lehman screenplay, from Samuel Taylor's play. "Sabrina" is a Mirage/Scott Rudin/Sandollar production for release by Paramount Pictures, part of the entertainment operations of Viacom, Inc. Photo By Brain Hamill

Paramount Pictures' modern-day fairy tale, Sabrina, starring Harrison Ford and Julia Ormond and directed by Sydney Pollack, opened in theatres everywhere on Friday, December 15, 1995.

While growing up, Sabrina Fairchild (Julia Ormond) spent more time perched in a tree watching the Larrabee family than she ever did on solid ground. As the chauffeur's daughter on their lavish Long Island estate, Sabrina was invisible behind



the branches, but she knew them all...

There is Maude Larrabee (Nancy Marchand), the modern matriarch of the Larrabee Corporation; Linus Larrabee (Harrison Ford), the serious older son who expanded a successful family business into the world's largest communications company; and David (Greg Kinnear), the handsome, fun-loving Larrabee, who was the center of Sabrina's world. Until she was shipped off to Paris.

After two years on the staff of Vogue magazine, Sabrina has returned to the Larrabee estate, but now she has blossomed into a beautiful and sophisticated woman. And she's standing in the way of a billion dollar deal.

Direct by Sydney Pollack, Sabrina stars Harrison Ford, Julia Ormond and Greg Kinnear in a modern-day fairy tale about the art of love and the art of the deal. A contemporary updating of the 1954 film by director Billy Wilder, Sabrina is produced by Scott Rudin and Sydney Pollack. Ronald Schwary and Lindsay Doran are executive producers. The screenplay is by Barbara Benedek and David Rayfield based on the Billy Wilder-Samuel Taylor-Ernest Lehman screenplay for the original version, which was in turn based on Samuel Taylor's play "Sabrina Fair."

The film is a Mirage/Scott Rudin/Sandollar production for release by Paramount Pictures, part of the entertainment operations of Viacom Inc.

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